



# **100 Awesome Fingerstyle Guitar Songs eBook**

*Movie Soundtracks, Rock & Pop  
Songs, Masterworks of classical  
music*

**100 Songs with  
Standard Notation  
& TABS**

**Best Arrangements  
on Internet**

***www.best-guitar-tabs.net***



# 100

## **Awesome Fingerstyle Guitar Songs eBook**

Standard Notation and TABs

## Songs Index

1. A Time For Us (Romeo & Juliet) – Nino Rota
2. The Beauty and the Beast (Disney) – Alan Menken
3. Suicide is Painless (Theme from M.A.S.H.) - Johnny Mandel
4. A Whole New World (Disney) – Alan Menken
5. Love Theme (Cinema Paradiso) – Ennio Morricone
6. Love Affair – Ennio Morricone
7. Michelle – The Beatles
8. Nothing Else Matters – Metallica
9. Moon River (Breakfast at Tiffany's) – Henry Mancini
10. Dances with Wolves – John Barry
11. Tennessee (Pearl Harbor) – Hans Zimmer
12. Prelude from Cello Suite No.1 – J.S. Bach
13. Once Upon a Time in the West – Ennio Morricone
14. Out of Africa – John Barry
15. Howl's Moving Castle – Joe Hisaishi
16. The Postman – Luis Bacalov
17. The Cider House Rules – Rachel Portman
18. Sheep May Safely Graze – J.S. Bach
19. Pirates of the Caribbean – Hans Zimmer
20. L'Autre Valse d'Amelié – Yann Tiersen
21. Gabriel's Oboe – Ennio Morricone
22. My Heart Will Go On – Celine Dion
23. Time (Inception) – Hans Zimmer
24. Air on G String – J.S. Bach
25. Mad World – Tears for Fears
26. Not in Nottingham (Disney's Robin Hood) - Roger Miller
27. You've Got a Friend in Me (Disney's Toy Story) – Randy Newman
28. The House of the Rising Sun – The Animals
29. Someone Like You – Adele
30. Forevermore – Sida A
31. Eternal Flame – The Bangles
32. Clocks – Coldplay
33. Woman – John Lennon
34. Viva la Vida – Coldplay
35. When You Say Nothing at All – Ronan Keating
36. Mission Impossible – Mullen & Clayton
37. Desperado – The Eagles
38. Badinerie – J.S. Bach
39. Satisfaction – The Rolling Stones
40. Enter Sandman – Metallica
41. Karma Police - RadioHead
42. Indiana Jones Theme – John Williams
43. The Godfatgher Waltz – Nino Rota
44. My Immortal – Evanescence
45. Sugar – Maroon 5
46. Wish You Were Here – Pink Floyd
47. The Scientist – Coldplay
48. Poker Face – Lady Gaga
49. No Surprises – Radiohead
50. Counting Stars – OneRepublic
51. Born to be Alive – Patrick Hernandez
52. The Bare Necessities (Disney's Jungle Book) – Terry Gilkyson

53. Under the Sea – (Diseny's Little Mermaid) – Alan Menken
54. Hungarian Dance No. 5 – J. Brahms
55. Caribbean Blue – Enya
56. Becouse I Miss You (Heartstrings) - Jung Yong Hwa
57. Memory (Cats) - Andrew Lloyd Webber
58. Baby, I'm Gonna Leave You – Led Zeppelin
59. FourFiveSeconds – Rihanna
60. Love Me Like You Do – Ellie Goulding
61. All About the Bass – Meghan Trainor
62. E.T. Main Theme – John Williams
63. One of Us – Joan Osborne
64. Imagine – John Lennon
65. Concerning Hobbits (Lord of the Rings) - Howard Shore
66. Comptine d'un Autre Eté (Amélié Soundtrack) – Yann Tiersen
67. You'll be in my Heart – Phil Collins
68. Take me to Church – Hozier
69. Dust in the Wind – Kansas
70. Endless Love - Diana Ross & Lionel Richie
71. Numb – Linkin Park
72. Hotel California – The Eagles
73. Let it Be – The Beatles
74. My Way – Frank Sinatra
75. Let Her Go – Passenger
76. Ode to Joy – L.W. Beethoven
77. Canon in D – J. Pachelbel
78. Unbreack My Heart - Tony Braxton
79. Cavatina (The Deer Hunter) – S. Myers
80. Moonlight Shadow – Mile Oldfield
81. Here, There and Everywhere – The Beatles
82. All of Me – Laurence Juber
83. Fur Elise – L.W. Beethoven
84. Dark Horse – Katy Perry
85. California Dremine' – The Mamas and the Papas
86. Wake Me Up When Semptember Ends – Green Day
87. Somewhere Over the Rainbow - Harold Arlen
88. Can You Feel the Love Tonight – Elton John
89. Prelude in D Minor – J.S. Bach
90. Moonlight Sonata – L.W. Beethoven
91. No Woman No Cry - Bob Marley
92. Jesus, Joy of Man's Desiring – J.S. Bach
93. Stairway To Heaven - Led Zeppelin
94. Behind Blue Eyes - Limp Bizkit
95. Get Lucky - Daft Punk
96. Beautiful - Christina Aguilera
97. Don't Cry - Guns N' Roses
98. All of Me - John Legend
99. Angie - Rolling Stones
100. Californication – Red Hot Chili Peppers





24

TAB

29

TAB

33

TAB

# Beauty and the Beast

Disney

Beauty and the Beast Soundtrack

Music by Alan Menken

♩ = 75

1

First system of musical notation for measures 1-4. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth and quarter notes. Below the staff are two lines of guitar tablature, labeled 'T' and 'B' for Treble and Bass. The tablature uses numbers 0-5 to indicate fret positions and includes some triplets.

5

Second system of musical notation for measures 5-8. It continues the melody from the first system. The tablature includes more complex patterns with triplets and sixteenth notes.

9

Third system of musical notation for measures 9-12. The melody continues with various rhythmic values. The tablature shows corresponding fret positions and includes some double stops.

13

Fourth system of musical notation for measures 13-16. The melody concludes with a final chord. The tablature includes a final sequence of notes and frets.

## Prechorus

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a bass line. The second system continues the piano accompaniment, showing the right and left hand parts with various fingerings and articulations.

### Key Change

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The notation includes a vocal line with a treble clef and a guitar line with a bass clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 25. The guitar part includes fret numbers (0, 1, 2, 3, 4, 5) and a capo symbol at the start of measure 25. The lyrics 'The Rose Tree' are written below the guitar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time and features a mix of eighth and quarter notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It includes a variety of chords and arpeggiated figures, with some measures featuring a capo on the first fret. The score is presented in a clean, black-and-white format.

35

2 4 2 4 7 0 0 0 4 0 2 4 5 2 4 0 0 1 0 1 2 4 1

4 3 4 3 1 2 1 2 4 0 2 2 2 4 4 4 1 0 1 2 4 1

2 0 0 0 4 2 2 2 0 4 1 0

# Outro

39

0 4 2 4 7 0 0 0 0 4 2 4 5 2 4 0 0 1 0 1 2 4 1

1 2 0 0 4 2 2 2 4 0 2 2 2 4 4 4 1 0 1 2 4 1

2 0 4 0 0 4 2 4 0 2 4 2 4 0 0

[www.duecrome.it/guitar-tabs-and-scores](http://www.duecrome.it/guitar-tabs-and-scores)



# SUICIDE IS PAINLESS

Words by Mike Altman  
Music by Johnny Mandel {1969} {Theme  
Song From M.A.S.H.}

$\text{♩} = 120$   
Bm7

1

EADGBE

Gtr I  
let ring

T  
A  
B

$\text{♩}$   
Em7

A7

Dmaj7

Bm7

5

T  
A  
B

Em7

A7sus4

A7

D

Bm7

9

T  
A  
B

B7sus4

B7

Em7

A7

13

T  
A  
B

*To Coda*

Dmaj7 Bm7 Gmaj7 F#m7 Em7 A7

17

21

25

29

33

let ring-----|

Bm7 Bm

Em7 A7 Dmaj7 Bm7

Em7 A7sus4 A7 D Bm7

B7sus4 B7 Em7 A7

www.DUECROME.IT

Dmaj7

Bm7

Gmaj7

F#m7

Em7

A7

37

T	7	5	7	5	7		10		2	5	7	10	12		10	7	5	7
A	6	6	6	6	7		7		0		5	9	9		8	6	6	7
B	0		0				7	9	7		4	9	7		0	0		

Bm7

Bm

D.S. al Coda

41

T		7	5		7	5	7			3	2	2				2	10	
A		7	6		7	6	7			2	2	2				4		
B		7	7		7	7	7			2	4	2				2	4	

let ring-----|

$\oplus$

Gmaj7

F#m7

Em7

A7

Bm7

45

T		2	5	7	10	12	(12)	10	7	5	7	(7)						
A		0		5	9	9	(8)	8	5	6	7	(7)						
B				4	9	7	(7)	7	0	0	7	(7)	7	5				

let ring-----|

Gmaj7

F#m7

Em7

A7

Bm7

49

T	2	5	7	10	12		10	7	5	7	(7)							
A	0		5	9	9		8	6	6	7	(7)							
B			4	9	7		0	0	7	7	(7)	7	5					

let ring-----|

Gmaj7 F#m7 Em7 A7 Bm7

53

T 2 5 7 10 12 (12) 10 7 5 7 (7) 7 5 7  
A 0 5 6 9 8 (8) 8 5 5 7 (7) 7 6 7  
B 4 4 9 7 0 0 7 7 2 7 7 7 2

*rit.*

Bm

57

T 3 2 2 4 3 7 7 7 7  
A 2 2 2 4 3 7 7 7 7  
B 2 4 2 2 4 7 7 7 7

let ring

## A Whole New World

Disney  
Aladdin

Words by Tim Rice

Music by Alan Menken

## Dropped D Tuning

① = E      ④ = D

② = B      ⑤ = A

③ = G      ⑥ = D

**♩ = 120**

```
let ring ----- 1
```

*let ring* - - - - -.

### Verse 1,2

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures. The first measure is marked with a '5' above the staff, indicating a fifth finger fingering. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The final measure ends with a double bar line and a repeat sign.

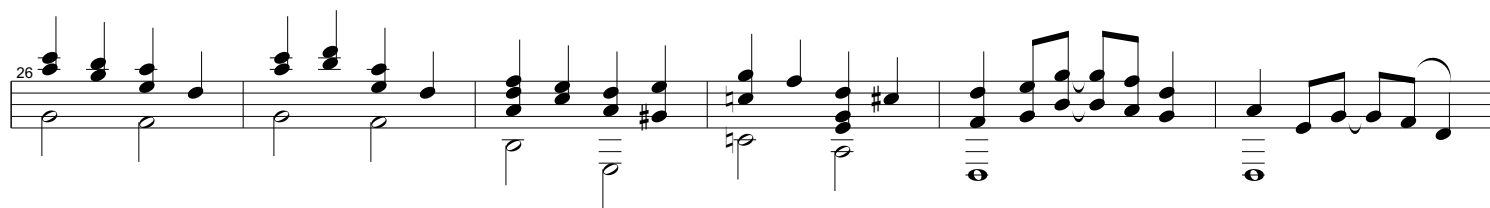
The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line of the melody is marked with a '10' above it. The score includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The melody is accompanied by a bass line consisting of whole notes and rests.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one sharp. The first measure is marked with a "15" above the staff. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The score ends with a double bar line and a repeat sign.

21

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff. The melody is in the upper voice, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The score includes a repeat sign and a trill ornament. The piece ends with a double bar line.





*let ring* -----



# A Whole New World

Disney  
Aladdin

Words by Tim Rice

Music by Alan Menken

Dropped D Tuning

① = E    ④ = D  
② = B    ⑤ = A  
③ = G    ⑥ = D

♩ = 120

let ring -----|

let ring -----|

Verse 1,2

1. 2.

16 22 27

32 *let ring* - - - - +

2 0 3 2 3 0 2 0 2 0 2 4 2 3 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# A Whole New World

Disney  
Aladdin

Music by Alan Menken

DUECROME

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♩ = 120

let ring -----1

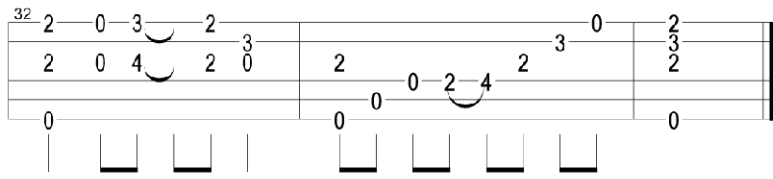
let ring -----1

Verse 1,2

1. 2.

DUECROME

*let ring* - - - - 4





# Love Theme

## Nuovo Cinema Paradiso

Arranged by Marcosav82

E. Morricone

⑥ = D

Guitar

⑥

Guitar

TAB

E 3 0 1 3 2 0 2 1 1 0 0 0 3 2 1 3 3 0 4 0 4

A 0 0 3 3 1 1 0 0 0 3 5 3 1 0 3 1

B 5 3 3 1 1 0 0 3 5 3 1 0 3 1

D 5 3 3 1 1 0 0 3 5 3 1 0 3 1

Gtr.

10

Gtr.

TAB

3 6 6 4 3 5 3 3 1 3 2 3 0 0 2 3 2 2 6 3 3 4 6 5 3

A 5 5 4 0 5 3 3 1 3 2 3 0 0 2 3 2 2 6 3 3 4 3 3

B 0 5 4 0 5 3 3 1 3 2 3 0 0 2 3 2 2 6 3 3 4 3 3

Gtr.

20

Gtr.

TAB

5 8 6 4 3 3 1 5 8 6 5 6 10 10 3 2 3 13 11 8 15 13 13 11 10 8

A 5 3 1 3 3 0 3 3 0 8 1 0 0 0 12 10 11 0

B 3 1 3 3 0 3 3 8 1 0 10 8 0 0

Gtr.

29

Gtr.

TAB

6 6 8 6 5 6 3 3 5 6 1 3 3 1 3 2 4 3 3 3 3 3 3 3 3 0 0 5

A 0 8 1 2 1 3 3 3 2 4 1 3 3 3 3 0 3 3 0 0

B 8 1 2 1 3 3 3 2 4 1 3 3 3 3 0 3 3 0 0

Gtr.

38

Gtr.

TAB

3 2 0 2 1 1 0 0 0 3 2 5 3 2 3 3 3 0 4 0 4 0 0 5 6

A 1 3 1 1 0 0 3 2 5 3 2 3 3 3 0 4 0 4 0 0 5 6

B 3 3 1 1 0 0 3 2 5 3 2 3 3 3 0 4 0 4 0 0 5 6

Gtr. 47

Gtr.

Measure	47	48	49	50	51	52	53	54
T	6 4 3	5 5	3	0 0 3	1 3 2	3	0	0 0 2 3
A	4	0	5	3	1	2	0	0 0 0
B	4	0	5	3	1	2	0	0 0 0

Gtr. 55

Gtr.

Measure	55	56	57	58	59	60	61	62	63
T	4	6 5 3	5 8	6 4	3	1 5	8 6 5 6	10 10	3 2 3 13
A	3	5	3	3	3	3	0	8	1 0
B	3	3	1	3 3 3	0	3 3	8	10	8

Gtr. 64

Gtr.

Measure	64	65	66	67	68	69	70	71
T	13 11	10 8	6	6	8 6 5	6	3	3 5 6
A	10	11	0	0 0	8	1	2	1 3 3
B	0	0	0	0	8	1	2	1 3 3

[www.duecrome.it/guitar-tabs-and-scores](http://www.duecrome.it/guitar-tabs-and-scores)

5

♩ = 62      ♩ = 54      ♩ = 62      ♩ = 60      ♩ = 60      ♩ = 62      ♩ = 60      ♩ = 62

0 2 4 2 2 2 4 1 1 0 0 1 0 4 4 0 0 2 2 2 1 2 4 6 0 4 6 2 5

① ③ ④      ① ② ④      ① ②      ③      ② ③ ① ③ ②      ③ ①      ② ④ ① ④ ① ④ ① ①

Page 1/3

♩ = 54

♩ = 62

♩ = 55

13

7 5 4 2 5 4 4 6 2 4 2 2 0 2 0 4 2 0 0 4 3 2

4 6 2 2 3 2 7 4 4 4 6 2 4 2 2 2 4 2 1 4 2 1 3 2

2 2 4 4 0 0 4 3

④ ③ ④ ① ④ ① ② ① ① ④ ① ③ ① ② ① ① ④ ① ④ ① ③ ②

② ④ ① ④ ③ ① ③ ③ ③ ① ④ ③ ② ④ ① ③ ②

♩ = 62

♩ = 45 ♩ = 62

♩ = 58

♩ = 62

♩ = 56

17

0 2 4 4 3 1 2 0 0 1 4 0 2 0 2 0

2 4 4 4 3 2 2 2 2 2 0 2 4 4 2 2

0 2 0 1 4 0 4 2

① ③ ① ④ ③ ② ② ① ③ ③ ④ ③ ② ④ ① ③ ②

♩ = 62

♩ = 54

♩ = 60

♩ = 60 ♩ = 62

♩ = 60 ♩ = 62

21

0 2 4 1 1 0 2 0 1 0 0 4 0 4 2

2 4 2 2 2 4 1 1 0 2 0 1 2 1 2 4 6 6 4 6 2 2

0 4 0 0 2 2 2 4 4 5 2

④ ② ④ ① ② ① ② ③ ③ ④ ③ ① ② ③ ② ① ① ④ ②

♩ = 54

♩ = 56

♩ = 60

♩ = 56

♩ = 60

♩ = 58

♩ = 54

25

5 4 2 0 2 3 0 4 4 4 2 2 0 1 1 1 1 0

2 4 2 2 4 4 4 2 2 2 2 2 1 1 1 4 4 4 1 4 0

2 3 4 4 2 2 2 1 1 0 2

④ ② ④ ① ② ① ② ③ ③ ④ ③ ① ② ③ ② ① ① ④ ②

$\text{♩} = 58$        $\text{♩} = 54$        $\text{♩} = 58$        $\text{♩} = 54$

29

0-0-0-0-0      1-1-1-1      0-1-1-1      0-1-1-1  
 2-2-2-2      4-4-4-4      4-4-4-4      4-4-4-4  
 0-4      0-2      0-2      0-2

②      ④      ①      ②      ①  
                                  ④      ②      ④  
                                  ②      ②      ②



# MICHELLE

As recorded by The Beatles  
(From the 2003 Album RUBBER SOUL)

Music by Lennon and McCartney  
Arranged by MarcoSav82 - DueCrome

♩ = 105

1

Gtr I

5

9

13

17

H

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

The image displays a musical score for the piece 'DUECROME'. The top staff is a guitar melody in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. The melody includes several triplet markings. Below the guitar staff are three staves for vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). Each vocal staff contains fingerings for the notes. The score is divided into three measures by vertical bar lines, with a double bar line indicating the end of the first section. The background of the image features the word 'DUECROME' repeated in a large, light blue, semi-transparent font.

39

T 1 3 5 5 5 5 5 5  
A 0 2 3 0 7 0 4 0  
B 0 4 0 0 0 0 0 0

43

T 0 5 5 5 5 5 6 1  
A 0 5 5 5 5 5 0 2  
B 0 0 0 0 0 0 0 0

47

T 0 1 4 1 0 2 0 1  
A 0 1 3 0 2 4 2 0  
B 0 0 0 0 0 0 0 0

51

Dm7 Dm6

T 1 3 0 1 0 2 0 2  
A 0 2 0 0 2 4 2 0  
B 0 0 0 0 0 0 0 0

55

T 6 1 0 0 1 3 0 1  
A 0 0 0 0 1 0 0 0  
B 0 0 0 0 0 0 0 0

1.

3

3

2

*rit.*

**T** 2 2 2 0 2 3 0

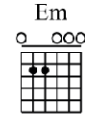
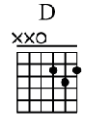
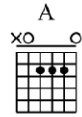
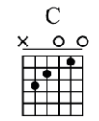
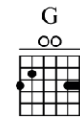
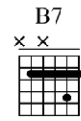
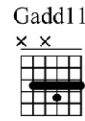
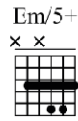
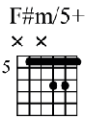
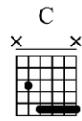
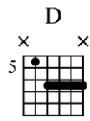
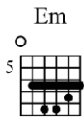
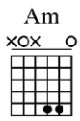
**A** 2 2 2 2 2 3

**B** 0 2 4 4 5 4 2 3

# Nothing Else Matters

For Single Guitar Play

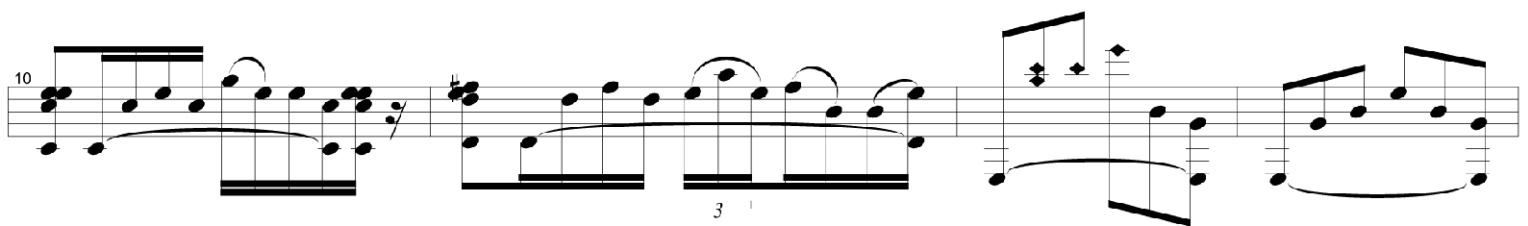
Metallica



♩ = 74

♩ = 74

Tempo = 74



Em

D

C

Em



D C Em F#m/5+ Em/5+ Gadd11 B7

19

3 3 3 3 3 3

G

24

28

32

36

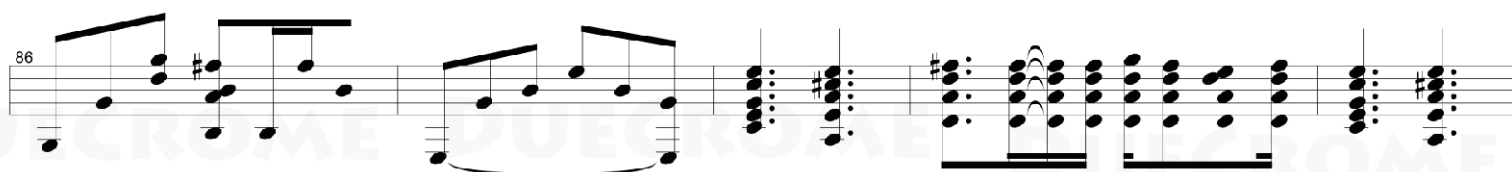
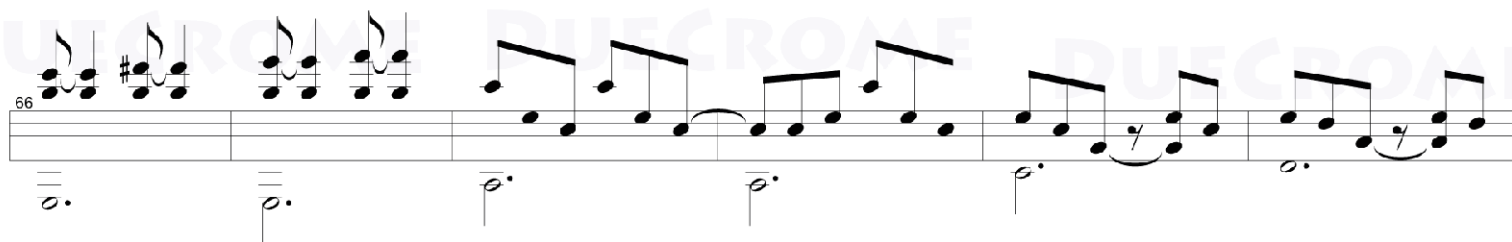
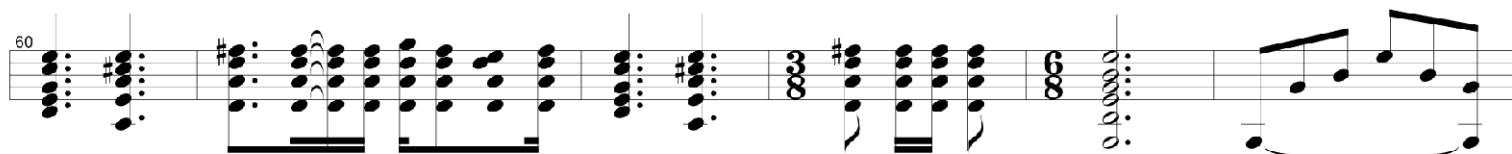
C A D C A

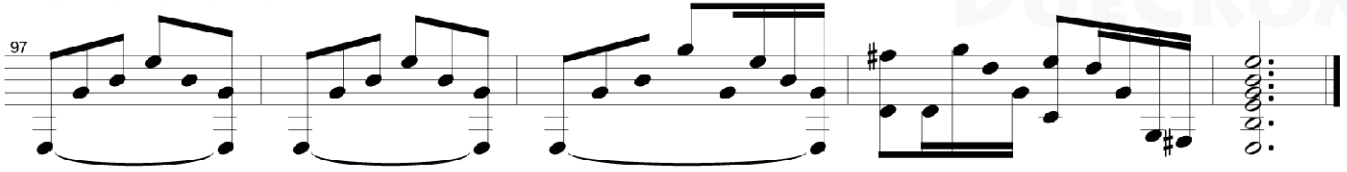
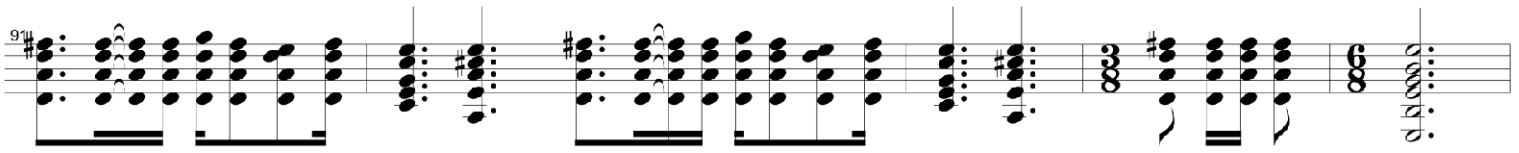
40

D Dsus4 Em

44

48







## Moon River

on guitar

Moderato

Guitar

Guitar Tab

8 armoniche.....

Gtr.

Gtr. TAB

13

Gtr.

Gtr. TAB

18

Gtr.

Gtr. TAB

22

Gtr.

Gtr. TAB

CI

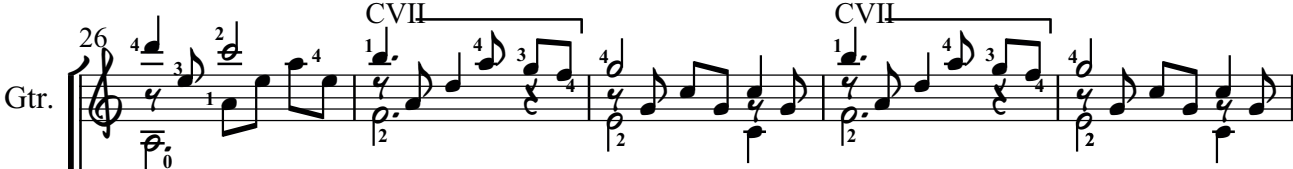
CVII

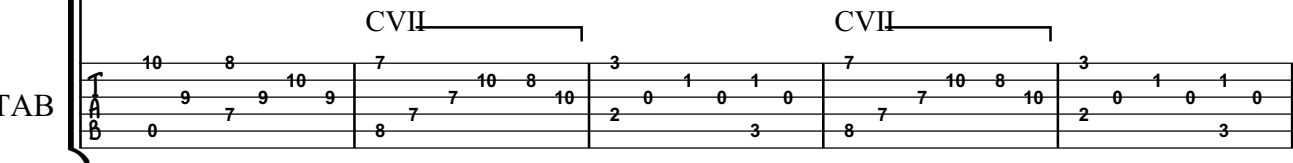
CVII

CI


CIV

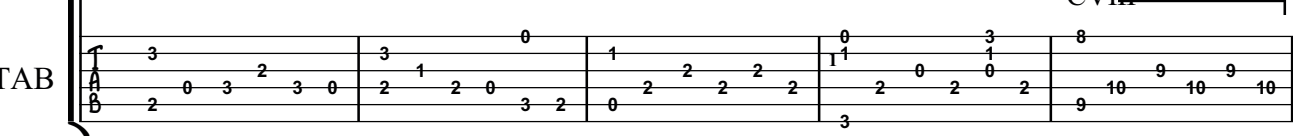
CIV


Gtr. 

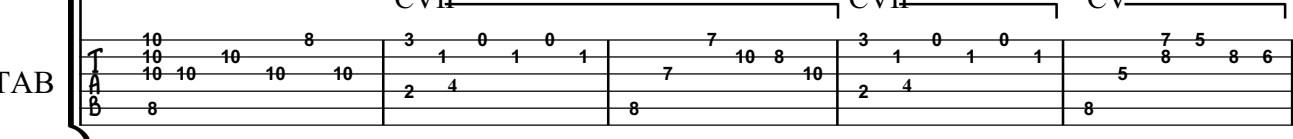
Gtr. TAB 

4

Gtr. 

Gtr. TAB 

Gtr. 

Gtr. TAB 

Gtr. 

Gtr. TAB 

# DANCES WITH WOLVES

## MAIN THEME ON GUITAR

ARRANGED BY DUECROME

⑥ on D

♩ = 80

GUITAR

GUITAR

CII

CV

C

V

GTR.

GTR.

CII

CII

GTR.

GTR.

CII

CV

GTR.

GTR.

# Pearl Harbor

♩ = 73

Guitar

First system of musical notation for Guitar, measures 1-4. The staff shows a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 73. The notation includes a series of eighth and quarter notes, with some rests. Below the staff is a TAB section with six lines (T, A, B, A, D, D) and fret numbers.

Measure	T	A	B	A	D	D
1		0	1	0	3	0
2				3	2	5
3				0	3	1
4					0	5

A. Gtr.

Second system of musical notation for A. Gtr., measures 5-8. The staff shows a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some rests. Below the staff is a TAB section with six lines (T, A, B, A, D, D) and fret numbers.

Measure	T	A	B	A	D	D
5		8	7	0		
6				3	2	0
7				0	1	0
8				1	0	2

A. Gtr.

Third system of musical notation for A. Gtr., measures 9-13. The staff shows a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some rests. Below the staff is a TAB section with six lines (T, A, B, A, D, D) and fret numbers.

Measure	T	A	B	A	D	D
9		1	0			
10				3	1	5
11				1	0	3
12				5	3	1
13				0	1	3

A. Gtr.

Fourth system of musical notation for A. Gtr., measures 14-18. The staff shows a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some rests. Below the staff is a TAB section with six lines (T, A, B, A, D, D) and fret numbers.

Measure	T	A	B	A	D	D
14		3	2	0		
15				0	1	0
16				3	2	0
17				3	0	
18				3	5	0

19

A. Gtr.

Gtr.

DueCrome DueCrome DueCrome

24

A. Gtr.

Gtr.

DueCrome DueCrome DueCrome

29

A. Gtr.

Gtr.

DueCrome DueCrome DueCrome

33

A. Gtr.

Gtr.

DueCrome DueCrome DueCrome

# Cello Suite n° 1

J.S. Bach

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB





# ONCE UPON A TIME IN THE WEST

STRING 6 ON C

♩ = 80

GUITAR

TAB

Measures 1-5: The guitar part features a series of chords and single notes, primarily in the lower register. The tab part shows fret numbers 0, 3, 4, 5, 7, and 8, with techniques like bends and vibrato indicated by slurs and wavy lines.

GTR.

TAB

Measures 6-11: The guitar part continues with a mix of chords and single notes. The tab part shows fret numbers 0, 3, 4, 5, 6, 7, 8, and 9, with techniques like bends and vibrato indicated by slurs and wavy lines.

GTR.

TAB

Measures 12-15: The guitar part becomes more melodic, featuring eighth and sixteenth notes. The tab part shows fret numbers 0, 1, 2, 3, 5, 6, 7, 8, and 9, with techniques like bends and vibrato indicated by slurs and wavy lines.

GTR.

TAB

Measures 16-19: The guitar part continues with a melodic line. The tab part shows fret numbers 0, 1, 2, 3, 4, 5, and 6, with techniques like bends and vibrato indicated by slurs and wavy lines.

GTR. 20

TAB

Staff 20-23: Guitar notation (GTR.) and tablature (TAB). Staff 20-21: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 20-21: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 22-23: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 20-21: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 22-23: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 20-21: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 22-23: Treble clef, key signature of one sharp (F#), 4/4 time.

GTR. 24

TAB

Staff 24-27: Guitar notation (GTR.) and tablature (TAB). Staff 24-25: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 26-27: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 24-25: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 26-27: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 24-25: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 26-27: Treble clef, key signature of one sharp (F#), 4/4 time.

GTR. 28

TAB

Staff 28-31: Guitar notation (GTR.) and tablature (TAB). Staff 28-29: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 30-31: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 28-29: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 30-31: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 28-29: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 30-31: Treble clef, key signature of one sharp (F#), 4/4 time.

GTR. 32

TAB

Staff 32-35: Guitar notation (GTR.) and tablature (TAB). Staff 32-33: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 34-35: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 32-33: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 34-35: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 32-33: Treble clef, key signature of one sharp (F#), 4/4 time. Staff 34-35: Treble clef, key signature of one sharp (F#), 4/4 time.

42

GTR.

TAB

13 12 12 12 8 12 12 12 8 12 12 12 10 10 10 8 10 10 10 10 10 10 10 8-8-8 8-8-8 8-8-8 7-7-7

0 0 9 9 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format: a standard musical staff for guitar (GTR.) and a corresponding guitar tablature (TAB) staff. The score begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated by the text "VIII" at the top right. The guitar part is marked with a "45" at the beginning, suggesting a specific playing technique or fret position. The tablature staff uses numbers 0-10 to indicate fret positions and includes various musical notations such as beams, slurs, and repeat signs to guide the player. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. The guitar part features a mix of single notes and chords, while the tablature provides a detailed guide for the fretting hand, including fingerings and bends.

48

GTR.

TAB

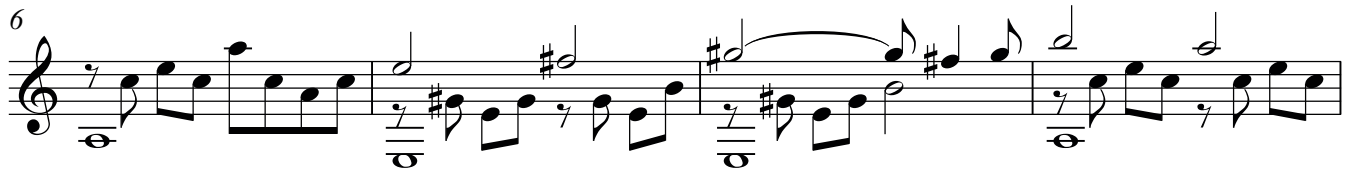
54

GTR.

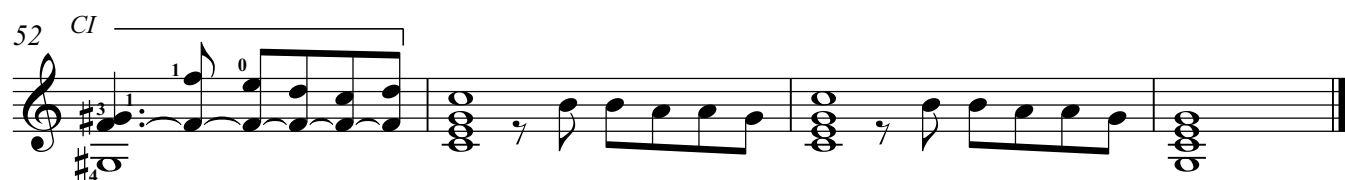
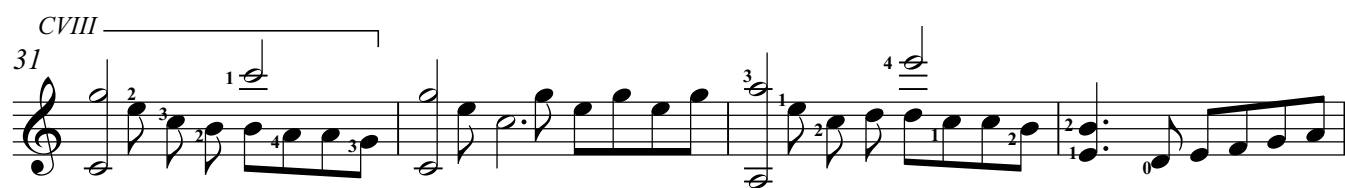
TAB

# Out of Africa

Guitar



CVIII



# Jinsey no Merry Go Round

Howl's Moving Castle

Guitar

Arranged by Duecrome

$\text{♩} = 120$

Guitar

TAB

Gtr.

Gtr.

Gtr.

Gtr.

$\text{♩} = 190$

Gtr.

Gtr.

34

Gtr.

barrè V° barrè III° barrè III° barrè IV° barrè II°

Gtr.

T A B

43

Gtr.

barrè II°

Gtr.

T A B

52

Gtr.

barrè V° barrè III° barrè III° barrè IV°

Gtr.

T A B

60

Gtr.

barrè III° barrè II° 1/2 barrè IV° 1/2 barrè I°

Gtr.

T A B



68

Gtr.

Gtr.

T A B

76 barrè II°

Gtr.

Gtr.

T A B

85

Gtr.

Gtr.

T A B

93 barrè VII°

Gtr.

Gtr.

T A B

101

Gtr.

1/2 barré VII<sup>o</sup> 1/2 barré V<sup>o</sup> 1/2 barré V<sup>o</sup> barré V<sup>o</sup> barré V<sup>o</sup> barré V<sup>o</sup> barré IV<sup>o</sup> barré II<sup>o</sup>

Gtr.

TAB

110

Gtr.

barré II<sup>o</sup>

Gtr.

TAB

119

Gtr.

barré V<sup>o</sup> barré III<sup>o</sup> barré III<sup>o</sup> barré IV<sup>o</sup>

Gtr.

TAB

127

Gtr.

barré III<sup>o</sup> barré II<sup>o</sup>

Gtr.

TAB

134

Gtr.

barrè II°

barrè II°

Gtr.

T

A

B

142

Gtr.

barrè VII°

Gtr.

T

A

B

150

Gtr.

barrè II°

barrè II°

Gtr.

T

A

B

154

Gtr.

barrè II°

barrè II°

Gtr.

T

A

B

# The Postman

from Il Postino

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

[facebook.com/BestGuitarTabs](https://facebook.com/BestGuitarTabs) | [twitter.com/BestGuitar\\_Tabs](https://twitter.com/BestGuitar_Tabs)

Luis Bacalov

Standard tuning

$\text{♩} = 110$

S-Gt

The first system of musical notation for guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a first finger (1) on the D string, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system concludes with a measure containing a 7th fret barre and a half note.

*mf*

TAB

2	4	2	4	2	4	2	2	3	4	2	4	2	2	3	3
4	2	4	2	4	2	2	4	4	2	4	2	2	2	4	4
2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0

The second system of musical notation. It continues the melody from the first system, starting with a third finger (3) on the D string. It includes various rhythmic patterns and a 7th fret barre. The system ends with a half note on the G string.

TAB

2	4	2	4	2	4	2	2	3	4	2	4	2	2	2	0	2
4	2	4	2	4	2	2	4	4	2	4	2	2	2	2	0	2
2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

The third system of musical notation. It features a fifth finger (5) on the D string at the beginning. The melody continues with eighth and sixteenth notes. The system concludes with a half note on the G string.

TAB

0	2	2	2	2	2	0	0	0	2	0	0	3	5	3	0
2	2	2	2	2	2	2	2	2	2	2	2	0	6	7	0
0	0	0	0	0	0	4	4	2	0	0	0	0	0	0	0

The fourth system of musical notation. It begins with an eighth finger (8) on the D string. The melody continues with eighth and sixteenth notes. The system concludes with a half note on the G string.

TAB

2	2	2	2	2	3	2	2	0	3	0	0	0	0	2	0
2	2	2	2	2	2	2	2	0	2	4	3	0	1	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14 12 0 2 0 3 2 5 3 2 0 3

9 12 14 12 9 11 6 2 0 2 6 7 2 0 2 3 0 2

0 0 3 2 2

17

T  
A  
B

2 2 2 3 6 0 2 0 2 1 0 2 1 2 2 3 5 3 2 1 2 0 0 0 0 1 3

26

TAB

5	3	1	0	3	2	3	2
3			3				2
			3				0
			2		4		4

29

TAB

0	3	3	2	3	(3)	2	0	2	0	2	2	2	2	2	2
3															
1															
0															

32

TAB

0	0	0	2	0	0	3	6	7	5	3	2	2	2	2	3	2
4					4	2	0				0					

35

TAB

2	0	0	0	0	1	0	2	2	0	5	4	5	2	0	4	4
0	2	4		3						0	2				2	
0										0	2	2	1	2	2	0

38

TAB

0	0	0	2	0	0	2	2	2	2	0	0	0	2	0	0	0
0										0	0				4	4

41

TAB

2	0	3	2	5	0	3	2	2	2	3	6
6	2	0	6	7	3	2	0	2	2	2	2
3			2	2	0	0					

44

TAB

0	0	2	1	0	2	1	2	0	2	4	0
0	0	0	0	2	4	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

# The Cider House Rules

Main Theme

Rachel Portman

facebook.com/BestGuitarTabs | twitter.com/BestGuitar\_Tabs

www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 100$

S-Gt

*mf*

1

3/4

5

8

11

TAB



14

TAB

2	2	2	0	2	1	1	3	0	1	0	2
0	2	2	2	2	1	3	3	3	3	3	2

17

TAB

2	3	2	3	2	3	0	3	2	3	3	2
0	0	0	0	0	0	0	0	0	0	0	0

20

TAB

0	1	0	1	0	3	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0

23

TAB

0	3	4	0	2	2	2	4	2	2	0	1
0	2	2	2	2	2	2	2	2	2	3	3

26

TAB

0	1	0	1	0	2	1	1	3	0	1	0
3	0	0	0	0	3	3	3	3	3	2	2

29

TAB

3	0	0	0	2	0	0	2	3	2	3	0	4	0	2	2	2
3				2	0			0				0				

32

TAB

4	4	3	3	2	0	2	3	2	3	2	3	3	2	3	2	3
2				2	0			3	3	2	0	2				

35

TAB

2	1	1	3	3	5	5	5	0	7	5	3	0	0	0	0	0
3	3	3	3	3	3	5	5	5	0	0	0	0	0	0	0	0
1																

38

TAB

5	3	2	3	2	3	2	3	2	8	5	0	2	0	4	4	4
7	2															
0																

41

TAB

0	2	3	5	5	7	7	7	7	7	7	7	7	7	7	7	7
1																
3	2	0	0	0	2	3	5	5	3							

44

TAB

5	8	7	8	7	5	7	7	7	7	0	2	3	2	3	2
7	7	7	7	7	7	7	7	7	7	0	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

0	1	0	1	0	0	1	0	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

0	3	2	3	2	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

0 1 0 1 0 1

0 1 0 2 3

2 3 2 3

62

TAB

3 2 3 2 3

1 3 1 3 1

1 3 1 3 1

65

TAB

3 0 0 0

# Sheep May Safely Graze

www.best-guitar-tabs.net

J.S.Bach

Dropped D  
⑥ = D

♩ = 60

S-Gt

First system of musical notation. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes. The guitar tablature below the staff shows fret numbers for the strings.

mf

TAB

2 2 4 2 2 4 2 0 0 3 0 0 2 2 0

0 0 0 0 0 0 0 0

Second system of musical notation. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes. The guitar tablature below the staff shows fret numbers for the strings.

TAB

3 3 5 3 2 0 3 3 5 3 2 0 3 2 3 5 2 3 0 2 3 5 2 3 0 2

0 4 2 0 5 0 2 0

Third system of musical notation. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes. The guitar tablature below the staff shows fret numbers for the strings.

TAB

3 2 0 0 2 3 7 5 2 0 3 2 3 2 0 0 0 2

4 0 6 3 4 3 2 0 0 0 4 0

0 0 0 0 0 0 0 4

Fourth system of musical notation. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes. The guitar tablature below the staff shows fret numbers for the strings.

TAB

2 0 1 2 2 2 1 0 0 0 6 3 2 0 3 2 0 2

2 2 2 0 0 4 2 0 0 0 0 0 0 0

2 0 0 0 0 5 0 0

11

TAB

5	7	10	10	7	5	7	5	7	10	10	7	5	7	3	5	2	0	3	5
4	0	0	0	7	4	0	0	0	7	2	0	0	2	4	5				

14

TAB

3	2	3	3	2	4	2	2	4	2	0	0	3	7	3	2	0	5	7	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

3	2	4	2	2	4	2	0	0	3	0	0	0	0	2	2	0
7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

TAB

3	3	5	3	2	0	3	3	5	3	2	0	3	2	3	5	2	0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

0 1 1 0 2 2 2 2 4 2 4 2 4 2 0 0 0 2 0 2 3 0 3 2 0

2 2 2

33

TAB

2	5	4	5	7	4	7	6	4	2	0
3		3								2
4		4								0
0	4	2					6	2	1	4

35

TAB

0	3	5	2	3	3	2	2	3
2	4			4				2
3	4							2
2	0	6	2			0	0	0

37

TAB

3	2	5	4	5	5	4	2	4	4	2	0
2				4							
0				4							
					2			2	0	4	

*D.C. al Fine*

39

TAB

3	2	3	0	0	3	2	3	3	0	2
1				2				2	0	
2				4				2	0	



www.best-guitar-tabs.net

Dropped D  
⑥ = D

**N-Gt**

10 11 12

TAB

1 2 3 0 0 2 1 3 3 3 0 1 1 1 3 1 3 3 3

13 14 15

TAB

0	0	3	1	3	3	3	1
1	1	2		2	2	2	2
3	3	0	0	0	0	0	0

16 17 18

TAB

3	3	3	5	11	11	5	3
3	3	3	3			6	5
1	1	1	1	5	5	5	5

19 20 21

TAB

1	1	3	5	6	7	3	1
3	3	3		6			
1	1	1	1	0	0	0	0

22 23 24

TAB

0	0	2	1	0	0	3	1
2		2		2	2		
0	0	0	0	0	0	0	0

25 26 27

TAB

1	1	1	3	5	6	1	3
3	3	3		3		2	2
3	3	1		0	0	0	0

28 29 30

TAB

6	8	7	3	0	0	3
5	5	5	5	5	5	5

31 32 33

TAB

0	1	3	5	5	5	6	5
2	0	0	0	0	0	0	0

34 35 36

TAB

3	3	3	3	5	5	5	5
5	5	5	5	5	5	5	5

37 38 39

TAB

6	5	3	1	0	3	0	2
6	6	2	2	2	2	0	2

40 41 42

TAB

0	3	0	2	0	3	0	0
0	0	0	0	0	3	3	3

43 44 45

TAB

2	0	3	2	3	0	2	0	0	0	2	3
3	3	3	3	3	0	0	0	0	0	0	0

46 47 48

TAB

3	0	1	0	1	3	1	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

49 50 51

TAB

5	3	6	3	0	1	3	5	3	3	3
5	5	5	5	5	3	3	3	3	3	3
3	3	3	3	3	1	1	1	1	1	1

52 53 54

TAB

6	3	3	3	1	3	0	0	2	2	2
3	3	3	3	2	2	2	2	2	2	2
5	5	5	5	0	0	0	0	0	0	0

55 56 57

TAB

5	6	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0

58 59 60

TAB

5	3		3		1
5			3		2
3	3	3	3	3	0
					0

61 62 63

TAB

1	3	0		3	0	1	5		5	6
2	2	2		2	3		6		7	
0	0	0	0	0	0	0	7		0	0

64 65 66

TAB

6				5	6	5	5	8	5	3
7			7			7	7		5	
5	5	5	5	5		3	3	3	3	3

67 68 69

TAB

3					1	3			1	3
3					2				2	5
5	5	5	5	5	0	0	0	0	0	0

70 71

TAB

3					0
3					0
0	0	0	0	0	0

L'Autre Valse D'Amelie - Yann Tiersen  
Solo Fingerstyle Guitar  
www.best-guitar-tabs.net

N-Gt

*f*  
Capo, fret 1  
let ring throughout

1. 2. 3. 4.

5. 6. 7. 8. 9.

10. 11. 12. 13. 14.

15. 16. 17. 18. 19.

20. 21. 22. 23. 24.

25. 26. 27. 28. 29.

30. 31. 32. 33. 34.

35. 36. 37. 38. 39.

40. 41. 42. 43. 44.

45. 46. 47. 48. 49.

50. 51. 52. 53. 54.

*mf* *f*

1. 2.

54.

# Gabriel's Oboe

from Mission

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Music by Ennio Morricone

Dropped D  
⑥ = D

♩ = 60

N-Gt

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a first finger (1) and a dynamic marking of *f*. The bottom staff is a guitar TAB with six lines, showing fret numbers and bar lines.

5

*f*

TAB

Second system of musical notation. The top staff continues the melody with a fourth finger (4) and a triplet of eighth notes. The bottom staff continues the guitar TAB.

4

TAB

Third system of musical notation. The top staff continues the melody with a seventh finger (7) and a triplet of eighth notes. The bottom staff continues the guitar TAB.

7

TAB

Fourth system of musical notation. The top staff continues the melody with a tenth finger (10) and a triplet of eighth notes. The bottom staff continues the guitar TAB.

10

TAB

13

TAB

(5) 7-5-5-5-6-6	2-4-2-0-2-2	3-5-3-2-3-2-3-2-0-0
0-0	4-0-4-0	2-2-0-0-2-2
0	2-4	4-5

16

TAB

2-5-3-2-3-2	0-3-2-0	2-0-2-2
(2) 2-0-0-0	0-0-0-0	2-0-2-2
0-2-4-4	2-2-0-0	2-4

19

TAB

2-0-0-3-3	2-5-5-3-3	2-3-2-3	0-0-3-3
2-2-0-2-4	2-2-0-2-4	2-4	4-4-0-2-4
0-4-0-2	2-4-0-2-4	4	5-5-5-5

22

TAB

3-2-2-0-3-7	7-8-10-8-7-0-2-5	5-5-3-2
2-2-2-2-4-4	0-0-0-0-0-0	5-6-2-0
0-4-5-4-0	0-0-0-0-0-0	4-5

25

TAB

0-2-2-2-3-0-2-3	3-2-0-2-3
0-0-2-2-0-0	0-3-2-3
0-0-2-2-0-0	0-2-2-2



28

T 3 3  
A 0 4 2  
B 0

Solo Acoustic Guitar  
**www.best-guitar-tabs.net**

**Moderate** ♩ = 100

[illegible]

16

T 4 2 4 3 5 3 5 3 2 3

A 0

B 3 0

19

*mf f*

T 2 3 0 2 3 2 0 3 3 3 3 3 2 3 2 3 0 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 3 2 0 0 4 0 2 3 6 7 5 7 5 3 3 4 4 3 2 0 0 2 2 2 0

A 0 0 0 4 0 2 3 6 7 5 7 5 3 3 4 4 3 2 0 0 2 2 2 0

B 3 0

27

*mf f*

T 5 3 7 5 2 3 2 0 0 3

A 5 5 0 7 6 2 0 0 4 4 4 0

B 3 0 0 0 0 0 0 0 2 4 4 4 0

30

*mf f*

TAB

33

TAB

37

TAB

41

TAB

Capo Slide -> 4

46

TAB

5	5	2	5	7	5	0	0	0	2	3	3	3	3	2	2
6						0	0	2	0	2	2	4	2		
7						0	2	0	0	2	0	4	2		
0						0	3	0	0	0	0	0	0		

50

TAB

2	3	2	3	2	3	0	2	3	2	0	3	3	3	2	2
2						0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	0	3	3	0	0	0	0	0	0	0	0
0						3	3	0	0	0	0	0	0	0	0

54

TAB

2	3	2	3	2	3	0	2	3	6	7	5	7	5	3	3	3	3	2	2
2						0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	4	2	0	0	4	0	2	3	0	0	0	0	0	0	0
0						3													

58

TAB

2	3	2	3	2	3	0	2	3	0	3	2	0	2	3	3	3	3	3	3
2						0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	2	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0
0						3	3												

62

*mf f*

T 2 3 2 3 3 0 4 3 0 0 4 0 2 3 4 2 4 3 5 3 5 3 2 3

A 2 2 2 0 4 2 0 0 4 0 2 3 4 2 4 3 5 3 5 3 2 3

B 0 0 2 2 4 3 0 0 4 0 2 3 3 0

65

*mf f*

T 3 4 4 3 4 4 2 0 0 2 4 2 2 0 5 3 7 5 2 3

A 2 4 4 4 4 2 0 0 2 4 2 2 0 5 5 7 5 6 2 0

B 2 4 4 4 4 0 0 0 2 0 3 5 5 0 7 0 0

69

*mf f*

T 2 0 0 3 2 3 2 3 2 0 0 2 3

A 2 4 4 4 0 2 2 3 0 2 0 0 4 0 2 3

B 2 4 4 4 0 0 0 0 3

72

T 0 2 0 3 0 3 5 3 2 3 3 4 3 4 2 0 0 2 4 2 2 0

A 2 4 4 4 0 2 4 2 0 0 2 4 2 0 0 2 0

B 3 0 2 4 2 0 0 2 0

75

TAB

5 3 7 5 2 3 2 0 0 3

3 5 5 0 7 6 2 0 0 2 4 4 4 0

78

TAB

2 3 4 2 3 2 3 0 2 3 0 3 4 2 4 2

2 2 3 3 0 0 0 0 0 0 0 0 2 4 2 4

82

TAB

2 4 4 2 4 4 2 3 5 3 2 3 2 0 2 0 0 2 3

2 4 4 2 4 4 2 0 0 0 0 0 3 2 0 4 0

85

TAB

3 2 3 2 3 0 2 3 2 3 2 0 0 0 0 2 3

2 4 2 2 0 0 0 0 0 0 0 0 3 2 0 4 0

88

TAB

2 0 2 0 4 0 2 4 2 4 5 4 2 3 2 3 2 0

0 0 4 0 0 4 2 4 5 4 2 3 2 3 2 0

A.H.

from Inception  
**Hans Zimmer**

www.best-guitar-tabs.net

### Standard tuning

**♩ = 70**

S-Gt

1

*mf*

T 1 3 0 7  
A 2 0 0  
B 2 0 0

The first measure of the musical score for 'The Sound of Silence' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a time signature of 5/4. The first measure contains a single eighth note on the G line (G4). The bass staff contains a single eighth note on the G line (G2). The measure is labeled with a '5' above the treble staff and a '2' below the bass staff.

13

8

8

7

0

2/3

1

8

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0

3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0



21

TAB

8 7 5 3 0 0 0 0 3 3 3 3 5 5 3 3

24

TAB

2 3 5 3 1 0 2 8 7 5 0 0 0 0 0 0

27

TAB

0 2 0 0 2 3 5 3 1 0 2 0 0 0 0 0

30

TAB

7 5 3 2 0 2 0 4 2 3 5 3 0 0 0 0

33

TAB

1 0 2 0 0 2 0 0 2 0 0 3 0 2 0 0 2 0 0 2 0 0 0 0 2 2 2 2 2 2 0 7 0 3

36

TAB

2 3 2 0 2 2 0 2 2 2 0 2 2 2 1 0 2 0 0 2 0 0 2 0 0 7 7 5 7 7 5 7 7 5 7 7 5 3 3 3 3

39

TAB

0	0-0	0-0	0-0	2	2	0-2-2	0-2-2	0-2-2	0	0	0	2	2	0	3-0
0	9	7	2-7	2-7	2	5	0	5	0	5	0	0	0	0	0
3	3	3	3	3	3	5	5	5	5	5	5	0	0	0	0

42

TAB

3	2	0	0	2	0	0	0	4	0	0	2	0	0	3	3
0	0	0	2	3-0	0	0	2	3	3	3	2	3	3	3	2
0	0	0	3	0	0	0	3	3	3	3	3	3	3	3	2

45

TAB

0	0	2	0	0	0	0	0	3-0	7	10	8	0	0	0	0
0	0	0	3-0	0	0	0	2	3-0	3	3	3	2	3	3	3
0	0	0	3	0	0	0	2	3-0	3	3	3	2	3	3	3

48

TAB

2	0	3	3	3	3	2	5	5	5	7	5	5	5	7	7
0	0	2	2	0	0	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

51

TAB

3	0	0	0	5	3	0	2	3	0	3	0	0	0	0	2
0	0	0	0	2	2	0	0	0	2	2	2	2	2	2	2
3	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2

57

Guitar staff: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a whole note chord consisting of F#4, A4, and C5. The second measure has a whole note chord consisting of F#4, A4, and C5. The third measure has a whole note chord consisting of F#4, A4, and C5.

Tablature staff: The staff is labeled with 'T', 'A', and 'B' for the treble, middle, and bass strings respectively. The first measure shows the first string (T) with a fret number of 1, the second string (A) with a fret number of 2, and the third string (B) with a fret number of 0. The second measure shows the first string (T) with a fret number of 3, the second string (A) with a fret number of 0, and the third string (B) with a fret number of 2. The third measure shows the first string (T) with a fret number of 0, the second string (A) with a fret number of 0, and the third string (B) with a fret number of 3.

# Air

Orchestral Suite No.3  
www.best-guitar-tabs.net

www.best-guitar-tabs.net

J.S.Bach

Standard tuning

♩ = 34

S-Gt

*mf*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

9

TAB

0	7	5	3	2	3	5	3	2	0	3	2	0
4	5	7	4	1		4			0			
6				2		2				4		

11

TAB

5	3	2	0	2	0	3	3	0	4	2	3	2	0	7	5	3	0	4
4		2	0	0		4	2	0						6	2	4	0	1
2		3	0	2		2			0					4	2	0		

13

TAB

2	0	5	0	2	3	2	0	2	2	3	4	5	0	2	3	0	0	6	8	7
4		2		4	2	2	0	0	4	5	4			4	5	0		6	7	0
				5		0	0		3					2						

P

15

TAB

7	0	5	7	8	8	0	0	0	2	2	2	5	3	3	5	2	3	2	3	5
9		8	6	8		8		0	0			2	2	2	5	2	3			
6				9		7		5	5	2		4	4	2	0	4	0	3		

17

TAB

3	2	5	8	7	3	2	5	0	3	0	2	0	3	2	0	2	3	3	2	0
4		0	2	4	0		4		2				2	2	0	4	2	2		
2		0				3	2		2				4	2		4	0			3

19

*tr~*

*tr~*

T 3-2-0 2 2 (3) 0 2-3-3

A 4 2 0 4

B 0 3 0 5

# Mad World

Tears for Fears

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 106$

S-Gt

*mf*

T  
A  
B

6 5 6 0 7 2 0 3 6 5 6 0 1 3 3 0 3

4x

T  
A  
B

3 3 1 1 3 3 5 5 5 6 1 3 3 3 0 3 3 3 1 0 3

4x

T  
A  
B

3 3 1 1 5 5 7 8 3 7 7 8 8 7 3 3 1 1 5 5 7 8 3 7 7 8 8 7 0 2 3 1 1 5 5 7 8 3 7 7 8 8 7

# Not in Nottingham

Disney's Robin Hood

www.best-guitar-tabs.net

Standard tuning

$\text{♩} = 100$

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on a quarter rest, followed by a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord (F#4, A4, C#5). Measure 2 continues the melody with a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. The bass line is a whole note chord (F#4, A4, C#5). Measure 3 continues the melody with a quarter note E4, an eighth note D#4, a quarter note C#4, and a quarter note B3. The bass line is a whole note chord (F#4, A4, C#5). Dynamics: *mf* (measures 1-2), *f* (measure 3). The instruction "let ring" is written below the first measure.

1

*mf* let ring

*f* *mf*

TAB

Measures 4-6 of the guitar score. Measure 4 continues the melody with a quarter note A3, an eighth note G#3, a quarter note F#3, and a quarter note E3. The bass line is a whole note chord (F#4, A4, C#5). Measure 5 continues the melody with a quarter note D3, an eighth note C#3, a quarter note B2, and a quarter note A2. The bass line is a whole note chord (F#4, A4, C#5). Measure 6 continues the melody with a quarter note G#2, an eighth note F#2, a quarter note E2, and a quarter note D2. The bass line is a whole note chord (F#4, A4, C#5). Dynamics: *mf* (measure 4), *f* (measure 5), *mf* (measure 6). The instruction "let ring" is written below the first measure.

4

let ring

*mf* *f* *mf* *f* *mf* *f*

TAB

Measures 7-9 of the guitar score. Measure 7 continues the melody with a quarter note C#2, an eighth note B1, a quarter note A1, and a quarter note G1. The bass line is a whole note chord (F#4, A4, C#5). Measure 8 continues the melody with a quarter note F#1, an eighth note E1, a quarter note D1, and a quarter note C1. The bass line is a whole note chord (F#4, A4, C#5). Measure 9 continues the melody with a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F#1. The bass line is a whole note chord (F#4, A4, C#5). Dynamics: *mf* (measure 7), *f* (measure 8), *mf* (measure 9). The instruction "let ring" is written below the first measure.

7

*mf* let ring

*f* *mf*

TAB

Measures 10-12 of the guitar score. Measure 10 continues the melody with a quarter note E1, an eighth note D1, a quarter note C1, and a quarter note B1. The bass line is a whole note chord (F#4, A4, C#5). Measure 11 continues the melody with a quarter note A1, an eighth note G1, a quarter note F#1, and a quarter note E1. The bass line is a whole note chord (F#4, A4, C#5). Measure 12 continues the melody with a quarter note D1, an eighth note C1, a quarter note B1, and a quarter note A1. The bass line is a whole note chord (F#4, A4, C#5). Dynamics: *f* (measure 10), *mf* (measure 11), *f* (measure 12). The instruction "let ring" is written below the first measure.

10

let ring

*f* *mf* *f* *mf* *f* *mf* *f*

TAB



13

*mf* let ring *f* *mf*

TAB

3 2 2 2 3 2 3 5 9 9 10 12

0 0 0 0 0 0 0 11 11 11 11 11

16

let ring *f* *mf* *f* *mf* *f* *mf* *f*

TAB

0 9 12 9 5 2 2 2 0 2 2 5 9 10 12

0 11 0 0 0 0 0 6 7 0

19

*mf* let ring *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

TAB

12 10 10 12 7 4 0 0 3 5 4 5 4 5

0 11 0 11 6 0 1 2 0 2 2

22

*mf* let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

3 5 2 3 2 1 2 2 7 5 12 10 7 0 2 4

0 0 0 0 0 0 2 0 0 0 0 7 0 1

25

*mf* let ring *f* *mf* *f* *mf*

TAB

1 0 0 1 2 1 3 3 2 0 2 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

34

let ring

TAB

1 2 0 1 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 | 0 0

37

*let ring* ----- 4

5

T 2 2 5

A 0 2 5

B

# You've Got a Friend in Me

from Walt Disney's TOY STORY

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 100$

( $\text{♩} = \text{♩}^{\text{3}}$ )

S-Gt

The image displays a guitar score for the song "You've Got a Friend in Me" from Walt Disney's Toy Story. The score is written for Standard tuning and is set in 4/4 time with a tempo of 100 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The score is divided into four systems, each containing a measure number (1, 4, 7, 10) and a key signature change to two sharps (F# and C#). The tablature uses numbers 0-5 to represent frets and includes various techniques such as triplets and bends. The score concludes with a final measure in the fourth system.

1 *mf*

4

7

10

TAB

13

TAB

0 0 3 0 3 0 0 0 1 3

3 2 2 0 0 0 0 3 3 2 1 0

16

TAB

0 3 3 3 0 2 3 0 2 3 1 2 0

0 0 0 2 2 2 2 2 2 2 2 2 2

1. 19

TAB

3 4 2 1 2 0 1 0 0 0 0 0 0 0 0 0

3 3 3 0 2 3 3 3 0 2 3 3 3 3 3 3

22

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

TAB

2 2 2 2 2 2 2 2 0 3 3 1 0 2 4 1 0

2 1 3 3 1 2 1 2 2 2 2 2 2 2 2 2 2

28

TAB

1	0	2	0	0	3	3	0	3	0	0	4	3	0
0	2	2	0	3	0	0	0	3	3	2	3	3	2

31

TAB

0	3	0	3	0	3	0	0	3	0	3	3	0
3	0	2	2	3	0	0	2	3	0	2	3	0

34

TAB

3	3	0	3	0	3	0	0	0	0	0	3	1	2
0	0	0	0	0	0	0	0	0	0	0	0	1	2

37

TAB

3	0	3	0	0	0	0	0	3	0	3	3	3	8
0	0	0	0	0	0	0	0	0	0	0	0	2	2

40

TAB

0	0	2	3	0	2	0	0	3	1	2	0	3	2	1
3	2	0	2	2	1	0	0	2	2	1	2	3	0	2

43

TAB

0	0	0	0	3
---	---	---	---	---

# The House of the Rising Sun

www.best-guitar-tabs.net

Standard tuning

♩ = 100

Guitar

Measures 1-4 of the guitar part. The notation is in 6/8 time with a treble clef. Measure 1 starts with a first finger (1) on the first string. The dynamic marking *mf* is present. Below the staff is a TAB system with three lines: T (top), A (middle), and B (bottom). The TAB for measures 1-4 is: Measure 1: T (0, 2, 2), A (1, 0), B (0); Measure 2: T (0, 1, 0), A (1, 0), B (3, 2); Measure 3: T (2, 2, 3), A (2, 2), B (0); Measure 4: T (1, 1, 1), A (1, 0), B (3, 2).

Measures 5-8 of the guitar part. Measure 5 starts with a fifth finger (5) on the first string. The TAB for measures 5-8 is: Measure 5: T (0, 2, 2), A (1, 0), B (0); Measure 6: T (0, 1, 0), A (1, 0), B (0, 2); Measure 7: T (2, 2, 1), A (2, 2), B (0); Measure 8: T (0, 2, 2), A (1, 2), B (0, 2).

Measures 9-12 of the guitar part. Measure 9 starts with a ninth finger (9) on the first string. The TAB for measures 9-12 is: Measure 9: T (2, 2, 2), A (0, 1), B (0); Measure 10: T (1, 0, 0), A (2, 3), B (3); Measure 11: T (3, 2, 2), A (0, 3), B (2); Measure 12: T (3, 2, 2), A (1, 1), B (1).

Measures 13-16 of the guitar part. Measure 13 starts with a thirteenth finger (13) on the first string. The TAB for measures 13-16 is: Measure 13: T (0, 1, 2), A (2, 0), B (0); Measure 14: T (0, 1, 0), A (2, 2), B (3); Measure 15: T (0, 0, 0), A (1, 0, 1), B (0); Measure 16: T (0, 0, 5, 5), A (2, 1, 0), B (0).

Measures 17-20 of the guitar part. Measure 17 starts with a seventeenth finger (17) on the first string. The TAB for measures 17-20 is: Measure 17: T (5, 5, 5, 0), A (1, 1, 0, 3), B (5); Measure 18: T (1, 1, 0, 3), A (2, 0, 2), B (3); Measure 19: T (3, 2, 2, 0, 2), A (2, 2, 0, 2), B (2); Measure 20: T (2, 3, 2), A (3, 1), B (1).

21

TAB

0	1	2	1	0	0	1	0	1	0
2	2		1	2	0	2	2	1	0
0	2		0	2	0	2	2	1	0

24

TAB

0	1	0	1	0	2	3	2	2	3	0	1	1	1	1	0
3	2	0	1	0	0	2	3	2	3	0	3	2	1	1	0
3	2	0	1	0	0	2	3	2	3	0	3	2	1	1	0

27

TAB

0	1	0	1	2	0	0	0	1	0	1	2	0	1	2
0	2	2	1	2	0	2	2	1	0	1	0	2	2	2
0	2	2	1	2	0	2	2	1	0	1	0	2	2	2

30

TAB

0	5	5	5	5	3	0	1
0	2	2	1	5	3	2	1
0	2	2	1	5	3	2	1

33

TAB

3	2	0	2	5	5	5	5
0	2	0	2	2	3	5	5
0	2	0	2	2	3	5	5

36

TAB

3	0	0	0	0	0	0	5
3	2	0	2	2	1	0	5
3	2	0	2	2	1	0	5

39

TAB

5 5 5 5 3 2 0 2 3 2 0 2

42

TAB

1 2 1 2 2 0 2 0 1 2 2 1

45

TAB

0 2 2 1 3 2 0 1 0 2 3 2

48

TAB

3 2 1 1 0 2 2 1 0 2 2 1

51

TAB

0 2 2 1 0 2 2 1 0 2 2 1

54

TAB

0 1 2 0



# Someone Like You

Adele

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

Moderate ♩ = 141

S-Gt

1

*f*  
Capo. fret 2  
let ring

let ring let ring let ring

TAB

3 4 4 4 3 4 4 3 4 4 3 4 0 0 0 0

3 3 2 2 0 0

Detailed description: This system shows the first four measures of the guitar part. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. Measure 1 starts with a first finger barre on the first string. The bass clef staff shows the fretting hand with fingerings 3, 4, 4, 4, 3, 4, 4, 3, 4, 4, 3, 4. The strings are muted (0) in measures 3 and 4. A dynamic marking of *f* and a capo instruction for fret 2 are present. The phrase 'let ring' is written above the staff in measures 1 and 3.

4

let ring let ring let ring let ring let ring

TAB

1 0 1 1 0 1 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 2 0

3 3 3 3 3 3 2 2

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a fourth finger barre on the first string. The bass clef staff continues the fretting pattern with fingerings 1, 0, 1, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 0, 2, 0. The strings are muted (0) in measures 6, 7, and 8. The phrase 'let ring' is written above the staff in measures 5 and 7.

8

let ring

TAB

0 2 0 2 0 0 0 0 0 0 3 0 0 0 0 0 2 0 2 0 2 0 0 0 0 0 0 1 0 0 2 2 3 2

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2 3 2

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a sharp sign on the first string. The bass clef staff continues the fretting pattern with fingerings 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 1, 0, 0, 2, 2, 3, 2. The strings are muted (0) in measures 10, 11, and 12. The phrase 'let ring' is written above the staff in measure 9.

12

let ring

TAB

2 0 0 2 0 2 0 0 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 2 0 0 2 3

3 3 3 3 3 3 2 2

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a sharp sign on the first string. The bass clef staff continues the fretting pattern with fingerings 2, 0, 0, 2, 0, 2, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 2, 3. The strings are muted (0) in measures 14, 15, and 16. The phrase 'let ring' is written above the staff in measure 13.

16

let ring -----|

T	0	2	0	2	0	0	0	0	3	0	0	0	1	0	0	2
A	0	2	0	2	0	0	0	0	2	2	0	0	3	2	3	2
B	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	2

20

let ring -----|

T	0	0	0	0	0	2	0	0	2	2	0	2	0	2	0	0
A	3	3	2	2	3	3	2	0	0	0	0	2	2	0	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

let ring -----|

T	2	2	0	0	0	0	0	0	2	2	0	2	0	2	0	0
A	3	2	2	2	2	2	2	2	0	0	0	2	2	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

28

let ring -----|

T	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

let ring -----|

T	2	3	2	2	3	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	2	3	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

34

let ring

TAB

3 3 0 3 3 0 2 3 2 3 3 0 0 0 0 0

3 3 2 2 0 0

37

let ring

TAB

3 3 7 7 7 7 10 7 (7) 10 8 7 10 8 7 7 10 8

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

41

let ring

TAB

10 9 8 8 0 0 3 3 3 3 0 3 0 3 3 0

8 10 10 8 0 0 0 0 0 0 0 0 0 0 0 0

8 8 3 3 3 3 2 2

44

let ring

TAB

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 3 3 3 3

47

*let ring*

TAB

50

*let ring*

TAB

54

*let ring*

TAB

58

*let ring*

TAB

62

*let ring*

TAB

66

let ring

TAB

0 0 2 0 0 0 0 2 0 0 2 2 0 2 0 0 0 0 2 0 2 0 2 3 2 2 3 2 0 2

70

let ring

1

TAB

3 2 2-0 0 2 0 0-0-0-0 2 0 2 2-0 2-0 2 0 0 2 3-3-3-3 2 0

[illegible]

81

let ring

T A B

3 3 0 3 3 0 2 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

84

let ring

TAB

88

let ring

TAB

91

let ring

TAB

94

let ring

TAB

97

let ring ----- let ring -----

T	0	0	3	0	0	0	0	0	0	0
A	2	3	3	2	0	2	3	2	0	2
B	3	3	3	2	2	3	3	0	0	2

$\text{♩} = 141 \text{ rall.}$  -----  $\text{♩} = 135$

100

let ring -----

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

104

let ring -----

T	2	2	3	0	0	0	0	0	0	0
A	2	2	3	0	0	0	0	0	0	0
B	2	2	3	0	0	0	0	0	0	0

$\text{♩} = 141$

109

let ring -----

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

114

let ring

TAB

118

let ring

TAB

121

let ring

TAB

124

let ring

TAB

127

let ring

TAB



131

let ring

TAB

134

let ring

TAB

$\text{♩} = 141$  *rall.*  $\text{♩} = 135$

137

let ring

TAB

$\text{♩} = 135$  *rall.*

140

let ring

TAB

*rall.*  $\text{♩} = 80$

143

let ring

TAB

# Forevermore

## SIDE A

Capo on 3rd

*Moderato*

*simile*

1

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

TAB

7 5 7 5 3 4 2 4 5 4 0 2 0 2 0 1 2 1 4 2 4 1 2

0 0 0 0 4 4 2

25

TAB

0 4 2 4 2 0 4 1 2 4 3 1 2 0 0 3 0 3 1 0 1

0 2 5 4 0 1 2 4 3 2 3 2 2 2 0

29

TAB

3 0 3 5 2 3 0 0 3 2 3 5 2 3 2 0 3 3 5 3

0 0 3 2 0 0 3 2 0 0 0 3 2

33

1/2 BIV.....

TAB

0 1 0 0 0 1 3 0 2 3 5 7 4 5 4 4 4 4 0 2 4 2 0 1 2 0

3 3 2 0 2 0 2 0 6 4 2

37

*simile*

BIV..... BVII.....

TAB

0 2 2 0 1 2 0 2 1 1 4 1 6 4 4 4 6 4 6 4 7 9 7 9 9

0 2 2 2 2 0 6 4 6 4 7

41

BIV..... BII.....

TAB

7 7 0 7 6 5 1 2 0 2 1 4 1 4 2 4 1 2 4 6 6 6 6 4 5 4 2 2 2 2

45

*simile*

TAB

0 2 1 2 0 2 0 2 4 0 4 2 2 4 0 0 0 0 0 2

49

TAB

4 5 4 2 4 2 0 0 2 4 5 7 5 7 5 3 4 2 4 5 4 0 2 6

53

TAB

0 2 0 0 2 2 4 2 0 2 0 0 2 3 4 2 0

57

BIV.....

TAB

2 0 0 2 4 0 2 4 5 7 4 4 7 6 5 7 2 2 2 9 9



BIV.....

61

7 4 4 6 5 1 2 0 4 2 0 2 0 1 2 1 4 2 4 2 4

65

1 2 2 4 4 2 0 4 0 0 2 0 0 0 1 2

69

5 4 2 0 1 0 2 0 0 1 2 2 3 2 0

# ETERNAL FLAME

The Bangles  
Fingerstyle Guitar

♩ I

Verse

This system contains the first two measures of the piece. The treble clef staff shows a melody of eighth notes. The bass clef staff contains a guitar tablature with fret numbers (0, 1, 0, 1, 0, 1, 0, 2, 0, 2) and a 'P' (palm mute) marking. A dashed line with a 'C' and 'I' indicates a capo position. A vertical bar line separates the first two measures. The third measure is the start of the 'Verse' section.

This system contains measures 3 through 6. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff shows the corresponding guitar tablature with fret numbers (0, 0, 2, 0, 0, 3, 3, 3, 0, 3, 3, 2, 0, 0, 1, 1, 1, 1, 2, 2, 0, 0, 3, 0). Below the tablature are guitar chord diagrams for each measure.

1.

This system contains measures 7 through 10. The treble clef staff includes a key signature change to one sharp (F#) in measure 9. The bass clef staff shows the guitar tablature with fret numbers (2, 3, 0, 1, 1, 0, 0, 0, 1, 0, 0, 2, 0, 2, 0, 0, 1, 2, 3, 0, 0, 0, 2, 0, 2). A first ending bracket labeled '1.' spans measures 9 and 10.

2.

This system contains measures 11 through 14. The treble clef staff continues the melody. The bass clef staff shows the guitar tablature with fret numbers (0, 2, 3, 2, 0, 0, 0, 0, 0, 1, 0, 1, 0, 0, 3, 0, 2, 0, 3, 2). A second ending bracket labeled '2.' spans measures 13 and 14.

**C I** **C I** **Refrain**

TAB: 1 0 2 1 2 3 1 2 0 3 0 3 0 3 0 3 0 3 0

TAB: 1 1 1 0 1 0 0 0 2 3 0 1 2 0 0 0 2 3 2 2 0 0 0 3 3 0

1.

TAB: 0 2 0 0 2 0 3 0 1 2 3 0 3 0 0 0 0 0 0 3

**Interlude**

TAB: 0 0 0 0 0 1 3 1 0 0 2 2 1 2 3 0 3 0 3 0 3 0





# Clocks

Fingerstyle Guitar  
Coldplay

Dropped D  
⑥ = D

♩ = 133

N-Gt

Intro

*f*  
Capo. fret 1  
let ring

3

let ring

6

let ring

1. vers

9

let ring

12

let ring

TAB

0	2	0	2	0	3	3	2	0	1	0	2	2	0
2	2	2	2	2	0	4	4	4	0	0	0	2	2

15

let ring

1. chorus

3x

TAB

1	2	2	1	2	2	0	2	0	2	0	3	2	3	2	4	2
0	2	0	2	2	2	2	2	2	2	0	0	4	0	4	0	0

18

let ring

TAB

3	3	(3)	0	3	2	3	2	3	2	3	2	2	2	2	0	0
2	2	2	2	2	2	0	2	0	2	0	2	0	2	0	2	0

21

let ring

TAB

3	2	3	2	4	0	2	1	2	1	2	2	4	1	2	0	2	4	0
0	0	0	0	0	0	0	0	2	0	2	0	0	0	2	0	0	0	0

24

let ring

2. vers

TAB

0	2	0	2	0	2	3	3	3	2	0	1	0	2	2	0
2	2	2	2	2	2	0	4	4	4	0	0	0	0	2	2

27

let ring

TAB

1 2 2 1 2 2 | 0 2 0 2 0 | 3 3 2 0 | 4 4 4 2 0 | 2 2 2 2 | 0 0 0

30

let ring

TAB

1 0 2 2 2 0 | 1 2 2 1 2 2 | 0 2 0 2 0 | 2 2 2 2 | 3x

2. chorus

33

let ring

TAB

3 2 3 2 2 | 3 3 (3) 0 3 2 | 3 2 3 2 3 2 | 0 4 0 4 2 | 0 2 0 2 0 | 0 2 0 2 0

Bridge

1-3. 4.

36

let ring

TAB

2 2 2 0 2 0 | 0 0 0 0 0 0 | 1 0 3 1 1 | 2 2 2 2 2 2 | 3 3 3 3 3 3

39

let ring

TAB

1 0 3 1 3 0 | 3 3 3 3 3 0 | 3 0 5 5 5 5 5 5 5 | 3x

42

let ring

TAB

1 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

let ring

TAB

0 0 0 0 0 0 0 0 10 10 10 10 8 8 10 8

1 1 1 1 1 1 1 1 10 10 11 10 11 10 9 10

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

48

let ring

TAB

8 10 8 10 7 8 7 8 3 2 3 2 0 2

9 9 9 9 9 9 8 8 4 4 4 4 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

let ring

TAB

1 2 1 2 2 4 1 2 0 2 4 0 0 2 0 2

0 2 0 2 0 0 0 0 0 0 0 0 2 2 2 2

Outro

54

let ring

TAB

1 2 2 2 0 2 0 0 4 0

0 0 0 0 0 0 0 0 0 0

57

4x

let ring

4x

3 2 3

3 2 5

TAB

0 2 2 2 2 2 2 2 0 0 0 0 0 0

60

1.

2.

let ring

3 2 5

3 2 3

3 2 3

TAB

0 0 0 2 2 2 2 2 2

# Woman

Fingerstyle Guitar  
John Lennon

Standard tuning

$\text{♩} = 80$

**Intro**

S-Gt

*f*  
Capo. fret 3  
*let ring throughout*

TAB

1	1	1	0	1	3	3	3	0	1
0	0	0	0	0	2	2	2	0	1
3	3	3	0	2	3	3	3	0	2

**1. and 2. vers**

TAB

1	1	1	0	1	3	3	3	0	1
0	0	0	0	0	2	2	2	0	1
3	3	3	0	2	3	3	3	2	5

TAB

0	5	7	3	5	3	0	0	1	0
7	5	7	3	5	3	0	0	1	0
7	5	7	3	5	3	0	0	1	0

TAB

1	1	1	5	5	5	5	4	2	0	2	0	0	0	2
2	2	2	7	7	7	7	4	2	0	2	0	0	0	2
1	1	1	5	5	5	5	4	2	0	2	0	0	0	2

TAB

0	0	0	0	1	0	0	0	0	0	0	1	0	0	0
0	0	0	0	1	0	0	0	0	0	0	1	0	0	0
3	2	0	3	5	3	0	0	0	0	0	1	0	0	0

[illegible]

3. and 4. vers

26

TAB

3 3 X

28

TAB

7 5 7 3 5 3

3 2 2 2 2 2

5 2 2 3 0 0

31

TAB

1 2 1 2 1 5

5 7 5 5 4 2

33

TAB

0 0 0 0 1 3

0 0 0 1 1 1

1 1 1 1 1 1

36

TAB

1 0 3 1 0 0

1 1 1 5 5 5

5 4 2 0 2 0

39

TAB

2 0 0 2 4 7

0 0 0 0 0 0



## 2. Chorus

41

TAB

0	0	0	0	0	0	0	1	0	1	3	1
2	2	2	2	2	2	2	0	0	2	2	2
3	3	3	3	3	3	3	0	0	0	0	0

43

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0

# Viva la Vida - Coldplay

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 140

S-Gt

1

*mf*  
Capo. fret 1

T	1	1	1	1-1	1	1-1	1	0	0	0	0-0	0	0-0	0
A	0	0	0	0-0	0	0-0	0	0	0	0	0-0	0	0	0
B	3	3	3	3	0	0	0-0	0	0	0	0-0	2	2	0

5

T	0	0	1	2	(2)	0	0	0	2	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	2	2	0

9

T	0	0	1	2	(2)	0	0	0	2	0	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0

13

T	3	1	1	1	2	(2)	1	1	1	1	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	0	0	0	0	0	0	0	0	0	0

17

TAB

0	0	2	(2)	2	2	0	(2)	0	0	0
3	3	3	0	0	0	0	0	2	2	0

21

TAB

0	1	2	(2)	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	2	2	0

25

TAB

0	0	3	(3)	3	1	0	0	0	0	0
3	3	3	0	0	0	0	0	2	2	0

29

TAB

0	1	2	(2)	0	0	0	0	3	2	0
3	3	3	0	0	0	0	0	0	0	2

33

TAB

0	0	3	(3)	2	0	1	2	3	3	3
3	2	2	0	0	0	2	0	0	0	0

37

TAB

0	0	3	(3)	2	0	1	2	3	3	3
3	3	2	0	0	0	2	0	0	0	0

41

TAB

0	0	0	0	2	(2)	2	2	3	3	3	0	3	1	1	0	0	0	0
0			3	3	(3)	3	3	2				0						
3	2	3		0	(0)	0	0	2				0	0		2		2	

X

45

TAB

0			1	2	(2)	0	0	0	2	0	0	4	4	2	4	0	(0)	
0				0		0	0	0	0	0		3	2	3			2	2
3	3	3	3	3													0	0

49

3x

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	3	2	0
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5					
3	3	3	3	3	3	3	3	3	3										

53

TAB

(0)	1	1	1	1	0	0	3	2	3	(3)	0	0	0	0	0	0	3	2	0
0	0	0	0	0						0	0	0	0	0					
3	3			3	0	(0)				3	3	3	3	0	(0)				

57

TAB

0	0	0	3	0	3	(3)	2	0	1	2	3	3	3	0	3	0			
0																			
3	2	3	2			0	2	0		2				0		0			

60

TAB

				0	0	0	3	0	3	(3)	2	0	1	2					
0	2	4		0			2			3	2	3	2		0				

63

TAB

3 3 3 0 3 0

0 2 2 4 0 2

0 0 0 3 0 2

66

TAB

(2) 2 (3) 3 (2) 2 (0) 0

2 3 3 3 0 3 1

1 0 0 0 0 0

X 3 3 0 0

69

TAB

0 1 2 0

(2) 0 0 0 2 0

0 4 4 2 4 0

3 3 3 3 0 3

72

TAB

(0) 0

0 0 3

5 4 5

75

TAB

0 2 0

(0) 0

0 2 0 0

# When You Say Nothing At All

Fingerstyle Guitar  
Ronan Keating

Standard tuning

$\text{♩} = 86$

## Intro

S-Gt

The Intro is in 4/4 time, key of D major. It consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second measure continues the melody with a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The piece ends with a double bar line. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure has a bass line starting on a quarter rest, followed by a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure continues the bass line with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure has a bass line starting on a quarter rest, followed by a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure continues the bass line with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.

*f*  
*let ring throughout*  
*let ring*

TAB

3 0 3 0 0 2 2 3 0 3 0 0 2 3 2 3

## 1. vers

The first verse is in 4/4 time, key of D major. It consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and an eighth note D5. The second measure continues the melody with a quarter note D5, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The piece ends with a double bar line. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure has a bass line starting on a quarter rest, followed by a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure continues the bass line with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.

*let ring*

TAB

4 4 4 0 2 0 0 2 3 2 0 2 4 5 4 2 0 0

The second measure of the first verse is in 4/4 time, key of D major. The melody continues from the first measure. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure has a bass line starting on a quarter rest, followed by a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure continues the bass line with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.

*let ring*

TAB

0 3 0 0 2 2 3 0 3 0 0 2 3 2 3

The third measure of the first verse is in 4/4 time, key of D major. The melody continues from the second measure. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure has a bass line starting on a quarter rest, followed by a quarter note D3, an eighth note C3, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F#2, a quarter note E2, and an eighth note D2. The second measure continues the bass line with a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, an eighth note F#1, a quarter note E1, and an eighth note D1. The piece ends with a double bar line.

*let ring*

TAB

4 4 4 0 2 0 0 2 3 2 0 0 2 0 0

9

let ring -----

TAB

(0) 2 4 3 0 0 2 2 3 0 3 0 0 2 3 2 3

3

11

let ring -----

let ring -|

TAB

0 0 0 0 0 2 0 2 0 2 0 0 2 0 0 2 3

3

X

13

let ring -----

TAB

4 4 4 0 4 2 0 0 2 0 0 2 0 4 0 0 5 0 7 0 9

3

Chorus

16

let ring -----

let ring -----

let ring -----

TAB

0 11 0 3 3 3 3 3 0 3 1 0 2 0 0 2

3

19

let ring -----

TAB

0 0 0 0 0 2 0 2 1 0 3 1 0 0 2 0 0

3

21

TAB

0 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0

3

24

TAB

3 1 3 5 3 5

3 2 5 4

0 0 0 0 2 2 4

3 3 2 2 4

### Bridge

26

TAB

2 0 0 2 4 0 0 2 0

0 0 3 3 2 1 0

0 0 3 3 2 1 0

3 0 0 0 2 0

28

TAB

0 2 0 1 0 2 3 2

0 0 3 3 2 1 0

0 0 3 3 2 1 0

3 0 0 0 2 0

### 2. vers

30

TAB

0 2 0 1 0 0 2 0 1 2 0

0 0 0 0 0 2 0 0

0 0 0 0 0 2 0 0

3 0 0 0 2 0

32

let ring

TAB

2 3 2 0 2 4 5 4 2 0 0

0 3 0 0 2 2 3

0 3 0 0 2 2 3

3 0 0 0 2 0

34

let ring

TAB

0 3 0 0 2 3 2 3

4 4 4 2 0 0

4 4 4 2 0 0

3 0 0 0 2 0



36

let ring -----|

TAB

2 3 2 0 0 2 0 0 (0) 2 4 3 0 0 2 2 3 3

38

let ring -----|

TAB

0 3 0 0 2 3 2 3 0 0 0 0 0 2 0 2 3

40

let ring -----| let ring -----|

TAB

0 2 0 0 2 0 X 2 3 4 4 4 0 4 2 0 0 3

42

let ring -----|

Chorus

let ring -----|

TAB

2 3 2 0 0 2 0 4 0 0 3 3 3 3 2 3 0 3 0 3

45

let ring -----|

TAB

3 1 0 0 2 0 0 2 0 0 0 0 0 0 2 0 2 1 0 3

47

let ring -----

TAB

3 1 0 0 0 2 0 0 0 0 2 0 2 0 2

3 3

49

TAB

0 0 2 0 2 0 2 0 0 2 0 3 1 3 5 3 5

3 3 0 2 0 2 0 0 0 2 0 3 2 5 4

52

TAB

0 0 0 0 2 2 4 0 0 2 0 0 2 0

3 3 2 2 4 2 0

# Outro

54

TAB

0 0 3 3 2 1 0 0 0 1 0 2 0 1 2 0

3 0 0 0 0 0 3 2 0 0 2 0

56

TAB

0 0 0 3 3 2 1 0 0 0 1 0 2 0 1 2 0

3 0 0 0 0 0 3 2 0 0 2 0

58

TAB

0 0 3 3 2 1 0 0 0 1 0 2 0 1 2 0 0 3

3 0 0 0 0 0 3 2 0 0 2 0 3

# Mission Impossible Theme

## Solo Fingerstyle Guitar

Standard tuning

$\text{♩} = 195$

N-Gt

1

*f*

10 10 11 10 11 10 11 10 11 10 10 11 12 13 14 15

0 0

2

5 5 3 5 5 5 3 4 5 5 3 3 5

3 3 1 3 3 3 1 2 3 3 1 3

5

5 5 3 4 6 3 3 3 6 3

3 3 1 2 3 3 3 6 3

7

6 3 6 6 5 3 6 3 6 3

3 3 1 2 3 3 3 6 3

9

TAB

3 3 6 8 3 3 1 2

12

TAB

3 3 5 7 3 6 3 1 2

14

TAB

3 3 5 7 3 6 3 1 2

16

TAB

3 3 6 7 11 8 8 8 11 8

18

TAB

11 8 11 11 8 10 8 11 8

20

TAB 8 8 10 10 8 8 6 7 3 3 7 5 3 6 3

22

TAB 3 3 6 5 3 1 2 3 3 5 3 6 3

24

TAB 4 3 3 3 6 8 3 3 1 2 3 3 3 6 8 3 3 1 2 3 3 3 6 8 3 3 1 2

27

TAB 6 3 3 3 6 3 6 3 6 3 1 2

29

TAB 6 3 5 3 6 3 6 7 6 7 3 5 3 6 7



42

T  
A  
B

<5> <3.2> <5>

4 3 4

# Desperado - Eagles

## Fingerstyle Guitar

Standard tuning

$\text{♩} = 72$

N-Gt

*mf*

Measures 1-4 of the song. The guitar part is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is played on the treble staff, and the bass line is on the bass staff. The melody consists of eighth and quarter notes, with a key signature change to two sharps (F# and C#) in measure 3. The bass line consists of quarter and eighth notes. The dynamic marking *mf* is placed above the first measure.

TAB

0 3 0 5 (5) 3 0 1 2 1 2 3 (3) 1 3

Measures 5-8 of the song. The melody continues on the treble staff, and the bass line continues on the bass staff. The key signature remains two sharps. The dynamic marking *mf* is not present in this system.

TAB

2 0 2 2 (2) 0 2 2 3 0 3 0 0 3 1 0 2

Measures 9-13 of the song. The melody continues on the treble staff, and the bass line continues on the bass staff. The key signature remains two sharps. The dynamic marking *mf* is not present in this system.

TAB

3 5 3 5 2 1 2 3 1 1 1 2 1 0 3 0 5

Measures 14-18 of the song. The melody continues on the treble staff, and the bass line continues on the bass staff. The key signature remains two sharps. The dynamic marking *mf* is not present in this system.

TAB

3 3 0 3 1 3 0 3 1 0 3 0 3 5 3 5

Measures 19-23 of the song. The melody continues on the treble staff, and the bass line continues on the bass staff. The key signature remains two sharps. The dynamic marking *mf* is not present in this system.

TAB

2 1 2 3 1 1 1 1 5 3 5 5 3 0 1 2 3 2 2 2 0 0



28

5 5 5 3 3

1 0

1 1 0 1

3 1 1

5 5 3

0 0 0

2 2 0

2 2 0

3 3 3

1 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and three-string bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a measure number 37 indicated at the beginning. The guitar melody is written in a single staff, and the bass line is written in a three-staff format, labeled T, A, and B. The bass line consists of a single note per measure, with the note names (T, A, B) written below the staff. The guitar melody is written in a single staff, and the bass line is written in a three-staff format, labeled T, A, and B. The bass line consists of a single note per measure, with the note names (T, A, B) written below the staff. The guitar melody is written in a single staff, and the bass line is written in a three-staff format, labeled T, A, and B. The bass line consists of a single note per measure, with the note names (T, A, B) written below the staff.

42

**T** 3 1 0 5 3 2 1 3 1 1 2 1

**A** 0 2 5 3 2 3 3 3 3 3 3 3

**B** 3 3 3 3 3 3 1 1 1 1

46

TAB

0	3	0	5	3	3	0	3	1	3	0	3	1	0	3
2	2	2	2	2	2	2	0	2	2	0	0	0	2	0
3	2	2	2	0	0	0	0	0	0	3	3	3	3	3

51

TAB

5	3	5	5	1	2	3	1	1	1	1	1	3	5	5
3	3	3	3	2	3	3	1	3	3	3	3	5	4	5
3	3	3	3	1	1	1	1	1	1	1	1	3	4	4

55

TAB

3	0	1	3	0	3	1	0	0	0	5	5	8	8	8	8	7
2	2	2	2	3	0	3	0	2	2	2	2	9	9	9	9	7
0	0	0	0	0	3	3	3	2	2	2	2	0	0	0	0	0

60

TAB

5	3	3	5	5	5	3	3	1	0	0	0	0	0	0	1	1
0	0	0	5	5	5	3	3	0	0	0	0	2	2	2	2	2
0	0	0	3	3	3	3	3	3	2	2	2	0	0	0	0	0

64

TAB

3	1	2	1	0	0	0	0	5	5	8	8	10	10	7	3	0	0	8
3	3	3	3	0	0	0	0	2	2	9	9	9	9	0	0	0	0	0
1	1	1	1	3	3	2	2	2	2	0	0	0	0	0	0	0	0	0

69

T	10	10	12	8	3	0	1	0	3	0	0	5	5	1	0	3	1	3	2
A	10	10			0	0	0			2	5	5		2	2	2		2	2
B	8	8			3	3				0	0			0	0			3	3

74

T					0	0	0	3	3	1				0				3	1
A	2	2			0	0		0		0	0			2	2			2	2
B	3	3			3	3				3	3			3	3			3	3

79

T		1	2	3		1	1	1		0	3	3	3		0	3	1		0	3	1
A	2		2		1		1			2	2			2	2	2		2	2		
B	1		1		1		1			3	2			0	0			0	0		

84

T			0	3	1		0	3		0		3	1		0	3	1		2	1	2	3
A	3						1		1			3			3				3			
B	3						3		3			3			3				1		1	

88

T		1	1	1	3	1		0	3	3	0	5		3					10	8	8	10
A	1							2		2				2	0				10		9	10
B	1							3		2				0		3			8		7	

92

TAB

8 0 7 5 5 4 5 5 2 2 2 2 3 0 3 3 4 0 0 3 3

96

TAB

1 0 2 3 5 3 5 3 2 1 2 3 1 1 1 3 0 1 0 2 3

101

TAB

(0) (1) (0) (2) (3)

# Badinerie - Johann Sebastian Bach

Solo Guitar Arrangement  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 110

N-Gt

*mf*

4

7

10

T  
A  
B

5 8 5 5 5 5 2 2 1 2  
5 5 5 5 5 5 0 0 0 0  
0 0 0 0 0 0 0 0 0 0

0 2 0 2 1 0 3 0 1 2 5 8 5 0 5 0 1 0 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 1 2 2 5 5 1 3 1 0 0 5 4 5  
2 2 2 2 2 2 4 4 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 5 8 5 5 0 2 0 4 0 0 3 0  
4 4 4 5 5 5 0 0 0 4 0 0 0 0  
0 0 0 0 0 0 2 2 0 0 0 0 0 0

12

TAB

2	0	2	0	4	2	5	2	3	2	3	2	0	3	0	4
1		2		2				0				0			
0				2				0				0			

14

TAB

0	5	0	4	0	7	0	4	0	8	0	4	0	8	7	5
0				0				0				0			
0				0				0				0			

16

TAB

7	3	2	0	3	2	3	2	0	0	3	0	0	3	0	0
0				0				4				0			
0				0				2				0			

19

TAB

0	5	0	0	0	0	2	3	2	2	3	2	0	3	2	1	0
0						0						0				
0						0						0				

22

TAB

1	3	3	1	5	1	3	1	3	0	3	0	0	1	0	1	
2		2	2			0						0				
0		0	0			0						0				

25

TAB

3	5	3	5	4	3	6	3	0	3	0	3	1	0	1	0	1	1	0	1	3	1	0
3								3			3					0			0			
							3															

28

TAB

5	5	4	5	5	8	6	8	5	7	5	3	5	3	1	0	5	3	5	5
5							8									0			
3							0									3			

31

TAB

5	3	5	5	5	5	5	5	6	5	3	7	5	7	7	5	7	3	5	5
5							5									6			
3						0	3				0					7			0

34

TAB

3	5	3	5	8	5	3	1	1	5	3	0
4						0					
0						0					

36

TAB

3	2	1	3	1	3	3	1	3	3	2	3	2	1	2	3	2
					0				0				0			
1					0				0				0			0

39

T 0 3 1 0 1 0 5 0 3 1 0 1  
 A 2 1 1 2 2 2 5 2 1 2 2  
 B 0 0 0 0 0 0 0 3 0

42

T 4 2 5 5 5 5 7 7 5  
 A 2 2 5 5 5 5 7 7 5  
 B 0 0 5 5 5 5 7 7 5



# (I Can't Get No) Satisfaction

Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Music by The Rolling Stones

Dropped D  
⑥ = D

♩ = 120

S-Gt

*mf*  
Capo. fret 2

TAB

0 0 0 2 3 (3) 3 3 2 2 0 0 0 0 0 2 3 (3) 3 3 2 2 0

TAB

0 4 0 2 0 2 0 3 2 0 2 5 2 0 5 3 2 0 2 5 5

TAB

0 4 0 2 0 2 0 2 0 5 2 0 5 3 2 0 2 5 5

TAB

3 2 0 2 0 0 4 0 4 0 0 0 2 0 0 2 0 0 2

TAB

2 2 2 0 2 0 5 3 1 3 2 0 1 0 2 3 0 0 2 3

18

TAB (1) 1 3 3 1 3 1 3 (3) 1 3  
 (0) 0 2 0 2 0 2 (0) 0 2 0 2 0 2  
 (3) X 3 3 X 0 X 0 0 X 3 (3) X 3 3 X

21

TAB 3 3 1 3 1 3 (3) 1 3 3 3 1 3 3  
 2 2 0 2 0 2 (0) 0 2 0 2 0 2  
 0 X 0 0 X 3 (3) X 3 3 2 0 0 X 3

24

TAB (3) 1 3 1 3 1 3 (3) 1 3 3 1 3 3  
 (0) 2 0 2 0 2 (0) 2 0 2 0 2  
 (3) X 3 X 0 X 3 (3) X 3 X 3 X

27

TAB 3 3 3 1 3 (3) 2 1 3 1 3 1  
 2 2 2 0 2 (0) 2 0 3 2 2 2  
 0 X 0 0 X 3 (3) X 3 2 0 0 X 3

30

TAB (1) 1 3 0 3 0 3 0 3 0 3  
 (0) 2 0 2 0 2 (0) 2 0 2 0 2  
 (3) X 3 X 0 X 3 0 X 3 0 X 3

33

T 3 1 2

A

B 0 0 0 2 3 (3) 3 3 2 2 0 0 0 0 2 3

36

T

A

B (3) 3 3 2 2 0



21

TAB (2) 0 0 0 6 5 0 0 (2) 0 0 0 6 5 0 0 (2) 0 0 0 6 5 0 3 (5) 0 2 0 2 3 2

25

TAB 2 0 0 0 6 5 0 0 (2) 0 0 0 6 5 0 (12) 12 14 14 12 12 14 14 14 12

29

TAB 0 5 5 5 0 2 2 2 2 2 0 2 (2) 2 2 2 0 2

32

TAB (2) 0 2 0 4 5 4 0 4 4 3 4 4 4 (4) 4 2 4 2

35

TAB 4 2 2 1 4 2 4 4 3 2 X X 4 4 3 2 X

38

TAB 2 X 5 4 X 2 4 4 X 3 2 X 5 (2) 0 2 X 2 0 2

41

TAB

4 4 2 3 2 2 2 (0) 0 2 0 3 0 5 0 5 3 0 0 5 3 0 0 4 2 0 0 4 0

44

TAB

2 0 0 0 0 0 2 4 0 0 0 0 0 2 0 0 0 0 0 0

47

TAB

(0) 7 5 6 5 7 0 2 4 2 4 2 4 2 4 2 4 2 4 2

50

TAB

2 4 2 4 3 2 4 2 4 4 3 2 4 4 6 2 2

53

TAB

4 4 2 3 2 4 2 5 4 3 2 2 4 4 3 2 5 2 4 3 2 5 2 0

56

TAB

2 (2) (0) 0 2 2 2 0 2 3 4 4 2 3 2 2 2 (0) 0 2 0 3 0 5 0

59

The musical score for measures 59 and 60 is as follows:

Measure	Treble Clef (Notes)	Guitar Fretboard (Strings T, A, B)
59	G4, A4, B4, C5, B4, A4, G4	0-2-2, 0-2-2, 2
60	G4, A4, B4, C5, B4, A4, G4	2, 0, (2) (0)

# Karma Police - Radiohead

Fingerstyle Guitar Cover  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 76$

S-Gt

*mf*  
*let ring throughout*

T	1	2	2	0	0	1	0	2	3	3	3	0	2	0
A	0	2	2	0	0	2	0	2	3	3	3	0	0	2
B	0	2	2	0	0	2	0	2	3	3	3	0	0	2

T	1	0	3	3	3	0	0	0	1	1	0	1	1	1	1	1	1	1	1	3	3	3	0	2	2	2	0
A	0	2	2	2	2	0	0	0	2	X	3	2	2	2	2	2	2	2	2	4	4	4	0	2	2	2	0
B	0	2	2	2	2	0	0	0	2	X	3	2	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0

T	1	3	1	0	0	0	1	0	1	3	1	0	0	0	3	1	0	1	0	0	3	1	0	1	0	0	0
A	0	2	2	2	2	0	0	0	0	2	2	3	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0
B	0	2	2	2	2	0	0	0	0	2	2	3	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0

T	2	3	1	0	0	1	0	2	1	1	1	1	1	1	1	1	1	1	1	3	3	3	0	2	2	2	0
A	0	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	0	2	2	2	0
B	0	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	

T	1	1	3	2	3	0	2	3	1	1	3	2	3	3	0	0	2	4	3	2	0	0	2	4	3	2
A	3	2	0	2	2	0	0	2	3	2	0	2	2	2	0	0	0	2	4	3	2	0	0	2	4	3
B	3	2	0	2	2	0	0	2	3	2	0	2	2	2	0	0	0	2	4	3	2	0	0	2	4	3



25

1-3.

4x

4x

TAB



[illegible][illegible][illegible]

37

3x

3x

T 6 6 0 0

A 6 0 0 3

B 6 X 6 8 6 8 6 X

5 3 1 0

5 5 1 0

3 3 2 0

0 0 0 3

40

T 1 1

A 0 0

B 3 2 0

0 5 5 4 2 0

# The Godfather Waltz

Fingerstyle Guitar

Nino Rota

Open G6

⑤ = G

⑥ = D

♩ = 120

S-Gt

1

*mf*  
let ring throughout

TAB

5

TAB

9

TAB

13

TAB

17

TAB

21

TAB 3 3 2 3 4 3 3 3 2 3 3 0 3 3

25

TAB 3 2 2 3 1 3 2 0 3 2 2 0 3 2 3

29

TAB 3 2 3 3 0 2 2 3 3 0 3 3 0 3 3

33

TAB 2 2 2 0 2 3 0 1 3 2 2 3 3 3 3

37

TAB 6 3 5 3 2 2 3 3 2 2 3 2 2 3 3

41

T	4	3	2	3	4	3	2	3	4	3	2	3	4	3	5
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	3	2	5	4	0	2	4	4	4
A									
B	0	5	3	5	0	0	2	2	0

49

T	4	3	2	3	4	3	2	3	4	3	2	3	1	0	3
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	1	0	2	1	3	2	2	2	2	2	2
A											
B	2	2	2	2	2	2	2	2	2	2	2

57

T	3	3	2	3	4	3	3	3	3	4	4
A											
B	0	0	0	0	0	0	0	0	0	0	0

61

T	3	4	2	3	4	4	3	3	3	3	3
A											
B	5	5	5	5	5	5	5	0	0	0	0

65

TAB

3	3	2	3	6	3	3	2	1	5	3
3	3	3	3	3	3	3	2	2		
0				0			0			3 3 0 0

69

TAB

4	3	4	3	4	2	3	3	3	3	3
0				5	4	4	0	0	0	3 3 0 0
5			5				0			0

73

TAB

3	5	5	5	7	3	5	6	7	7	0
	4	4		5	7	5	8	8	8	8
0			0				0			8

77

TAB

6	4	5	3	2	1	3	3	3
	3				2		3	3
5				0			0	0



# My Immortal - Evanescence

## Fingerstyle Guitar

Standard tuning

Moderate ♩ = 75

N-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: F#4 (1), G#4, A4, B4, A4, G#4, F#4. Measure 2: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *f* (measure 1), *let ring* (measure 2). Bass line: Measure 1: 11, 9, 10, 9. Measure 2: 11, 9, 9, 9, 9, 9.

Measures 3-4: Treble clef, 4/4 time. Measure 3: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 4: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *let ring* (measure 3), *ff* (measure 4). Bass line: Measure 3: 11, 9, 10, 9, 12, 9, 10, 9. Measure 4: 11, 9, 9, 9, 9, 9, 9, 9.

Measures 5-6: Treble clef, 4/4 time. Measure 5: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 6: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *f* (measure 5), *let ring* (measure 6), *ff* (measure 6). Bass line: Measure 5: 4, 2, 1, 2, 2, 1, 2. Measure 6: 0, 2, 2, 2, 2, 2, 2, 2.

Measures 7-8: Treble clef, 4/4 time. Measure 7: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 8: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *f*, *ff*, *f*, *ff* (measure 7), *f*, *ff* (measure 8). Bass line: Measure 7: 4, 2, 2, 1, 2. Measure 8: 0, 2, 5, 5, 5, 5, 3, 2, 2, 2.

Measures 9-10: Treble clef, 4/4 time. Measure 9: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 10: F#4, G#4, A4, B4, A4, G#4, F#4. Dynamics: *let ring* (measure 9). Bass line: Measure 9: 0, 0, 3, 2, 0, 2, 2, 1. Measure 10: 0, 2, 5, 5, 5, 5, 2, 5, 2, 2.

12

let ring

TAB

13

let ring

TAB

14

let ring

TAB

16

let ring

TAB

18

let ring

TAB

20

*ff*  
let ring

TAB: 5-7 7 5 4 5 4 4 2

B: 0

21

*f* let ring *ff* let ring *f* *ff* *f* *ff*

TAB: 4 2 2 5 4 3 5 7 7 7 5 4 5 4 4 5

B: 2 0 2 7 7 0 4 6 6

23

*f* let ring *ff* let ring *f* *ff* *f* *ff* *f*

TAB: 4 2 2 5 4 3 5 7 7 7

B: 2 0 2 7 7 7

24

*ff* let ring *f* *ff* *f* *ff*

TAB: 5 4 0 1 2 2 2 2 1 2 2 0 (0) (1) (2) (2)

B: 0 4 5

26

*ff* let ring

TAB: 5 2 2 2 2 2 1 2 2 1 2 0 2 2 2 2

B: 0 4 0 2 2 2 2

29

let ring

*f* *ff* *f* *ff*

TAB

4 2 1 2 2 1 0 2 2 2 2 2 2 2 1 0

31

let ring

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

2 0 2 0 0 2 3 2 2 2 2 2 2 2 2 2

4 2 4 0 2 2 0 2 2 2

33

let ring

*f* *ff* *f* *ff* *f* *ff*

TAB

2 2 3 2 0 2 5 5 5 5 3 2 2 2 2 2

4 2 4 0 2 2 0 2 2 2 0 2 2 2

35

let ring

*f* *ff* *f* *ff* *f* *ff*

TAB

0 0 3 2 0 2 2 5 5 3 2 0 2 2 2 2

4 1 1 2 2 2 0 2 2 2 0 2 2 2

37

let ring

*f* *ff* *f* *ff* *f* *ff*

TAB

0 0 0 0 2 4 5 5 4 4 4 4 4 4 5 5

4 2 4 2 6 4 4 6 4 4 4 4 4 4 5

39

let ring

TAB

41

let ring

*f* let ring *ff* *f* *ff* *f*

TAB

43

*ff* let ring *f* *ff* *f* *ff* *f*

TAB

45

*ff* let ring

TAB

46

*f* *ff* *f* *ff* *f* *ff*

let ring

TAB

2 4 2 2 5 4 3 5 7 7 7 6 4 6 6 0 4 6

48

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

TAB

2 4 2 2 5 4 3 5 7 7 7 7 7 7 7 2

49

*ff* *f* *ff* *f* *ff*

let ring

TAB

5 4 0 1 2 2 2 2 1 2 2 2 0 (0) (1) (2) (2) 4 5

51

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

TAB

3 2 0 2 0 5 7 7 7 7 4 5 5 2 7 2 4 4 4 4 2

53

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

TAB

7 4 5 5 4 0 4 2 3 2 2 3 2 2 0 4 0 6 6 0 4

55

let ring

TAB

57

let ring

TAB

59

let ring

TAB

61

let ring

TAB

63

*f* let ring *ff* *f* let ring *ff* *f* *ff* *f*

TAB

64

*ff*  
*let ring*

*f* *ff* *f* *ff* *f*

TAB: 5-7 7 5 4 5 4 4 2 2 5 4 3 5 7 7

B: 0 6 6 4 4 2 0 2 7 7

66

*ff*  
*let ring*

*f* *ff* *f*

TAB: 7 7 5 4 5 9 7 10-9 5 5 4 3 5 7 7

B: 0 6 6 4 4 6 4 0 2 7 7

68

*ff*  
*let ring*

*f* *ff* *let ring* *f* *ff* *f*

TAB: 7 5 4 5 4 4 5 2 5 4 3 5 7 7

B: 0 6 4 6 6 4 2 0 2 7 7

70

*ff*  
*let ring*

*f* *ff* *f* *ff*

TAB: 5 4 0 1 2 2 2 2 1 2 2 0 (0) 9 10

B: 0 2 2 2 1 2 2 0 (1) (2) (2)

72

*let ring*

*f* *ff* *f*

TAB: 10 9 10 9 9 10 9 9 9 9 9 9 9 10 12 10 9

B: 0 11 0 9 11 0



75

*let ring* ----- *ff*

T 9 9 9 7 5 5

A 9 9 9 9 5 6

B 9 11 9 9 0

# Sugar - Maroon 5

Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 120

S-Gt

*mf*  
Capo. fret 1  
let ring throughout

TAB

5

TAB

9

TAB

13

TAB

17

TAB

5 8 5 11 (11) 10-10 10-13 10-13 10 8 (8) 8

3 3 3 0 0 X 0 X X 0 10-10 10-13 10-13 10 9 9 5

X X X X X X X X X X X X X

21

TAB

5 8 5 11 (11) 10-10 10-13 10-13 10 8 (8) 4

3 3 3 0 0 X 0 X X 0 10-10 10-13 10-13 10 9 9 0 2

X X X X X X X X X X X X X

25

TAB

(4) 3 3 1 3 4 3 3 1 4 (4) 3 3 1 3 4 8

2 2 0 2 0 2 0 2 0 2 0 2 0 2 5 5

1 X 1 X 0 X 0 X 0 X 0 X 3 X X

29

TAB

5 8 5 11 (11) 10-10 10-13 10-13 10 8 (8)

3 3 3 0 0 X 0 X X 0 10-10 10-13 10-13 10 9 10 X

X X X X X X X X X X X X X

33

TAB

0 1 1 0 1 1 0 1 1 3 1 3 3 3

0 0 2 2 0 0 2 2 0 2 0 2 0 2

1 1 1 1 1 1 0 0 0 0 0 0 0 0

36

TAB (3) 3 3 1 1 0 2 2 2 0 0 0 0 0 2 2 2 0 0

39

TAB 0 0 2 2 2 0 3 1 1 (1) 3 2 2 0 2 2 2 0 0 0 0 0 1 1

42

TAB 0 0 0 0 0 2 2 2 0 0 2 2 2 0 3 1 1 8 5 3 3 3

45

TAB 5 8 5 5 3 3 3 0 0 X 0 11 (11) 10 10 10 10 13 13 10 8 0 X X X X X X X X

48

TAB (8) 9 9 5 8 5 5 5 3 3 3 8 5 5 5 11 8 10 X 10 X 0 0 X 0 X X X X

51

TAB

(11)-10-10	10	8	(8)	9	9	0	2	4	(4)	3	3	1	3	4
0	10-10	13-13	10	0	9	9	0	2	4	3	3	1	3	4
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

54

TAB

3	3	1	4	(4)	3	3	1	3	4	8
0	2	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X

57

TAB

5	8	5	11	(11)-10-10	10	8
3	3	0	0	10-10	13-13	10
X	X	X	X	X	X	X

60

TAB

(8)	0	0	0	0	0	0
9	0	0	0	0	0	0
10	X	X	X	X	X	X

63

TAB

3	3	3	3	0	0
0	0	0	0	0	0
X	X	X	X	X	X

66

TAB

3 3 3 3 0 0	3 3 3 3 0 0 0	3 3 3 3 3 1 1
1 0	1 2	
0	0	3

69

TAB

0 2 1 2 1 2 3	0 2 1 2 1 2 3	0 0 2 1 1 1 0 1
1	0	

72

TAB

1 1 1 1 1 8	5 5 5 5 8	5 5 5 5 11
0 2 3	3 3	0 0 X 0
	X X	X X X X

75

TAB

(11) 10 10 10 13 13 10 8	(8) 9 9 5 8	5 5 5 5 8
0 X X X X	8 10 X 10 8 X	3 3 X 3 X

78

TAB

5 5 5 5 11	(11) 10 10 10 13 13 10 8	(8) 9 9 0 2 4
0 0 X 0 X X	0 X X X X	8 10 X 10 X

81

TAB

(4) 3 3 1 3 4 | 3 3 1 4 | (4) 3 3 1 3 4

1 X 1 X | 0 X 0 X | 0 X 0 X

84

TAB

2 5 5 8 | 5 5 8 | 5 11

3 X X | 3 X X | 0 0 X 0 X X

87

TAB

(11) 10 10 10 13 13 10 8 | (8)

0 X 0 X | 10 X 8 X

# Fingerstyle Guitar

**♩ = 60**

1/6



Em7 G

12 13

TAB

Em7 G

14 15

TAB

Em7 A7sus4

16 17

TAB

Em7 A7sus4

18 19

TAB

G C

20 21

TAB

**D** **Am**

22

TAB

2	2	2	0	2	3	0	3	0	(0)	0	0	0	3	3	0	3
0	2	3	2	3	0	0	0	0	0	1	1	1	1	1	1	3
0	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	0

**G** **D**

24

TAB

(3)	3	3	3	3	1	0	1	0	2	2	0	2	3	3	3	1	0
(3)	0	0	0	0	0	0	0	0	2	3	3	3	3	2	2	0	0
3	0	0	0	0	3	3	3	3	0	2	2	2	2	2	2	0	0

**C** **Am**

26

TAB

1	1	1	1	1	1	3	3	1	0	1	1	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0
3	0	2	0	2	0	2	3	3	3	0	0	0	0	0	0	0

**G** **C**

28

TAB

3	3	3	3	0	3	0	3	0	1	(0)	1	1	1	1	0	0	X	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X
2	2	2	2	0	2	2	2	2	2	3	3	3	3	3	3	3	X	X	X

**D** **Am**

30

TAB

3	3	3	3	2	3	3	X	0	3	0	1	1	1	1	0	0	0	0
2	2	2	2	2	2	2	X	0	2	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32 **G** **D**

TAB

3	3	3	3	1	1	0	2	2	0	2	3	3	X	0	1
0	0	0	0	0	0	0	2	3	3	3	2	2	X	0	1
2	2	2	2	3	3	3	0	2	2	2	2	2	X	0	1

34 **C** **Am**

TAB

(1)	1	1	1	1	0	1	1	X	X	1	0	1	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0
3	2	2	0	2	3	3	3	0	0	2	2	0	2	2	0

36 **G** **Em7**

TAB

1	0	0	3	3	0	2	4	3	0	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	2
3	2	2	3	3	3	3	0	2	0	2	2	2	2	0	2

38 **G** **Em7** **G**

TAB

3	3	3	3	0	2	4	3	0	3	3	0	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
3	3	3	3	0	2	4	3	2	2	2	2	3	3	3	3

41 **Em7** **A7sus4** **Em7**

TAB

0	3	3	0	3	0	3	3	3	3	3	3	0	3	3	0
2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2

44 A7sus4 G C

TAB

47 D Am

TAB

49 G D

TAB

51 C Am

TAB

53 G Em7 G

TAB

56 Em7 G Em7

TAB

59 A7sus4 Em7 A7sus4

TAB

62 G Em

TAB

# The Scientist

Fingerstyle Guitar

Coldplay

Open G6

⑤ = G

⑥ = D

♩ = 70

S-Gt

*mf*

4

7

10

TAB

13

TAB

(0) 10 7 10 7 10 7 (7) 2 2 5 2 5-7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

16

TAB

2 2 2 2 0 3 (0) 10 7 10 7 10 7 10

(0) 0 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

(7) 2 2 5 2 5-7 2 2 2 2 0 3 2 0 2 0 2-3

(10) 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

22

TAB

5 3 3 3 3 (3) 2 2 2 2 3 3 3 3 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

2 2 2 2 0 0 0 0 3 3 3 3 5

2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

(5) (5)  $\frac{2}{3}$  3 5 3 5 (5) (5)  $\frac{2}{3}$  3 5 3  $\frac{2}{3}$  (2)  $\frac{2}{3}$  2  $\frac{2}{3}$  0 3

0 X 0 X 0 X 0 X 0 X 0 X

31

TAB

$\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$  5 3 5 (5) (5)  $\frac{2}{3}$  3 5 3 5 (5) (5)  $\frac{2}{3}$  3 5 3  $\frac{2}{3}$

4 X 4 X 0 X 0 X 0 X 0 X

34

TAB

(2)  $\frac{2}{3}$  2  $\frac{2}{3}$  0 3 (0)  $\frac{10}{3}$  10 7 10 7 10 7 10

0 X 0 X 0 X 0 X 0 X 0 X

37

TAB

(7)  $\frac{10}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{5}{3}$   $\frac{2}{3}$  5-7 (0)  $\frac{10}{3}$  10 7 10 10

0 X 0 X 0 X 0 X 0 X 0 X

40

TAB

7 10 10 7 10 (7)  $\frac{10}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{5}{3}$   $\frac{2}{3}$  5-7 (0)  $\frac{10}{3}$  10 7 10 10

0 X 0 X 0 X 0 X 0 X 0 X 0 X





# Poker Face - Lady Gaga

## Fingerstyle Guitar

Standard tuning

$\text{♩} = 120$

S-Gt

*mf*  
Capo. fret 4

Measures 1-4 of the song. The notation is in 4/4 time. The guitar part is in standard tuning with a capo at fret 4. The melody is played on the treble clef, and the bass line is on the bass clef. The first measure starts with a treble clef and a 4/4 time signature. The melody is a series of eighth notes, and the bass line is a series of eighth notes. The first measure is marked with a '1' above the treble clef. The second measure is marked with a '2' above the treble clef. The third measure is marked with a '3' above the treble clef. The fourth measure is marked with a '4' above the treble clef. The first measure is marked with a '1' above the treble clef. The second measure is marked with a '2' above the treble clef. The third measure is marked with a '3' above the treble clef. The fourth measure is marked with a '4' above the treble clef.

Measures 5-8 of the song. The notation is in 4/4 time. The guitar part is in standard tuning with a capo at fret 4. The melody is played on the treble clef, and the bass line is on the bass clef. The first measure is marked with a '5' above the treble clef. The second measure is marked with a '6' above the treble clef. The third measure is marked with a '7' above the treble clef. The fourth measure is marked with an '8' above the treble clef. The first measure is marked with a '5' above the treble clef. The second measure is marked with a '6' above the treble clef. The third measure is marked with a '7' above the treble clef. The fourth measure is marked with an '8' above the treble clef.

Measures 9-12 of the song. The notation is in 4/4 time. The guitar part is in standard tuning with a capo at fret 4. The melody is played on the treble clef, and the bass line is on the bass clef. The first measure is marked with a '9' above the treble clef. The second measure is marked with a '10' above the treble clef. The third measure is marked with a '11' above the treble clef. The fourth measure is marked with a '12' above the treble clef. The first measure is marked with a '9' above the treble clef. The second measure is marked with a '10' above the treble clef. The third measure is marked with a '11' above the treble clef. The fourth measure is marked with a '12' above the treble clef.

Measures 13-16 of the song. The notation is in 4/4 time. The guitar part is in standard tuning with a capo at fret 4. The melody is played on the treble clef, and the bass line is on the bass clef. The first measure is marked with a '13' above the treble clef. The second measure is marked with a '14' above the treble clef. The third measure is marked with a '15' above the treble clef. The fourth measure is marked with a '16' above the treble clef. The first measure is marked with a '13' above the treble clef. The second measure is marked with a '14' above the treble clef. The third measure is marked with a '15' above the treble clef. The fourth measure is marked with a '16' above the treble clef.

Measures 17-20 of the song. The notation is in 4/4 time. The guitar part is in standard tuning with a capo at fret 4. The melody is played on the treble clef, and the bass line is on the bass clef. The first measure is marked with a '17' above the treble clef. The second measure is marked with a '18' above the treble clef. The third measure is marked with a '19' above the treble clef. The fourth measure is marked with a '20' above the treble clef. The first measure is marked with a '17' above the treble clef. The second measure is marked with a '18' above the treble clef. The third measure is marked with a '19' above the treble clef. The fourth measure is marked with a '20' above the treble clef.

21

TAB

25

TAB

29

TAB

33

TAB

36

TAB

39

TAB

42

TAB

45

TAB

48

TAB

51

TAB

54

TAB

57

TAB

# Fingerstyle Guitar

**♩ = 75**

17

TAB

2 3 X 3 X 2 3 X 2 0 X 2 3 X 3 X 2 3 X 2 0 X

0 0 X 2 0 0 X 0 0 0 X 0 0 2 X 2 2 2 X 2 3 3 X 3 0 3 X

X X X X X X X X X X X X X X X X X X

21

TAB

3 X 3 X 2 2 X 2 X 2 X 2 X 3 X 0

0 0 X 0 0 0 X 0 2 2 X 3 5 X 2 2 X 2 X 2 2 X 2 5 3 X

3 X 3 X X 0 0 0 X 0 5 4 X 5 4 X 2 5 4 X 5 3 X

X X X X X X X X X X X X X X X X X X

25

TAB

2 3 X 3 X 2 3 X 2 0 X 2 3 X 3 X 2

0 0 X 2 0 0 X 0 0 0 X 0 0 0 X 4 2 X 2 2 2 X 2

X X X X X X X X X X X X X X X X X X

28

TAB

2 3 X 2 0 X 3 2 X 0 X 3 2 X 3 5 X

3 3 X 3 X X X 3 X 2 2 2 2 2 2 2 2 2 2

2 2 X 2 2 X 2 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X

31

TAB

3 2 X 0 X 2 3 5 X 3 2 X 0 X

2 2 X 2 X 2 2 2 2 2 2 2 2 2 2 2 2

0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X X X X X X X X X

34

TAB

2	X	3	5	5	2	3	2	2	3	0
2	2	2	2	2	2	3	2	2	2	3
0	0	X	0	0	X	0	5	4	5	3

37

TAB

2	3	2	2	3	2	2	3	2	3	0
2	2	2	2	2	2	2	2	2	2	3
5	4	5	4	5	4	5	3	3	0	0

40

TAB

2	2	3	5	2	2	2	3	2	2	3	5
0	0	0	0	0	4	2	2	2	2	2	0
0	0	0	0	0	4	2	2	2	2	2	0

43

TAB

3	2	X	0	3	X	2	3	5	5	3	2	X	0	3	X
2	2	X	2	2	X	2	2	2	2	2	2	X	2	2	X
0	0	X	0	0	X	0	0	0	0	X	0	0	0	0	0

46

TAB

2	2	3	5	5	3	2	X	0	3	X	3	2	2	2	3	X	3
2	2	2	2	2	2	2	X	2	2	X	2	2	2	2	2	X	2
0	0	X	0	0	X	0	0	0	0	0	0	0	0	0	0	X	0

58

TAB

2 2 X 3 5 X 2 X 2 X 2 2 X 3 5 X

3 3 X 3 3 X 3 2 X 2 2 X 3 3 X 3

0 0 X 0 0 4 2 X 2 2 X 2 2 2 2 X 2 2 0



64

TAB

67

TAB

70

TAB

# Fingerstyle Guitar

**♩ = 120**

17

TAB

29

TAB

3 0 X 0 1 (1) 2 2-0-2 X-X-X X-X-X 1-1

3-3 X 3-3 X 1 (1) 1







1. 2.

90

TAB

0 1 2 3 0 3 1 0 2 2

1 1 1 1 1 1 1 1 1 1

93

TAB

1 1 0 X 1 1 0 X 1 0 X 1 0 X 1 1 1 2 0 1 1 0 2

3 X 3 X 3 X 3 X 1 1

96

TAB

1 1 1 2 2 2 0 0 0

# Born to be alive - Patrick Hernandez

Fingerstyle Guitar

Dropped D  
⑥ = D

♩ = 220

N-Gt

*mf*  
*let ring throughout*

1 4 7 10

TAB



13

TAB

3 3 3 2 0 2 0 2 4 2 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

TAB

3 3 3 3 4 3 3 4 3 4 2 3 0 0 0

0 0 0 0 2 4 2 4 2 4 2 4 2 4 4

19

TAB

2 2 2 2 2 2 4 2 0 0 0 0 0 0

0 2 0 2 0 2 0 2 5 5 0 0 0 0

22

TAB

5 0 3 0 3 0 3 0 0 0 0 0 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

TAB

1 3 1 3 1 3 1 2 3 1 3 1 3 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

2	0	3	1	2	3	2	2	2	3	2	5	3
0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

0	3	3	0	3	0	3	2	3	2	0	0	0
5	5	5	5	5	5	5	0	0	0	0	0	0

34

TAB

0	2	3	0	1	0	3	4	3	4	5	5	5
0	0	0	3	2	3	0	5	5	5	5	5	5

37

TAB

2	2	2	3	2	5	3	0	3	0	3	0	3
0	0	0	0	0	0	0	5	5	5	5	5	5

41

TAB

2	3	2	2	3	2	1	2	1	2	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

44

TAB

3	2	3	3	3	4	3	3	4	2	3
0	0	0	0	0	2	4	2	4	2	4

47

TAB

3	5	3	5	5	3	4	3	4	3	2	3	2	0	0
3	5	3	5	5	2	4	2	4	4	0	0	0	0	0

50

TAB

2	0	2	4	2	0	0	0	0	2	0	3	3	3	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

3	4	3	4	3	4	2	3	2	2	2	2	2	2	2	2	2	2
2	4	2	4	4	2	4	2	4	2	4	0	2	0	2	2	2	2

56

TAB

2	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	2	0	5	5	5	5	5	5	5	5	5	5	5	5	5

59

TAB

0	0	0	0	3	3	3	2	3	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	2	4	2	4	2	4	2	4	2	4	4

62

TAB

3	4	4	2	3	4	3	4
2	4	2	2	4	2	2	4

65

TAB

7	3	0	3	5	3	5	3	6	3	3	0
5	5	5	5	5	5	5	5	5	5	5	5

68

TAB

3	5	3	2	2	2	2	2	2	2	2	2
5	5	5	5	4	4	4	4	4	4	4	4

71

TAB

4	3	2	3	4	3	2	4	1	3	1	3	1
4	4	4	4	4	4	4	4	0	0	0	0	0

74

TAB

3	1	3	1	2	3	1	3	1	3	3	1	1	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

2 2 2 3 2 5 3 0 3 3 0 3 3

0 0 0 0 0 0 5 5 5 5 5

81

TAB

2 3 2 3 0 2 3 0 1 0 1 0 2

0 0 0 0 0 0 3 2 3 2

84

TAB

3 3 2 2 2 3 2 5 3 0 3 3

4 5 4 5 0 0 0 0 5 5

88

TAB

0 3 0 3 2 3 2 3 2 3 2 0 0

5 5 5 5 0 0 0 0 0 0

91

TAB

2 1 2 1 2 3 3 3 3 3 3 3 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

TAB

3	4	2	3	3	3	3	3	3	3
2	4	2	4	3	5	3	5	2	4
2	4	2	4	3	5	3	5	2	4

97

TAB

3	3	2	0	2	4	2	0	0	2	0
2	0	0	0	2	0	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

100

TAB

3	3	3	3	3	3	3	2	3	3	3
2	2	2	2	4	4	4	4	2	4	4
0	0	0	0	2	2	2	2	2	2	4

103

TAB

2	2	2	2	2	2	2	4	2	0	0
0	2	0	2	0	2	0	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0

106

TAB

5	0	3	0	3	0	3	0	0	3	3	3
5	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5

109

TAB

1	3	1	3	1	3	1	2	3	1	3	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

112

TAB

115

TAB

# The Bare Necessities - Disney's Jungle Book

Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 200$

S-Gt

*mf*

Measures 1-4 of the song. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket is above the first measure. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 0, 2, 0, 3, 0, 2, 0, 0, 2, 0, 2, 0, 3, 3, 3, 3.

Measures 5-8 of the song. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 2, 0, 2, 3, 0, 0, 0, 0, 0, 3, 5, 0, 2, 0, 4, 2, 0, 0, 3, 3, 4.

Measures 9-12 of the song. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 2, 0, 2, 0, 3, 2, 3, 3, 3.

Measures 13-16 of the song. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 0, 1, 3, 0, 0, 2, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 1, 3, 2, 3.

Measures 17-20 of the song. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is written below the staff, with fret numbers 3, 0, 0, 4, 4, 2, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 0, 1, 3, 2, 3.



21

3 0 0 4 4 2 0 2 1 2 1 0 2 0 2 0 0 4 3

25

0 1 3 0 0 0 1 0 2 0 1 3 0 2 1 3

28

3 0 3 0 2 2 0 2 0 2 2 2 2 3 3

31

0 1 1 1 0 0 2 0 4 0 2 2 2 0 2 0 4 0

34

0 0 0 0 3 0 0 1 0 1 3 3 0 0 2 3 4 0 2

37

0 0 0 2 1 0 2 0 4 0 0 0 2 3 2 0

40

Tablature for measures 40-42:

Measure	T	A	B
40	0	1	0
41	0	4	2
42	0	4	0

43

Tablature for measures 43-44:

Measure	T	A	B
43	0	3	3
44	0	2	0

# Under the Sea - The Little Mermaid (Disney)

Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 200

S-Gt

Measures 1-4 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-string staff with three systems of strings (T, A, B). The first system of strings is labeled 'mf' and 'let ring'. The notation includes various fret numbers (0, 1, 2, 3) and a '3' indicating a triplet.

Measures 5-8 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-string staff with three systems of strings (T, A, B). The notation includes various fret numbers (0, 1, 2, 3) and a '3' indicating a triplet.

Measures 9-12 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-string staff with three systems of strings (T, A, B). The notation includes various fret numbers (0, 1, 2, 3) and a '3' indicating a triplet.

Measures 13-16 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-string staff with three systems of strings (T, A, B). The notation includes various fret numbers (0, 1, 2, 3) and a '3' indicating a triplet.

Measures 17-20 of the song. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar part is written on a six-string staff with three systems of strings (T, A, B). The notation includes various fret numbers (0, 1, 2, 3) and a '3' indicating a triplet.

21

let ring -----|

let ring -----|

TAB

0	1	0	3	1	2	2	2	2	0	0	1	0	3	1	3	0	4	4	0	4
3			2		3	3	3	3	3	3		2			3	2	0	0	4	
					1	3	1	3	3	3					3					

25

let ring -----|

let ring -----|

let ring -----|

TAB

0	1	0	3	1	2	0	2	3	1	2	0	0	3	1	0	0	2	0	2	2
3			2		3					3	0	0			3	2	3	2	2	
					1					3					3					

29

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

3	1	0	3	1	2	1	1	2	3	0	3	3	1	0	3	1	3	1
3			2		3	3	2	3		0	0	0		0	2	0	2	
										3				0		0		

33

let ring -----|

let ring -----|

let ring -----|

let ring -----|

1.

TAB

2	1	0	3	1	2	0	2	3	1	2	0	3	1	1	1	0	0	1	0
2			0		3					0				0		2			
					1					3	3			3					

37

let ring -----|

let ring -----|

2.

TAB

3	1	0	1	0	1	1	0	1	0	3	1	0	3	1
3			3	3	2	2	2	0	0	3	0	2	0	0
				3					3	3	3	3		3

41

let ring -----|      let ring -----|      let ring -----|      let ring -----|

T 1 2 3 2 3 0 1 3 1 3 0 0 0 0 0 1 3 1

A 3 3 0 3 3 3 2 3 0 2 0 0 0 3 2

B 3 3 0 3 3 3 2 3 3 2 0 0 0 3 2

45

let ring -----|      let ring -----|      let ring -----|

T 0 3 1 0 3 1 1 0 0 1 0 3 1 0 1

A 2 0 3 2 2 0 0 0 2 1 0 3 3 3

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3

49

let ring -----|

T 1 1 1 0 3 1

A 2 0 2 0 2 0

B 3 3 3 3 3 3

# Hungarian Dance No. 5

Solo Classical Guitar

Jhoannes Brahms

Standard tuning

$\text{♩} = 110$

S-Gt

*mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

9 10

TAB

12 10 12 10 13 10 12 10 9 10 12 10 9 12 10

9 0 9 0 0 0 0 0 0 0 0 0 0 0 8

11 12

TAB

10 0 10 0 12 0 10 0 8 7 8 10 8 7 10 8

7 5 7 10 8 9 0 5 5 5 5

13 14

TAB

7 5 7 10 8 7 (7) 5 4 5 7 5 4 7 5

4 0 0 0 0 3 3 3 3

15 16

TAB

12 9 9 11 0 0 2 4 7 5 5 5 4 5 7 5 4 5 7 5

0 0 0 0 0 0 0 0 5 7 0 0

Musical notation for measures 17 and 18. Measure 17 starts with a repeat sign. The guitar tab for measure 17 shows fret numbers 5, 5, 5, 5, 5, 7, 6, 7. Measure 18 shows fret numbers 5, 6, 5, 6, 5, 5, 5, 5.

Musical notation for measures 19 and 20. Measure 19 shows fret numbers 5, 7, 6, 0, 2, 2, 2, 2. Measure 20 shows fret numbers 2, 2, 3, 2, 4, 0.

Musical notation for measures 21 and 22. Measure 21 shows fret numbers 2, 0, 1, 2, 0. Measure 22 shows fret numbers 9, 9, 10, 10, 12, 17, 12, 0, 7, 9, 0, 0, 0.

Musical notation for measures 23 and 24. Measure 23 shows fret numbers 2, 2, 2, 0. Measure 24 shows fret numbers 3, 2, 4, 0, 5, 7, 6, 0, 5, 6, 7, 0.

*Da Capo*



Musical notation for measures 25 and 26. Measure 25 shows fret numbers 12, 10, 9, 7, 10, 17, 10, 0, 7, 0, 0, 0. Measure 26 shows fret numbers 5, 6, 7, 0, 5, 7, 6, 0, 5, 5, 5, 5, 0, 5.



# Caribbean Blue - Enya

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Dropped D  
⑥ = D

♩ = 150

S-Gt

*mf*  
*let ring throughout*  
P.M.

1. 2.

*let ring*

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation includes a treble clef and a guitar TAB system below.

Measure 17: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 2 4 4 4 4 4.

Measure 18: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: (2) 4 2 4 4.

Measure 19: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 4 0 5 4 5.

Measure 20: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 4 4 4 3 2.

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation includes a treble clef and a guitar TAB system below.

Measure 21: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 0 2 2 2 0.

Measure 22: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 2 0 2 7 2.

Measure 23: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: (7) 6 0 0 7 5.

Measure 24: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: (0) 2 2 2 0 0.

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation includes a treble clef and a guitar TAB system below.

Measure 25: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 2 0 2 3 0 0.

Measure 26: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 4 0 5 4 5.

Measure 27: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 4 0 2 4 4.

Measure 28: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 2 2 0 2 2.

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation includes a treble clef and a guitar TAB system below.

Measure 29: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 2 0 2 2 2.

Measure 30: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 4 3 5 4 5.

Measure 31: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 2 2 3 0 2 2.

Measure 32: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 0 4 3 4 4 4.

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation includes a treble clef and a guitar TAB system below.

Measure 33: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 4 0 4 2 0 0.

Measure 34: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 4 0 5 4 5.

Measure 35: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 4 0 2 4 4.

Measure 36: Treble clef, F#4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note. TAB: 3 2 2 0 2 2.

37 38 39 40

TAB

0	0	2	2
2	5	4	5
2	5	0	0

41 42 43 44

TAB

(3)	2	3	2
0	2	2	2
0	0	0	0

45 46 47 48

TAB

3	2	0	2
2	2	2	2
0	0	0	0

49 50 51 52

TAB

0	0	1	0
2	2	2	2
0	0	0	0

53 54 55 56

TAB

3	0	3	2
2	2	2	2
0	0	0	0

57 58 59 60

TAB

2	2	1	3
2	2	2	2
2	0	2	2
2	0	2	0
3	5	4	0
5	5	5	5

61 62 63

TAB

3	4	4	0
2	4	4	4
2	0	2	2
0	2	0	2
0	2	0	2
2	2	2	2

64 65 66

TAB

0	4	3	3
5	5	5	5
0	2	2	3
0	2	2	2
0	4	4	3
2	4	4	4

67 68 69

TAB

0	3	4	0
4	4	0	4
0	2	2	2
4	0	4	2
0	3	4	0
2	4	4	4

70 71 72

TAB

3	0	0	0
2	2	2	2
0	2	0	2
0	2	2	2
0	5	4	3
5	5	5	5

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is indicated by fret numbers on a six-line staff.

TAB: 2 2 2 3 | 3 4 4 3 4 | 4 0 4 2

Musical notation for measures 76-78. Measure 76 includes a repeat sign. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers.

TAB: 0 5 4 5 | 0 4 4 3 4 | 3 2 2 2

Musical notation for measures 79-81. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers.

TAB: 0 2 0 2 | 7 6 0 0 7 | 0 2 2 3

Musical notation for measures 82-84. Measure 82 includes a repeat sign. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers.

TAB: 2 4 4 4 4 | (2) 4 0 4 2 | 0 5 4 5

Musical notation for measures 85-87. Measure 87 includes a repeat sign. The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers.

TAB: 0 4 4 3 | 3 2 2 2 | 0 0 0 7

Musical notation for measures 88-90. Measure 88 includes a repeat sign. Measure 90 includes a first ending bracket labeled "1.". The melody continues with eighth and quarter notes. The bass line is indicated by fret numbers.

TAB: (7) 6 0 0 0 | (0) 2 2 2 2 | 0 4 4 3 4

1.

91

92

93

TAB

4 0 4 2

2 0 0 0

3 2 3

0

94

95

96

TAB

3 0

2 2

0 2

0 (0)

0 2 2 0

97

TAB

0 0 0 2

# Because I Miss You - Heartstrings

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 70

let ring throughout *mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

TAB

17 18 19 20

TAB

3	1	0	1	5	5	5	7	7	7	7	10	8	8	8	8	0	0	0	0	1	0
3	0	2		3			3				9	9	9	9		0	0	0	0	2	0
3				1			0				0	0	0	0		0	0	2	3		

21 22 23 24

TAB

3	0	1	3	0	0	0	0	3	1	3						1	1	1	1	0	
0	0	2	4	0	0	0	0									2				2	
3	0	2		3			2			2	3	2	0	3	2	0	2	3			

25 26 27 28

TAB

0	0	1		2	1	0	1	0		1	3	0	1	1	1	1	0				
0	0			2	2	0	2	0		2	3	0	2	2	2	2	0	1			
3	0	3	2	1	3	0		0	2	3			0	0		0	1				

29 30 31 32

TAB

3	0	1	3	0	0	0	0	3	1	3	3	3	3	1	1	1	1	3	0		
3	0	0		0	0	0	2				0	1	3	2	2	2	2	3	0		
3	2			3			2			2	3			0	2	3					

33 34 35 36

TAB

1	0	0		1	0			0		1	1	1	1	3	0						
2	0	0		2	2	0		2	0	2	0	3	0	2	2	2	2	0			
3	0	3	2	1	3	0		0	2	0	3			0	0		0	1			



37 38 39 40

TAB

3	1	0	0	0	0	3	1	3	3	3	3	1	0	1	1	1	1	0	2
3	0	0	2	2	3	2	3	2	3	3	3	2	0	2	2	2	2	0	3
3	0	2	3	3	3	3	3	2	0	2	3	2	0	0	2	3	3	3	3

41 42 43 44

TAB

0	1	0	0	1	3	1	3	0	1	3	0	1	3	0	1	3	0	1	3
0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

45 46 47 48

TAB

1	3	0	0	1	0	1	0	1	0	3	0	1	3	0	1	0	1	0	1
2	3	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	2	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

49 50 51 52

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53 54 55 56

TAB

1	1	1	1	0	2	0	0	1	2	1	0	1	2	0	1	3	0	0	0
2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2
0	2	2	3	3	3	0	3	2	1	3	3	0	0	2	3	0	2	3	3

57 58 59 60

TAB

1—1—1—1—0	1	3—0—0—1—3	0—0—0—0—3—1	3—3—3—3—0
2—2—2—2—0		3—0—0—0—0	0—0—0—0—0	3—3—3—3—0
0—0—0—0—0	2	3—0—2—0—0	3—3—0—2—0	2—2—0—0—0

61 62 63 64

TAB

1—1—1—1—3—0	1—0—0—1—0	1—0—1—3—0	0—0—0—0—0
2—2—2—2—3—0	2—0—0—2—0	2—0—2—0—2	0—0—0—0—0
0—0—0—0—0	3—0—3—2—0	1—3—0—0—0	0—2—0—3—0

65 66 67 68

TAB

1—1—1—1—3—0	3—1—2—0—2—0	3—1—2—0—2—0	1—0—2—2—0
2—2—2—2—0—0	3—2—0—2—2—0	3—2—0—2—2—0	2—0—2—2—0
0—0—0—0—0	3—3—2—3—2—0	3—3—2—3—2—0	0—0—2—3—2—0

69 70 71 72

TAB

2—3—3—0—1—3	1—0—0—0—7—7	0—8—10—0	
3—0—0—0—0	2—0—0—0—0	0—8—10—0	
3—0—0—0—0	3—0—0—0—0	0—8—10—0	

# Memory - from CATS

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 90

The musical score is written for solo fingerstyle guitar in standard tuning. It consists of five systems, each with a guitar melody line and a corresponding TAB line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score includes various musical notations such as slurs, ties, and dynamic markings. The TAB lines provide fret numbers for each note, with some lines including a 'T' (treble) and 'B' (bass) column to indicate the string.

**System 1:** The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The TAB line starts with a quarter rest, followed by a series of fret numbers (5, 6, 5, 5, 4, 5, 7, 5, 7, 10, 10, 9, 10, 12, 10, 0). A dynamic marking of *mf* and the instruction *let ring throughout* are present.

**System 2:** The melody continues with eighth and quarter notes. The TAB line includes fret numbers (2, 3, 2, 3, 3, 0, 2, 0, 3, 6, 6, 5, 4, 6, 6, 5).

**System 3:** The melody features a double bar line and a key signature change to D minor (two flats). The TAB line includes fret numbers (0, 4, 2, 0, 2, 3, 0, 2, 4, 5, 4, 2, 5, 2, 2, 2).

**System 4:** The melody continues with eighth and quarter notes. The TAB line includes fret numbers (0, 2, 2, 1, 0, 3, 0, 2, 4, 4, 6, 7, 6, 5, 5, 6).

**System 5:** The melody concludes with a double bar line. The TAB line includes fret numbers (4, 2, 4, 2, 1, 2, 0, 4, 3, 1, 2, 1, 2, 0, 2, 4).

Musical notation for measures 11 and 12. The key signature is three sharps (F#, C#, G#). Measure 11 contains a sequence of eighth notes. Measure 12 continues the sequence with a sharp sign on the second eighth note.

TAB: 1 2 1 2 1 2 0 2 | 0 1 0 1 2 2 1 2

4 2 0 2 2 1 2 | 0 2 2 0 2 2 2 1

Musical notation for measures 13 and 14. Measure 13 features a sharp sign on the eighth note. Measure 14 features a sharp sign on the eighth note and a double sharp sign on the second eighth note.

TAB: 5 6 5 6 4 3 2 0 | 4 4 4 4 2 4 2 0

4 6 6 6 4 4 4 | 2 4 2 0 4 2 0

Musical notation for measures 15 and 16. Measure 15 features a sharp sign on the eighth note. Measure 16 features a sharp sign on the eighth note and a double sharp sign on the second eighth note.

TAB: 5 4 5 4 6 5 7 7 | 7 7 8 8 7 8 8

4 4 4 4 4 4 4 | 7 9 9 7 9

Musical notation for measures 17, 18, and 19. Measure 17 features a sharp sign on the eighth note. Measure 18 features a sharp sign on the eighth note. Measure 19 features a sharp sign on the eighth note.

TAB: 5 5 4 5 7 5 7 | 10 10 10 9 10 12 10 0 | 2 2 2 3 3 3 2 0

6 5 6 6 6 6 6 | 9 11 11 11 11 11 11 9 | 0 2 2 2 2 2 2 4

0 0 9 11 11 11 11 9 | 0 2 2 0 2 2 2 4

Musical notation for measures 20, 21, and 22. Measure 20 features a sharp sign on the eighth note. Measure 21 features a sharp sign on the eighth note. Measure 22 features a sharp sign on the eighth note.

TAB: 6 6 5 6 6 5 | 0 0 2 3 0 2 4 | 5 4 2 2 5 2 2 2

4 4 6 6 6 6 | 2 4 0 2 | 2 2 4 2 4 2 2

4 4 4 4 4 4 | 2 2 2 4 2 4 2 4

23

24

25

TAB

0 0 0 3 2 2 5 4 2 2 0 2 3 0 1 1 0 1 3 1

26

27

28

TAB

1 3 1 0 1 3 1 3 3 3 3 3 1 1 2 1

29

30

31

TAB

1 0 1 0 0 3 3 1 0 1 2 1 0 3 2 1 1 1 1 0 3

32

33

34

TAB

0 1 0 1 0 1 1 1 0 1 2 2 3 1 0 0 0 0 3 0 3 3 2 0 2 3 1

35

36

37

TAB

0 0 0 0 2 3 0 3 3 1 0 1 0 1 3 1 0 0 0 0 3 2 3 2 3 2 3 2

38 39 40

TAB

1 2 1 0 1 3 1 0 | 2 3 2 3 3 0 2 0 3 | 0 0 0 0 0 0 0 3

41 42 43

TAB

3 1 3 0 1 3 5 7 | 8 7 5 3 1 2 2 1 0 | 3 3 5 3 5 3 3 5

44

TAB

8 8 9 8

# Babe, I'm gonna leave you - Led Zeppelin

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 120

S-Gt

*mf*  
*let ring throughout*

Measures 1-4 of the song. The notation is in 4/4 time. The melody is written on a single staff. The bass line is written on a three-line staff labeled T, A, B. The melody starts on a G4, followed by a series of eighth and sixteenth notes. The bass line consists of open strings and simple fretted notes.

Measures 5-8 of the song. The melody continues with a similar pattern of eighth and sixteenth notes. The bass line remains simple, with some triplets in measures 7 and 8.

Measures 9-12 of the song. The melody continues with a similar pattern of eighth and sixteenth notes. The bass line remains simple, with some triplets in measures 11 and 12.

Measures 13-16 of the song. The melody continues with a similar pattern of eighth and sixteenth notes. The bass line remains simple, with some triplets in measures 15 and 16.

Measures 17-20 of the song. The melody continues with a similar pattern of eighth and sixteenth notes. The bass line remains simple, with some triplets in measures 19 and 20.

Musical notation for measures 21-24. The staff shows a sequence of eighth and sixteenth notes. The TAB system below provides fret numbers for each note.

Measure 21:  $\text{TAB } 3 \ 2 \ 3 \ 2 \ 3 \ 2 \ 0$

Measure 22:  $\text{TAB } 1 \ 3 \ 1 \ 1 \ 1 \ 0 \ 1$

Measure 23:  $\text{TAB } 3 \ 2 \ 3 \ 2 \ 3 \ 2 \ 0$

Measure 24:  $\text{TAB } 1 \ 0 \ 1 \ 2 \ 2 \ 1 \ 2$

Musical notation for measures 25-28. The staff shows a sequence of eighth and sixteenth notes. The TAB system below provides fret numbers for each note.

Measure 25:  $\text{TAB } 2 \ 2 \ 2 \ 2 \ 2 \ 2 \ 2$

Measure 26:  $\text{TAB } 2 \ 1 \ 0 \ 2 \ 1 \ 0$

Measure 27:  $\text{TAB } 1 \ 0 \ 1 \ 1 \ 1 \ 0 \ 0$

Measure 28:  $\text{TAB } 2 \ 3 \ 2 \ 3 \ 1 \ 1 \ 0$

Musical notation for measures 29-32. Measure 32 is a double bar line with a repeat sign and a 4x repeat instruction. The TAB system below provides fret numbers for each note.

Measure 29:  $\text{TAB } 3 \ 1 \ 2 \ 2 \ 2 \ 2$

Measure 30:  $\text{TAB } 0 \ 2 \ 0 \ 2 \ 3 \ 1$

Measure 31:  $\text{TAB } 0 \ 2 \ 0 \ 2 \ 3 \ 1$

Measure 32:  $\text{TAB } 0 \ 0 \ 0 \ 3 \ 1 \ 3$

Measure 33:  $\text{TAB } (1) \ 1 \ 1 \ 1 \ 1 \ 1 \ 1$

Measure 34:  $\text{TAB } (3) \ 3 \ 3 \ 3 \ 3 \ 3 \ 3$

Measure 35:  $\text{TAB } (2) \ 2 \ 2 \ 2 \ 2 \ 2 \ 2$

Measure 36:  $\text{TAB } (0) \ 0 \ 0 \ 0 \ 0 \ 0 \ 0$

Musical notation for measures 33-36. The staff shows a sequence of eighth and sixteenth notes. The TAB system below provides fret numbers for each note.

Measure 33:  $\text{TAB } 0 \ 1 \ 0 \ 2 \ 1 \ 2$

Measure 34:  $\text{TAB } 0 \ 1 \ 0 \ 2 \ 1 \ 2$

Measure 35:  $\text{TAB } 0 \ 1 \ 0 \ 2 \ 1 \ 2$

Measure 36:  $\text{TAB } 3 \ 2 \ 3 \ 2 \ 3 \ 3$

Musical notation for measures 37-40. The staff shows a sequence of eighth and sixteenth notes. The TAB system below provides fret numbers for each note.

Measure 37:  $\text{TAB } 3 \ 1 \ 3 \ 1 \ 0 \ 3 \ 1$

Measure 38:  $\text{TAB } 2 \ 1 \ 0 \ 2 \ 1 \ 0$

Measure 39:  $\text{TAB } 1 \ 0 \ 1 \ 0 \ 1 \ 0$

Measure 40:  $\text{TAB } 3 \ 2 \ 1 \ 2 \ 1 \ 0 \ 1$

Musical notation for measures 41-44. The staff shows a sequence of eighth and sixteenth notes. The TAB system below provides fret numbers for each note.

Measure 41:  $\text{TAB } 0 \ 2 \ 2 \ 2 \ 0 \ 2 \ 2$

Measure 42:  $\text{TAB } 2 \ 1 \ 0 \ 2 \ 1 \ 0$

Measure 43:  $\text{TAB } 0 \ 2 \ 0 \ 0 \ 0 \ 2$

Measure 44:  $\text{TAB } 0 \ 0 \ 1 \ 2 \ 2 \ 2$



49 50 51 52

TAB

1 2 1 2 3 2 1 0 0 1 0 3 2 1 2 2 2 0 1 3 3 0 3

1 1 1 0 0 1 1 0 0 0 0 0

53 54 55 56

TAB

1 2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 0 0



# **B** Chorus

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated.

Measures 13-15: The melody starts on a B-flat note, moves up to a C note, then down to a B-flat, and finally up to a C. The guitar tablature shows a sequence of frets: 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3.

Musical notation for measures 16-18. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated.

Measures 16-18: The melody continues with a B-flat note, moving up to a C note, then down to a B-flat, and finally up to a C. The guitar tablature shows a sequence of frets: 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3.

# **C** Verso

Musical notation for measures 19-21. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated.

Measures 19-21: The melody starts on a B-flat note, moves up to a C note, then down to a B-flat, and finally up to a C. The guitar tablature shows a sequence of frets: 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3.

Musical notation for measures 22-24. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated.

Measures 22-24: The melody continues with a B-flat note, moving up to a C note, then down to a B-flat, and finally up to a C. The guitar tablature shows a sequence of frets: 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3.

Musical notation for measures 25-27. The staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and fingerings (1-3) indicated.

Measures 25-27: The melody starts on a B-flat note, moves up to a C note, then down to a B-flat, and finally up to a C. The guitar tablature shows a sequence of frets: 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3, 0, 3, 0, 3, 1, 3.

28 29 30

TAB

0	2	0	1	1	1	0	3	0	1	3	(3)	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31 32 33

TAB

0	3	0	1	3	1	3	(3)	1	1	0	1	3	0	0	3	0	3	1	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

34 35 36

TAB

(3)	0	1	3	1	(1)	0	3	1	1	3	0	0	3	3	1	0	3	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

# **D Bridge**

37 38 39

TAB

1	0	3	5	3	5	3	3	0	3	0	0	0	0	3	1	2	1	3	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40 41 42

TAB

(0)	3	1	2	0	0	0	3	2	0	3	5	5	3	8	8	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**E Bridge**

46 47 48

TAB

**F** Verso

58 59 60

TAB

61 62 63

TAB

64 65 66

TAB

67 68 69

TAB

70 71 72

TAB

# Love Me Like You Do - Ellie Goulding

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

♩ = 95

S-Gt

*mf*  
Capo. fret 1  
let ring throughout

1 2 3

TAB

4 5 6 7

TAB

8 9 10

TAB

11 12 13

TAB

Musical notation for measures 14-16. Measure 14 includes a sharp sign (#) on the staff. Measure 16 includes a 7-measure rest.

TAB: 3 2 0 0 3 3 0 3 5 3 3 5 (5) 0 0 0

Musical notation for measures 17-19. Measure 18 includes a sharp sign (#) on the staff.

TAB: 10 5 5 7 3 3 5 (5) 3 3 10 5 5 7 3 3 5 0 0 0 0 2 2 2 2 0 0 0 0

Musical notation for measures 20-22. Measure 22 includes a 3-measure rest.

TAB: 0 0 0 0 10 0 10 10 12 8 8 10 0 (0) 3 3 0 0 0 2 0 4 2 0 0 0 8 8

Musical notation for measures 23-25. Measure 23 includes a 7-measure rest. Measure 25 includes a repeat sign.

TAB: (0) 0 2 0 4 (4) 2 0 2 5 5 5 3 3 5 5 0 0 0 0 3 3 3

Musical notation for measures 26-28. Measure 26 includes a sharp sign (#) on the staff.

TAB: 5 5 5 8 8 5 5 5 3 3 5 5 5 5 7 3 3 7 7 7 3 3 3 3 3 3



1. 2.

32 33 34

TAB

12 14 12 14 3 3 2 0 4 0 3 3 5 0 2 4 3 0

[illegible]

38 39 40

TAB

<5> <5> <5> <5> <5> 7 10 5 5 7 3 3 5 (5) 7 7 7 7

41 42 43

10 5 5 7 3 3 5 10 10 10 12 8 8 10 0

0 0 0 0 0 0 8 8

44 45 46

TAB

(0) — 3	2 — 3 — 0	4 — 2	0	(0) — 12 — 14 — 12 — 12	14 — 12
0	0	0	0	(0)	(0)

47 48 49

TAB

14	5 — 5 — 5 — 3 — 3	5 — 5	5 — 5 — 5	8 — 8
0	0	0	7	7
3	3 — 3 — 3	7	7	7

50 51 52

TAB

5 — 5 — 5 — 3 — 3	5 — 5	5 — 5 — 7 — 3 — 3	5 — 5 — 5	8 — 8 — 10 — 8 — 10
0	0	0	5	5
3	3 — 3 — 3	3	0	0

53 54 55

TAB

10 — 10 — 10 — 8 — 8	3 — 3	12 — 14 — 12 — 12	12 — 14 — 12 — 14
7	2	0	0
9	0	0	0

56 57 58

TAB

3 — 3	0 — 3 — 3	5 — 0	3 — 0	0
2	0	2	2	0
0	4	2	0	3

# All About That Bass - Meghan Trainor

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Dropped D  
⑥ = D

♩ = 132

**Chorus**

S-Gt

*mf*  
Capo. fret 2

TAB

3	3	3	3	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
3	3	3	3	4	0	0	0	0	0	0	0	0	4	5	3	0	2	2
					5	1	2	0	2	5			0	2	3	2	3	

TAB

1	2	5	2	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	5	2	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
0					0	3	4	0	4	0			5	1	2	0	2	

**A Verse**

TAB

0	0	0	0	0	0	2	0	0	0	2	2	2	2	2	2	2	2	2
0						1	2	0	2	1	2	0	2	0	2	3	3	
5						5	1	2	2	5	1	2	2	0	2	3	3	

TAB

2	2	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	2	3	0	3	4	0	4	3	4	0	2	7	5	2	2	

Musical notation for measures 17-20. Measure 17 features a bass line with a low E and a treble line with a D4. Measures 18-20 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a low E and a D4.

TAB

(0)-0-0-0-0-0	0-0-0-0-1-0	0-0-0-3-0-0	2-2-2-2-2-2
(0)-0-0-0-0-0	1-2-0-2	0-0-0-0-0-0	0-2-0-2-0-0
(2)-2-2-3-2-5	5-1-2-2	5-1-2-0	0-2-3-2-3

Musical notation for measures 21-24. Measure 21 features a bass line with a low E and a treble line with a D4. Measures 22-24 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a low E and a D4.

TAB

3-0-2	2-2-2-2-2	2-2-2-0-0-2	0-3-0
0-0-0-2-4-0-2	2-2-2-2-2	2-2-2-0-0-2	0-3-0
0-2	0-3-4-0-4	0-3-4-0-4	5-0-2-0-2-0

**B Verse**

Musical notation for measures 25-28. Measure 25 features a bass line with a low E and a treble line with a D4. Measures 26-28 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a low E and a D4.

TAB

0-3-0	3-3-3-2-2-2	0-0-0-3-0-3	0-5-5-3
2-0	0-0-0-2-2-2	0-0-0-3-0-3	1-5-5-4
5-1-2-2	5-1-2-2	5-1-2-0	0-2-3-3

Musical notation for measures 29-32. Measure 29 features a bass line with a low E and a treble line with a D4. Measures 30-32 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a low E and a D4.

TAB

0-2-2-0-0-0	3-3-3-1-1-1	3-3-3-1-2-2	0-0-1-3-1-3
1-5-5-3-0	3-3-3-1-1-1	3-3-3-1-2-2	0-0-1-3-1-3
0-2-3	0-3-4-0-4	0-3-4-0-4	5-1-2

1.

2.

Musical notation for measures 33-35. Measure 33 features a bass line with a low E and a treble line with a D4. Measures 34-35 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with a low E and a D4.

TAB

0-2	3-3-3-3-4	0-0-0-0-0-0
0-0-1-3-0-2	3-3-3-3-4	0-0-0-0-0-0
5-1-2	5-1-2	5-1-2

36 37 38

TAB

0	4	5	3	0	0	1	1	1	1	1	1	1	0
0				0	0	2	2	2	2	2	2	2	0
5					0		2	3	2	3			0

39 40 41

TAB

0	1	2	1	2	1	2	1	1	2	2	0	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
0		3	4	0	4	0	0	5	2	0	5	1	2	0	2		

42 43 44

TAB

0	0	7	9	7	12	10	11	1/2
0								
5		5						

**C Verse**

45 46 47

TAB

7	5	3	2	3	5	2	0	0	2	2	1	3	0	
0							1	3						
5		1	2				0	2	3	2	3	0	2	3

48 49 50

TAB

2	0	2	1	1	0	0	2	0	3	0	0	2	0	2	0
0		3	4	0	4	0	0	3	4						

51 52 53

TAB

0	3	0	0	2	3	3	3	2	2	2	0	0	0	3	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	2	0	2	5	1	2	2	2	2	5	1	2	0		

54 55 56

TAB

0	1	5	5	3	0	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	2	3	0	2	3	2	0	3	4	0	4			

57 58 59

TAB

3	3	3	1	2	2	0	0	1	3	1	3	3	3	3	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	3	4	0	4	5	1	2	5								

60 61 62

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	2	0	2	5	4	5	3	0	0	2	2	2	2	2	2

63 64 65

TAB

1	2	2	5	2	0	0	1	1	1	1	1	1	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	3	4	0	4	0	0	3	4	0	4	0	5	2	0		

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 66. The Alto and Bass parts provide a harmonic accompaniment using a simplified notation system with numbers 0, 1, 2, and 5, and a bar line. The score is divided into two systems, with measures 66 and 67 indicated at the beginning of the first system.

# E.T. Main Theme - John Williams

Solo Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 120$

S-Gt

*ff*  
*let ring throughout*

TAB

0	0	1	0	1
3	2	3	2	3

TAB

0	0	1	0	1
3	3	3	3	3

2.

A Verse

TAB

2	3	2	0	1	0	0	0
3	3	3	3	3	3	3	3

TAB

1	0	2	0	3	0	3	0
3	3	3	3	3	3	3	3

TAB

5	3	0	3	3	2	0	2
3	3	3	3	3	3	3	3



21 22 23 24

TAB

0	0	0	3	5	3	5	8	6	5	6	7	5	8	6
0			5				0							

25 26 27 28

TAB

4	6	6	6	5	6	6	6	5	4	5	7	4	6	6
4				4								4		

29 30 31 32

TAB

5	6	6	6	5	6	6	0	0	0	2	0	0	0	2
4				4				3				3		

1. 2. 33 34 35 36

TAB

0	0	2	0	5	6	6	0	3	0	2	0	3	2	0
3				4				3				3		

**B Verse** 37 38 39 40

TAB

2	0	2	1	0	2	0	3	0	2	0	1	0	3	0
3			3				3				3			

41 42 43 44

TAB

1	2	3	2	0	2	3	2	7	7	7	3	5	3	5
								0			5			

45 46 47 48

TAB

8 6 5 6 7 5 8 6 4 6 6 6 5 6 6 6

49 50 51 52

TAB

5 4 5 7 4 6 6 6 5 6 6 6 5 6 6 0

53 54 55 56

**C Verse**

TAB

0 0 2 0 0 0 2 0 2 0 2 0 1 0 2 0

57 58 59

TAB

3 0 2 0 1 0 3 0 1 2 3 2

60 61 62

TAB

0 2 3 2 3 2 0 2 2 4 3 4

63 64 65

TAB

5 3 3 3 2 0 2 3 4 4 4 2

66 67 68

TAB

7 7 7 7 5 0 7 0 6 5 7 5

69 70 71

TAB

8 6 5 6 7 5 8 6 4 5 6 5

72 73 74

TAB

11 9 9 10 8 11 9 8 9 10 10

75 76 77

TAB

0 3 3 2 0 1

78 79 80

TAB

0 10 8 9 8 8 9 8

# Vne of Us - Joan Osborne

Fingerstyle Guitar  
[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Dropped D  
⑥ = D

Moderate ♩ = 100

S-Gt

Capo.  $f$ ret 2  
let ring

3x

TAB

3

let ring

4

TAB

5

let ring

6

7

TAB

8

let ring

9

10

TAB

11 12 13

let ring

T 0 0 1 0 0 0 0 0 2 2 0 0 0 0

A 0 0 2 0 2 0 2 0 2 2 0 2 0 2

B 2 3 2 0 5 0 3 3 2 0 2

The musical score shows three measures of music. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 18 continues the melody with eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 19 continues with eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5. Below the staff, there are tablature lines for the Treble (T), Bass (B), and a combined line (A). The tablature includes fret numbers (0-5) and techniques like bends (marked with a curved arrow) and slides (marked with a horizontal line).

*let ring*

Musical Notation	Treble (T)	Bass (B)	Combined (A)
Measure 17	0 2 0 0 2 0 2	3 2 0 2 3 2 0	0 2 0 0 2 0 2
Measure 18	0 2 0 2 0 2 0	0 0 4 0 0 0 0	0 2 4 0 2 4 0
Measure 19	3 0 0 0 0 1 3	0 2 0 2 3 0 0	0 2 0 2 0 0 0

20

let ring

21

TAB

5 0 0 0 0 0 0 2 3 0 0 0 1 3 0 2 2 3 0

22

let ring

23

TAB

0 2 3 0 0 1 3 0 2 0 3 2

35

let ring

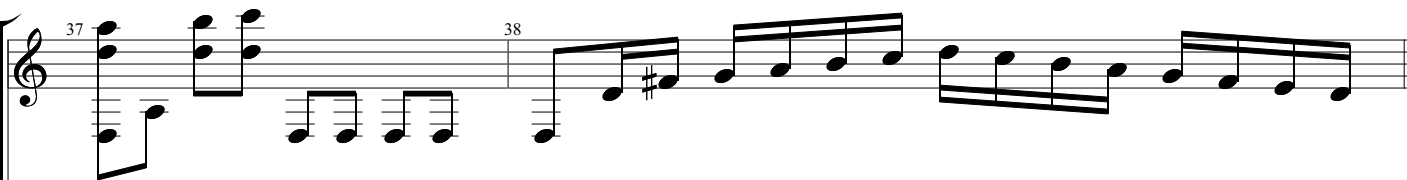
36

TAB

1 2 3 4 5 7 8 0 8 0

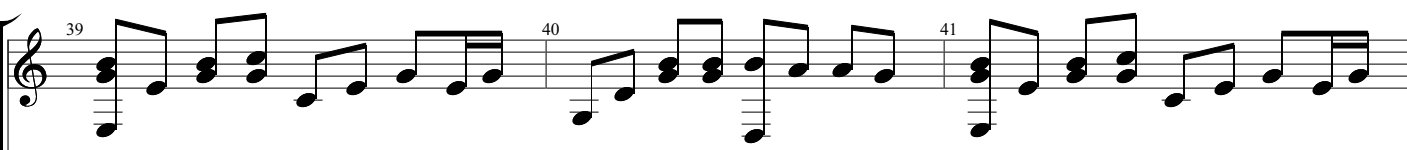
0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

37  38


let ring ----- 1

T	10	12	13																
A	12	12	12																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39  40 41


let ring ----- 1

T	0	0	1																
A	0	0	0																
B	2	2	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42  43 44


let ring ----- 1

T	0	0	0	0															
A	0	0	0	0															
B	5	0	2	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0

45  46 47

let ring ----- 1

T	0	0	1																
A	0	0	0																
B	2	2	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

48  49 50

let ring ----- 1

T	0	2	0	0															
A	0	4	2	0															
B	5	4	5	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51 52 53

let ring

TAB

0 0 0 0 0 0 0 2 3 0 0 0 1 3  
 3 2 0 2 2 0 2 4 4 0 2 4 0 2 2 0 2 3 0

54 55

let ring

TAB

0 2 3 0 0 0 0 1 3  
 0 0 0 0 0 2 0 2 0 2 0 3 0

56 57

let ring

TAB

0 2 3 0 0 0 0 1 3  
 0 0 0 0 0 2 0 2 0 2 0 3 2

58 59 60

let ring

TAB

3 3 3 0 2 2 0 2 0 2 0 3 3 3 0 2  
 0 0 0 5 2 2 0 2 0 2 0 3 0 0 0 5 0 2

61 62

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 2 0 2 0 3 2 0 2 0 3 2 0 2 0



63

64

*let ring* -----

TAB

0	4	0	2	0	2	0	0	3	0
0								2	
0								2	

# Imagine

John Lennon  
www.best-guitar-tabs.net

Words & Music by John Lennon

Standard tuning

Slowly ♩ = 70

N-Gt

Measures 1-2 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1. The dynamic is *mf* and the instruction is "let ring throughout".

*mf*  
let ring throughout

TAB

0	0	0	0	0	2	2	2	2	3	0
2	3	2	3	2	3	3	3	3	3	3

Measures 3-4 of the guitar part. Measure 3 continues the melody and bass line. Measure 4 has a second ending bracket. The dynamic is *mf*.

TAB

0	0	0	0	0	2	2	2	2	3	0
2	3	2	3	2	3	3	3	3	3	3

Measures 5-6 of the guitar part. Measure 5 has a seventh ending bracket. The dynamic is *f*. Measure 6 has a dynamic of *mf*.

*f* *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	2	2	2	2	3	0
2	3	2	3	2	3	2	3	3	3	3	3	3

Measures 7-8 of the guitar part. Measure 7 has a dynamic of *f*. Measure 8 has a dynamic of *mf*.

*f* *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	2	2	2	2	3	0
2	3	2	3	2	3	2	3	3	3	3	3	3

Measures 9-10 of the guitar part. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mf*.

*f* *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	2	2	2	2	3	0
2	3	2	3	2	3	2	3	3	3	3	3	3

11

*f* *mf* *f*

TAB

0	0	0	0	0	0
2	3	2	3	2	3

12

*mf* *f*

TAB

2	2	2	2	2	1	1	0	0
3	3	3	3	3	2	3	2	2

14

*mf* *f* *mf* *f* *mf* *f*

TAB

3	1	2	1	2	0	0	0	0	1	3
0	0	0	3	3	3	3	3	3	2	3

16

*mf* *f* *mf* *f* *mf* *f*

TAB

(3)	0	3	0	3	1	0	0	0	0	0
(3)	0	0	2	0	0	0	0	0	2	3

18

*mf* *f* *mf* *f*

TAB

2	2	2	2	3	0	0	0	0	0	0
3	3	3	3	3	3	2	3	2	3	3

20 *mf* *f* *mf* *f*

TAB 2/3 2/3 2/3 2/3 3 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

22 *mf*

TAB 2/3 2/3 2/3 2/3 3 0

B 3 3 3 3 3 3

23 *f* *mf* *f*

TAB 0 2 0 0 0 0 0 0

B 2 3 2 3 2 3 2 3

24 *mf* 25 *f*

TAB 2/3 2/3 2/3 2/3 3 2 1 2 1 0 0

B 3 3 3 3 3 1 3 2 2 2 2

26 *mf* 27 *f* *mf* *f* *mf* *f*

TAB 3 1 2 1 1 0 0 0 0 1 3

B 0 2 0 2 2 0 0 0 0 2 3

B 3 3 3 3 3 3 3 3 3 3 3

28

TAB (3) 0 3 0 3

29

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 1 2 3 2 1 0 1 0 2 2 0 0

30

*mf*

TAB 1 0 2 3 2 0 1 2 3 1 2 2

31

*f* *mf* *f*

TAB 1 0 2 3 2 0 1 2 3 1 2 2

32

*mf*

TAB 1 0 2 3 2 0 1 2 3 1 2 2

33

*f* *mf* *f*

TAB 1 0 2 3 2 0 1 2 3 1 2 2

34

*mf*

T	1	1	2	0	0	3
A	0	2	2	0	1	1
B	3	2	3	2	2	2

35

*f* *mf* *f*

T	1	1	3	0	3	1
A	2	3	3	0	3	3
B	1	1	3	0	3	3

36

*mf* *f* *mf* *f* *mf* *f*

37

*mf* *f* *mf* *f* *mf* *f*

T	0	1	1	1	0	0
A	1	0	0	0	0	0
B	2	3	0	2	3	3

38

*mf*

T	2	2	2	2	3	0
A	3	3	3	3	3	3
B	3	3	3	3	3	3

39

*f* *mf* *f* *mf* *f*

T	0	0	0	2	0	0
A	2	2	3	2	3	2
B	3	3	3	3	3	3

40 *mf* *f* *mf* *f*

TAB 2/3 2/3 2/3 2/3 3 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3

42 *mf*

TAB 2/3 2/3 2/3 2/3 3 0

B 3 3 3 3 3 3

43 *f* *mf* *f*

TAB 0 2 0 0 0 0 0 0

B 2 3 2 3 2 3 2 3

44 *mf* 45 *f*

TAB 2/3 2/3 2/3 2/3 3 3 1 2 1 0 0

B 3 3 3 3 3 3 2 3 2 2 2

46 *mf* 47 *f* *mf* *f* *mf* *f*

TAB 3 1 2 1 1 0 0 0 0 1 3

B 0 2 0 2 2 0 0 0 0 2 3

B 3 3 3 3 3 3 3 3 3 3 3

48

TAB (3) 0 3 0 3

49

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 1 2 3 2 1 0 1 0 2 2 0 0

50

*mf*

TAB 1 0 2 3 2 0 1 2 3 1 2 2

51

*f* *mf* *f*

TAB 1 2 3 1 0 0 2 0 0 2 2 3

52

*mf*

TAB 1 0 2 0 0 1 2 3 1 2 0 0

53

*f* *mf* *f*

TAB 1 2 3 2 1 0 0 1 0 2 0 0



54

*mf*

T	1	1		0	3
A	0	2	2	0	1
B	3	2	3	2	2

55

*f* *mf* *f*

T	1		1	1	3	0	3	1	3
A	2				0				
B	1	3	3	0	0	0	3	0	0

56 57

T	0	1-1	(1)
A	0-0	0	(0)
B	3	(3)	

## Howard Shore

Page 1/4

18

4/4

3-5 2 2 3 5 7-5 0 2 3-2 0 7 7 7-9 10 9 5

2 2 2 2 7 2 7 9 9 9 9 0 0 0 0

0 5 5 0 9 9 9 9 5

**Final G# optional**

The musical score for the 'Final G# optional' section consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. This is followed by a quarter note F#5, a quarter note G#5, and a half note A5. The melody then descends: quarter notes G5, F#5, E5, D5, C5, B4, A4, and G4. The piece concludes with a quarter note G#4, a quarter note A4, and a half note B4. The bass line is a simple accompaniment consisting of quarter notes G2, F#2, E2, D2, C2, B1, A1, and G1, followed by a quarter note G#1, a quarter note A1, and a half note B1.

♩ = 90

♩ = 80

27

Harm.

Harm.

6 6-6 6 6 (0) (2) (3) (2) 12 (3) (4) (4) (2) (4) (4) 2

4 4 4 4 7 (2) (3) (3) (3) (2) (3) (2) (2) (4) (4) (4) (2) (4) (4) 2

4 4 4 4 4 (0) (2) (3) (2) 12 (2) (4) (4) (2) (4) (4) 2

♩ = 100      ♩ = 90      ♩ = 100

33

*accel.* ----- ♩ = 107

12.

39

0 3 0 2 2 3 2 2 7 7-9 10 10 10 12 2 2 0-2-3 2

0 0 2 2 3 4 4 3 4 4 10 10 10 2 2 2 2

0 0 2 2 2 4 4 4 4 9 9 9 9 0 0 0 0

5 2 2 2 2 4 2 4 9 9 9 5 0 0

Harm.

44

3-5 2 5 2-5 7 7-9 10 9 5 2 3-2-0 2 3 3

4 4 4 4 7 7 7 0 0 0 0 2 2 2 2 2 2

2 4 4 4 9 9 9 0 0 0 0 0 2 2 2 0 0

9 9 9 5 0 5 0 0 0 0 0 0 0 0

♩ = 103

♩ = 105

49

3-5 2 3 2 2 5-7-5-0 0 10-12 9 9 10 12 7 8 5-0 2 3 3 2-5

2 2 2 2 7 5 6 10-12 9 9 10 12 7 8 5-0 2 2 2 2

0 0 0 0 0 7 7 9 9 9 9 5 0 2 0 0 0

0 0 0 0 0 7 7 9 9 9 5 0 2 0 0 0

*rall.* ----- ♩ = 100

54

9 2 2 0 3 0 2 2 3 5 2-5 7 7-9

7 6 6 7 7 4 4 4 4 0 0 0 2 2 2 3 4 4 4 4

0 7 7 7 7 0 2 4 4 4 2 4 5 0 0 0 2 2 2 4 4 4 4

5 2 2 2 2 4 2 4 9 9 9 0 9 9 9 0

59

*rall.* -----

10 9 5 2 3-2-0 3-5 2 5 2-0 3 2-5 7 5 2-5

0 0 0 2 2 2 2 3-5 4 4 4 4 4 3 4 4 4 0 0 0

0 0 0 0 2 (0) 2 2 2 4 4 4 4 4 2 4 4 2 0 0 0

5 0 5

----- ♩ = 80

64

2 3-2-0 3-2 3 2-0

4 4 2 2 3 2 0

2 4 0 2 2 0

# COMPTINE D'UN AUTRE ÉTÉ

Yann Tiersen

## Solo Guitar Fingerstyle

First system of guitar notation. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a 'm' (mordent) over the first note and a 'p' (pizzicato) over the second. The bass clef staff shows the fretting hand with fingerings (1-4, 2-3, 1-3, 2-4) and fret numbers (0, 0, 0, 0, 0, 0, 0, 3, 4, 3, 4, 3, 4, 3, 4, 3, 2, 3, 2, 3, 2, 3, 2). The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Second system of guitar notation. The treble clef staff continues the melody with various ornaments like 'i' (grace notes), 'p' (pizzicato), and 'h' (harmonics). The bass clef staff shows fretting hand techniques including 'p' (pizzicato), 'h' (harmonics), and 'a' (arpeggio). Fret numbers include 0, 2, 3, 7, 8, 9, and 12. The strings are labeled T, A, and B. The system ends with a double bar line and a repeat sign.

Third system of guitar notation. The treble clef staff continues the melody. The bass clef staff shows fretting hand techniques including 'h' (harmonics) and 'a' (arpeggio). Fret numbers include 0, 7, 10, 12, 14, and 15. The strings are labeled T, A, and B. The system ends with a double bar line and a repeat sign.



# YOU'LL BE IN MY HEART

# Phil Collins

## Fingerstyle Guitar

♩=97

## Intro

## Verse

[illegible]



First system of musical notation and guitar tablature. The treble staff shows a melody in F# major. The guitar parts (T, A, B) are in standard tuning. The B line includes a palm mute (P) in the third measure.

### Refrain

Refrain section starting with a key signature change to three sharps. The guitar parts include a triplet in the T line and a palm mute (P) in the B line.

Second measure of the Refrain. The guitar parts continue with various fret numbers across the T, A, and B lines.

Third measure of the Refrain. The guitar parts continue with various fret numbers across the T, A, and B lines, including a palm mute (P) in the B line.

4 0 0 0 0 2 2 2 1 4 0 2 0

Verse

3 2 2 2 0 0 3 3 0 0 2 2 0 2 2 0 0 2 3 3 3 3 3 3 0 2

3 3 0 0 0 0 2 3 0 0 2 2 0 2 0 0 2 2 2 2 0 3 3 3 3 3 3 2

Refrain

2 2 0 2 0 2 0 2 2 0 0 0 1 2 2 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0



**Refrain**

4 3 4 3

2 0 1 2 0 2

0 0 2 2

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

1.

**T** 0 2 2 P 2 1

**A** 1 2 0 1 1 1 0 2 2 1

**B** 2 0 4 2 0 2 4 4 2 0 0 2 0

The musical score for the 'Coda' section is written in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of four measures. The top staff is a guitar melody, and the bottom staff is a bass line with a corresponding guitar tablature. The tablature uses numbers 0-4 to indicate fret positions. The melody includes triplets and slurs. The bass line features a mix of eighth and quarter notes. The section concludes with a final chord in the fifth measure.

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 2, 1, 0, 0, 4, 1, 0, 0, 2, 4, 2, 0, 0, 0, 2, 1) and a final bar line. The notation includes a measure with a 'm' and 'a' marking.

Second system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (2, 1, 2, 2, 0, 1, 0, 0, 1, 2, 1, 0, 0, 4, 1, 1, 2, 0, 0, 2, 1, 1, 2, 0). The notation includes a measure with a 'm' and 'a' marking.

Third system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 0, 0, 1, 2, 0, 0, 2, 1, 1, 2, 0, 0, 0, 0, 1, 2, 0). The notation includes a measure with a 'p.' marking.

Fourth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with six lines. The TAB includes fret numbers (0, 2, 1, 1, 2, 0, 2, 0, 1, 2, 1, 2, 0, 0, 0, 0, 2, 0, 12, 12, 12, 12). The notation includes a 'rit.' marking and a final measure with a '12' marking and a circled '6'.

# Take Me To Church

## Fingerstyle Guitar

Hozier

Moderate ♩ = 120

1

Tab: 0 0 2 0 2 | 0 2 0 0 | 0 0 0 2 0 | 0 0 3 0 2 0

3

5

Tab: 0 2 0 0 | 0 0 0 2 0 | 0 0 0 2 0 2 0 | 0 2 0 0 | 0 2 0 0 2 0

10

Tab: 0 0 3 0 2 0 | 0 2 0 0 | 0 0 0 2 0 | 0 0 2 2 | 2 2 0 0

3 2 3

15

Tab: X 0 0 0 2 0 2 0 | 0 2 0 0 | 0 0 0 2 0 | 0 0 3 0 2 0 | 0 2 0 0

X 2 2 X 2 0 3 X 2 X

20

Tab: 0 2 0 0 2 0 | 0 0 2 2 | 2 2 0 0 | 0 2 0 0 | 0 2 0 2 0

X 2 3 3 3

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for voice, guitar, and bass. The guitar part features a prominent solo, indicated by a "34" and a "7" above the staff. The bass line is written in a simplified, rhythmic notation. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar solo is marked with a "34" and a "7" above the staff, indicating a specific technique or fret position. The bass line is written in a simplified, rhythmic notation, using numbers 0, 1, 2, 3, and 4 to represent fret positions. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

[illegible]

50

3 3 0 3  
0 0 0 0

3 3 0 3  
0 0 0 0

0 0 0 0 0 0 0 0  
X 0 0 0

3 0 0 0 0 0  
2 X 0 0 2

0 0 0 0 0 0  
X 0 0 2 0

2 3 2 2 2 2  
X X X X X X

55

Musical score for 'The Rose Tree' (Measures 55-60). The score is written for a single melodic line and a multi-measure bass line. The melody consists of eighth and sixteenth notes, often beamed together. The bass line includes triplets and multi-measure rests. The key signature has one sharp (F#).



68

3 2 0 0 0 0 0 3 0 0 0 2 3 2 2 2 0 0 0 2 2

X X X X X X X X X X X X X X X X

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

0 2 0 2 0 2 3 3 3 0 3 7 0 0 3 3 3 3 0 3 3

2 X X X X X X X X X X X X X X X X

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

1 1 1 0 0 0 0 2 0 0 0 3 0 0 0 2 0 2 0 X 2 0 1 0 X 2 0

X X X X X X X X X X X X X X X X

3 2 2 1 3

81

0 0 X 0 2 0 2 3 2 0 X 2 0 1 3 3 3 3 3 2 2 3 2 X X

X X X X X X X X X X X X X X X X

3 2

85

0 4 0 2 0 1 1 3 1 0 0 0 X X 0 2 0 2 3 2 0 2 2 X 0 0 2 2 X 2 2 2

X X X X X X X X X X X X X X X X

2 3

89

0 0 1 3 3 0 3 3 0 0 3 0 1 0 0 1 3 0 0 2 0

X X 3 3 X 3 3 3 X 3 3 3 3 3 3 3

X 2 X X 3 3 3 X 3 3 3 3 3 3 3

94

3 2 0 0 0 0 0 3 0 3 0 0 0 2 3 2 2 2 0 0 0 0 2 2

X X X 2 X X X X X X X X X X X

3 2 X X X X X X X X X X X

98

0 2 0 2 0 0 2 3 3 3 0 3 7 0 0 3 3 3 3 3 0 3 3

0 0 0 0 0 0 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3

2 X X X X X X X X X X X X X X X

3 3

102

3 2 0 0 0 0 0 3 0 3 0 0 0 2 3 2 2 2 0 0 0 0 2 2

X X X 2 X X X X X X X X X X X

3 2 X X X X X X X X X X X

106

0 2 0 2 0 0 2 3 3 3 0 3 7 0 0 3 3 3 3 3 0 3 3

0 0 0 0 0 0 0 3 3 3 0 3 3 3 3 3 3 3 3 3 3

2 X X X X X X X X X X X X X X X

3 3

110

Musical notation for guitar, measures 110-112. The notation is written on a six-line staff. Measure 110 contains two eighth notes, each with a triplet of eighth notes beamed underneath. Measure 111 contains two eighth notes, each with a triplet of eighth notes beamed underneath. Measure 112 contains a whole note chord consisting of the notes G, B, D, and F. Below the staff, the fretting is indicated: measure 110 has '3-2' under the first note and '2-1' under the second; measure 111 has '2-1' under the first note and '2-1' under the second; measure 112 has '0' under the first note, '0' under the second, '2' under the third, and '2' under the fourth.

# Dust In The Wind

www.best-guitar-tabs.net

Standard tuning

Moderate ♩ = 187

S-Gt

Measures 1-3 of the song. The guitar part is in standard tuning (E-A-D-G-B-E). The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The first measure starts with a first finger (1) on the D string. The second measure has a forte (f) dynamic marking and a 'let ring' instruction. The third measure continues the melody. Below the staff is a three-line tablature (T, A, B) with fret numbers: T (1, 0, 1, 0), A (0, 0, 0, 0), B (3, 2, 3, 2).

Measures 4-6. The melody continues with eighth notes. The fourth measure has a 'let ring' instruction. The fifth measure has a forte (f) dynamic marking. The sixth measure continues the melody. Below the staff is a three-line tablature (T, A, B) with fret numbers: T (1, 0, 1, 0), A (0, 2, 0, 2), B (3, 2, 3, 2).

Measures 7-9. The melody continues with eighth notes. The seventh measure has a 'let ring' instruction. The eighth measure has a forte (f) dynamic marking. The ninth measure continues the melody. Below the staff is a three-line tablature (T, A, B) with fret numbers: T (1, 2, 1, 2), A (0, 2, 0, 2), B (0, 2, 0, 2).

Measures 10-12. The melody continues with eighth notes. The tenth measure has a 'let ring' instruction. The eleventh measure has a forte (f) dynamic marking. The twelfth measure continues the melody. Below the staff is a three-line tablature (T, A, B) with fret numbers: T (1, 0, 1, 0), A (0, 0, 0, 0), B (3, 2, 3, 2).

Measures 13-15. The melody continues with eighth notes. The thirteenth measure has a 'let ring' instruction. The fourteenth measure has a forte (f) dynamic marking. The fifteenth measure continues the melody. Below the staff is a three-line tablature (T, A, B) with fret numbers: T (1, 2, 1, 2), A (0, 2, 0, 2), B (0, 2, 0, 2).

16

let ring

TAB

19

let ring

TAB

22

let ring

TAB

25

let ring

TAB

28

let ring

TAB



46

let ring

1	2	2	1	0	3	3	3	0	2	3	1	3
2	2	2	0		0	0	0	2		0	0	
3	3	3			2	2	2			3	3	

49

let ring

0	0	0	0	0	0	0	0	0	0	0	0	
7	5	0	7	5	7	0	7	0	7	7	5	7
0	7	0	7	5	0	7	0	7	0	5	0	5

52

let ring

0	7	0	0	0	6	5	0	5	0	3	3	5
0	5	0	0	0	0	3	0	3	5	0	3	5
0	5	0	0	0	0	3	0	3	5	0	3	5

55

let ring

5	0	0	0	0	0	0	0	0	0	1	1	2
3	5	3	5	0	0	5	0	0	0	2	2	2
0	3	0	3	5	0	3	0	0	0	2	0	2

58

let ring

0	2	0	2	0	3	1	0	1	3	0	1	3
2	2	0	2	0	0	0	0	0	0	2	0	0
0	2	0	2	0	3	3	3	3	3	0	3	3

61

let ring

TAB

64

let ring

TAB

67

let ring

TAB

70

let ring

TAB

73

let ring

TAB



76

let ring

TAB

5	3	5	3	5	3	5	4	2	2	2	1	2	2	0	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

let ring

TAB

2	0	1	2	0	1	2	0	1	3	0	1	3	0	6	5	3	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	3	5	5

82

let ring

TAB

5	5	5	5	5	5	3	5	3	6	3	6	5	3	5	3	5	3	5	3	5	4
3	5	3	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

85

let ring

TAB

2	2	2	1	2	2	0	2	2	0	2	2	3	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

let ring

TAB

1	2	3	0	1	0	1	0	3	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0

91

let ring

0 2 2 1 2 2 1 2 1 0 0 0 3 3 3 5 3

0 2 0 2 0 0 0 3 3

97

let ring

T	1				1			0			3				0			0		0		0		0		3	1			2		1
A	0		2	0			2	0																								
B	3				3			2	0		2		0	2		0		0		2		0		0		2		0		2		

100

*let ring*

T  
A  
B

0 2 2 1 0 0 3 3 3 5 3 3 1 0 3 2 0 3 3

106

let ring

TAB

109

let ring

TAB

112

let ring

TAB

115

let ring

TAB

118

let ring

TAB

121

let ring

5x

5x

T 3 2 3 1 2 1 0 0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

124

let ring

T 3 2 3 1 2 1 0 0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

127

let ring

T 3 2 3 1 2 1

A 2 2 2 2 2 2

B 0 0 0 0 0 0



*let ring*

25 7 9 9 5 0 | 5 5 5 7 5 4 | 2 2 3 2 3 4 5 | 4 6 5 4 5 5

7 7 9 9 9 | 5 5 5 7 5 4 | 0 2 3 2 3 4 5 | 4 6 5 4 5 5

0 | 5 0 | 0 | 4

*let ring*

29 5 4 3 5 4 3 4 | 5 3 3 5 | 5 5 5 6 5 6 | 6 5 5 6 5 6

5 4 3 5 4 3 4 | 5 3 3 5 | 5 5 5 6 5 6 | 6 5 5 6 5 6

2 | 0 | 5 | 5

*let ring*

33 0 2 2 2 2 2 | 0 2 2 2 | 5 5 2 2 2 3 2 | 0 2 4 4 4

0 2 2 2 2 | 0 2 2 2 | 5 5 2 2 2 3 2 | 0 2 4 4 4

0 | 0 | 0 | 0

*let ring*

37 3 2 0 0 2 2 2 | 2 2 2 5 2 0 2 0 2 2 2 | 2 2 2 0 2 3 5

4 3 2 2 2 | 2 2 2 5 2 0 2 0 2 2 2 | 2 2 2 0 2 3 5

0 | 0 | 0 | 0

*let ring*

41 5 2 2 3 2 3 2 | 0 2 0 3 3 3 4 | 3 2 0 2 2 2 | 0 2 2 0 5

5 3 2 3 2 | 0 2 0 3 3 3 4 | 3 2 0 2 2 2 | 0 2 2 0 5

0 | 0 | 0 | 0

*let ring*

45 2 3 2 3 2 | 1 0 4 5 7 | 0 2 7 5 | 5 2 4 5 4

2 3 2 3 2 | 1 0 4 6 7 | 2 2 2 5 | 6 2 2 4

0 | 0 | 0 | 0

*let ring*

49 2 3 2 3 2 | 4 5 7 4 2 | 0 2 0 2 2 2 | 0 2 0 5 2

2 2 3 2 3 2 | 4 5 7 4 2 | 0 2 0 2 2 2 | 0 2 0 5 2

0 | 0 | 0 | 0

*let ring*

53

*let ring*

57

*let ring*

61

*let ring*

65

*let ring*

69

*let ring*

73

*let ring*

77

let ring

81

2	3	2	0	3	2	0	3	4	0	4	5	7	7	9	9	5	0	2	5	2	2	5
2	2	2								4	6	7	7	7	9	9				2	2	
0																						

0 0

let ring

85

9	7	9	7	5	4	7	5	5	5	5	9	9	7	5	7	5	5	5	5	5	5	5
7	7	7	7			6	5	6	5	6	5	6	7	7	7	7	0	6	5	6	5	6
0						4					0						0	4				

0 0

let ring

89

10	9	7	5	7	5	5	5	5	7	7	3	7	9	7	7	7	9	7	5	5	5	5
7	7	7	7	9	7	6	5	6	5	6	5	6	5	6	5	6	5	6	5	6	5	6
0			0				4				0				0					0		

0 0

let ring

93

5	5	5	5	6	5	6	2	2	2	2	3	5	5	3	2	3	2	3	2	0	0	0
6	6			6																2	1	1
0							0							0						0		

0 0

let ring

97

0	2	2	2	2	0	5	5	5	6	5
1	2	2	2	2						
0										

0 0 0 0 0 0 0 0 0 0 0



# Endless Love

Lionel Richie and Diana Ross

*Solo Acoustic Guitar*

This sheet music is for a solo acoustic guitar arrangement of the song "Endless Love" by Lionel Richie and Diana Ross. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The arrangement consists of ten staves of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical lines with note heads, and some chords are marked with a "3" indicating a triplet. The music features a mix of single-note lines and chordal textures, typical of a solo guitar performance. The overall feel is romantic and melodic, capturing the essence of the original song.

This musical score is written for a piece in A major, indicated by the three sharps (F#, C#, G#) in the key signature. The score consists of ten staves, each containing a different melodic or harmonic line. The notation includes a variety of note values, rests, and articulations. Key features include:

- Staff 1:** Begins with a half rest, followed by a series of eighth and sixteenth notes, ending with a triplet of eighth notes.
- Staff 2:** Features a melodic line with slurs and ties, and a bass line with a half note.
- Staff 3:** Includes a bass line with a half note and a melodic line with a triplet of eighth notes.
- Staff 4:** Shows a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 5:** Contains a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 6:** Features a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 7:** Includes a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 8:** Shows a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 9:** Contains a melodic line with a triplet of eighth notes and a bass line with a half note.
- Staff 10:** Ends with a final chord consisting of a half note and a half rest.

# Numb

## Linkin park

Standard tuning

♩ = 120

E-Gt

1

*mf*

TAB

5

TAB

9

TAB

13

TAB

16

TAB

0	0	2	0	2	0	0	0	2	0	2	0	(0)	0	X	0	2	0
(0)					0	(0)							2	X	2	3	2
3				3		2			2			3				3	

19

TAB

2	2	X	2	0	0	0	0	3	0	0	0	(0)	0	3	0	1	X
4	4	X	4			0	0	0	0	0	0	(0)	0	0	0	0	X
5				5		0		2	2	2	2	3				2	

22

TAB

(3)	0	X	3	0	0	7	7	X	7	X	0	0	0	X	0	0	3
(0)	2	X	2			7	7	X	7	X		0	0	X	0	0	0
(2)				3	7	5		X	5	X		0				0	0

25

TAB

0	0	X	0	0	2	3	0	0	3	3	0	0	X	0	0	3	0
1	1	X	1	1	1	0	X	3	3	0	3	3	X	3	3	2	3
0	0	X	0	0	0	0	X	0	0	0	0	2	X	2	2	4	

28

TAB

0	0	X	0	0	3	0	0	X	0	0	2	3	0	0	0	3	0
0	0	X	0	0	0	1	1	X	1	1	1	0	X	3	3	0	3
0	0	X	0	0	0	0	0	X	0	0	0	0	X	0	0	0	0

31

TAB

0	X	0	0	3	0	(0)	0	0	0	1	3	0	(0)	3	3	3	0
3	X	3	3	2	2	0	0	0	0	0	0	0	(3)	0	0	0	0
5		2	4				0						3			2	0

34

TAB

0	3	0	3	0	1	0	X	2	0	0	(0)	0	0	0	1	0	0
0					2		X	2			2	0	0	0	2	2	2
3				3				0			0						

37

TAB

(0)	0	2	0	0	0	0	0	2	0	2	0	0	0	0	2	0	0
(0)													(0)				
3				3	0	2		0					3			2	

40

TAB

(0)	0	X	0	2	0	2	2	X	2	0	0	0	0	0	0	0	0
0	2	X	2										3	0	0	0	0
3				3	2			5	4	X	4	5	0				

43

TAB

(0)	0	3	0	1	X	3	(3)	0	X	3	7	7	X	7	X	X	X
(0)				0	X	2	(0)	2	X	2	7	7	X	7	5	X	X
3				3			3				3	7	X		5		X

46

TAB

0	0	X	0	0	0	3	0	0	X	0	0	2	3	X	0	0	0
0	0	X	0	0	0	0	1	1	X	1	1	1	0	X	3	3	0
0	0	X	0	0	0	0	0	0	X	0	0	0	0	X	0	0	0
0	0	X	0	0	0	0	3	3	X	0	0	0	3	X	0	0	0

49

TAB

0	X	0	0	0	3	0	0	0	X	0	0	0	3	0	0	X	0	0	2
2	X	2	2	2	2	0	0	0	X	0	0	0	0	1	1	X	1	1	1
5	X	2	2	2	2	0	0	0	X	0	0	0	0	0	0	X	0	0	0
5	X	2	2	2	2	0	0	0	X	0	0	0	0	3	3	X	0	0	0

52

TAB

3	X	0	0	0	3	0	0	X	0	0	0	3	0	0	0	X	0	0	3
0	X	3	3	3	0	0	3	X	3	3	2	3	0	0	0	X	0	0	0
0	X	3	3	3	0	0	2	X	2	2	2	2	0	0	0	X	0	0	0
3	X	3	3	3	0	0	5	X	2	2	2	2	0	3	3	X	0	0	0

55

TAB

2	2	X	2	0	2	2	3	2	2	2	2	3	3	2	2	2	2
2	2	X	2	2	2	2	0	2	2	2	2	2	3	2	2	2	2
0	2	X	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2
0	2	X	2	2	2	2	0	2	2	2	2	2	3	2	2	2	2

58

TAB

0	0	X	0	0	3	2	2	X	2	2	2	0	2	0
1	1	X	1	1	1	2	3	X	3	3	3	0	0	0
0	0	X	0	0	0	0	2	X	2	2	2	2	2	2
3	3	X	0	0	0	0	0	X	0	0	0	2	2	2

61

TAB

2	2	2	0	3	2	0	0	(0)	X
0	0	0	0	0	0	2	1	(2)	X
2	2	2	2	2	2	2	1	(1)	X
2	2	2	2	2	2	2	0	(2)	X

64

TAB

0	0	X	0	0	0	3	0	0	X	0	0	2	0	0	0	0
0	0	X	0	0	0	0	1	1	X	1	1	1	3	X	3	3
0	0	X	0	0	0	0	0	0	X	0	0	0	0	X	0	0
0	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0

67

TAB

0	X	0	0	0	0	3	0	0	0	X	0	0	0	3	0	0	X	0	0	2
3	X	3	3	2	2	2	0	0	0	X	0	0	0	0	1	1	X	1	1	1
0	X	0	0	0	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	
5	2	2	2	4	2	3	0	0	0	0	0	0	0	3	3	3	3	3	3	

70

TAB

3	X	0	0	0	0	3	0	0	X	0	0	0	0	3	0	0	0	X	0	0	2
0	X	3	3	0	0	0	0	3	X	3	3	2	2	2	0	0	0	X	0	0	0
0	X	0	0	0	0	0	0	0	X	2	2	4	2	0	0	0	X	0	0	0	
3	3	3	3	3	3	3	0	5	4	4	4	4	4	0	0	0	0	0	0	0	

73

TAB

0	0	X	0	0	3	0	3	3	X	2	0	3	2	2	X	2	0	3	0
0	0	X	0	0	0	0	0	0	X	0	0	0	4	4	X	4	0	0	0
0	0	X	0	0	0	0	0	0	X	0	0	0	2	2	X	2	0	0	0
3	3	3	3	3	3	0	3	3	3	3	3	0	5	5	5	5	5	5	5

76

TAB

0	0	X	3	2	0	3	2	3
0	0	X	0	0	0	3	0	3
0	0	X	0	0	0	3	0	3

79

TAB

2	4	5
---	---	---



# Hotel California

www.best-guitar-tabs.net

The Eagles

♩ = 74

Intro ad lib.

Intro ad lib. *i m a m i m a m i m a m* *i m i a i m* **III**

klingen lassen / let ring

TAB

**I**

4

TAB

**I**

7

Verse

TAB

*a*

10

TAB

13

TAB

0 0 0 1 3 1 1 0 H 1 1 0 0 0 1 3 1 1 0 0 2 0 3 3 3 3 3 3 1 3 1 0 0

3 2 3 0 2 3 0 0 2 0 0 0

16

TAB

0 0 0 0 0 3 3 0 0 0 1 0 0 1 0 0 0 0 0 3 3 1 2 1 0

0 1 2 0 2 0 2 0 2 2 1 1 3 1 2 1 0

19

TAB

3 3 3 3 1 3 3 0 0 0 0 0 0 0 0 0 1 3 3 3 1 2 0 2 0 0 0 1 3 1 1 0 H 1

0 0 2 0 0 2 3 2 0 2 3 0 2 3 0 2 1 3 0 2 1

22

TAB

0 1 3 1 1 H 3 3 3 3 3 1 3 1 0 0 0 0 0 4 H H

0 0 0 2 0 0 2 0 0 2 0 0 0 0 1 3 1 2 3 0 2

# Refrain

♩ I

25

TAB

3 1 1 1 1 1 1 3 1 1 1 0 H 0 0 0 3 3 3 0 0 0 3 3 3 3 3

♩ I

28

TAB

3 1 1 1 2 2 0 2 3 1 1 1 1 1 1 1 3 1 1 1 0 H 1 0 0 0 3 3 3 3 3

31

TAB

0 3 3 3 3 0 0 3 3 3 0 1 1 0 0 0 H 1 0 1 0 1 0 2 0 0 0 2 0

Dal  $\text{S}$  al  $\text{I} - \text{I}$

## Solo ad lib.

a m i a m i

33

TAB

0 1 0 1 0 1 0 1 0 1 2 3 0 1 3 0 3 0 4 0 0 2 2 2 0 0 2 0 0 0 0 0 0 0

35

35

TAB

3 0 0 3 0 0 3 0 0 3 0 0 3 0 0

1 2 1 2 1 2 1

0 2 4 0 2 4 0 0 0 0

37

C I

37

TAB

1 2 3 1 2 3 1 2 3 1 2 3

1 0 1 0 1 0 1

3 2 3 3 3 3 3 3 3 3 3

39

39

TAB

5 6 5 6 5 6 5 6 5 6 7

0 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0

Fine

41

41

rit.

TAB

0 1 0 1 0 2 2

0 0 0 0 7

# Let It Be

The Beatles

♩ = 74

Intro

Intro musical notation. Treble clef, common time. The melody consists of eighth and quarter notes. Fingering includes 'a' and 'i' for the first two notes. A 'p' (piano) marking is present. The bass line features a simple harmonic accompaniment with triplets. A guitar diagram below shows the fret positions for the bass line.

Verse musical notation, measures 4-6. Treble clef, common time. Measure 4 starts with a 'C' (chord) marking. The melody is more complex with sixteenth notes. The bass line continues with triplets and other rhythmic patterns. A guitar diagram below shows the fret positions.

Verse musical notation, measures 7-9. Treble clef, common time. The melody continues with various note values and rests. The bass line maintains its harmonic support. A guitar diagram below shows the fret positions.

Verse musical notation, measures 10-12. Treble clef, common time. The final measures of this system show the continuation of the verse melody and bass line. A guitar diagram below shows the fret positions.

13 **Refrain** **CI**

TAB: 1 0 3 5 3 3 3 1 1 2 3 2 0 0 0 2 0 1 0 0 1 1 0 0 0 3 0 3

B: 0 2 0 2 3 1 3 2 2 0 3 3 2 2 3 3 2 3

16

Verse

The musical score for the 'Verse' section of 'The Sound of Silence' is presented in three systems. The first system shows the beginning of the verse with a treble clef and a key signature of one flat. The melody is written in eighth and sixteenth notes, with some triplets. The bass line is written in a simplified manner, using numbers 0, 1, 2, and 3 to indicate fret positions. The second system continues the melody and bass line, with the melody featuring a triplet of eighth notes. The third system shows the end of the verse, with the melody concluding on a half note and the bass line on a triplet of eighth notes. The score is labeled '16' in the top left corner and 'Verse' in the top center.

[illegible]

22

0 0 0 0 0 5 0 3 3 0 0 1 0 0 3 3 0 3 3 1 0 1 0 1 0 3 1

0 0 3 5 3 5 0 0 0 0 0 2 3

**Refrain** **CI**

25

TAB 1 0 3 5 3 3 3 1 1 2 2 0 0 0 0 1 0 0 3 0 0 0 3 0 3

B 0 2 0 2 3 3 0 3 2 2 0 1 3 3 2 3

**CI**

28

TAB 3 1 1 1 0 3 1 1 0 3 5 3 3 3 1 1 2 2 0 0 0 1 1 2 2 0 1

B 3 2 0 0 3 2 3 2 0 2 2 0 3 3 2 3

**Interlude**

31

TAB 0 0 1 1 0 0 0 0 3 0 3 3 1 1 1 1 0 2 0 2 3 3 3 3

B 3 3 2 3 3 3 3 3

**CI**

34

TAB 0 2 2 5 3 1 0 0 0 1 3 1 0 0 1 1 0 0 2 3 2 3

B 3 1 3 3 2 0 3 1 0 3 3 1 3 0 3 3

Frank Sinatra

**Moderate** ♩ = 95

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords: G major (G-B-D), A major (A-C-E), B-flat major (B-flat-D-F), and C major (C-E-G). The second system continues the vocal melody and guitar accompaniment. The vocal line continues with a half note D4, followed by a half note E4, and then a series of eighth notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The guitar accompaniment continues with the same chord sequence: G major, A major, B-flat major, and C major. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.





# Let Her Go

Fingerstyle Guitar

Music by Passenger

F A D G B E  
⑥ = F

Moderate ♩ = 145

**Intro**

S-Gt

Capo. fret 7 *f*  
*let ring*

1.

4.

7.

10.

**Chorus**

*let ring*

13

let ring

TAB

16

1. 2.

let ring

TAB

Bridge

20

let ring

*mf*

TAB

1. 2.

23

*f* *mf* *f* *mf* *f*

TAB

Verse 1

26

let ring

TAB

29

let ring

TAB (0) 3 3 1 0 | 0 0 0 3 1 | 1 0 2 3

(2)

32

let ring

TAB 1 2 0 | <12> <12> <12> | (<12>) X X X X

B 0 2 (2) X

35

let ring

TAB 0 0 0 0 | X 3 3 1 | X 1 1 0 0 | X 3 2 | X X X X

B 0 X X X X

37

let ring

TAB (0) 3 3 X 3 1 0 | X 0 0 0 0 | X 2 0 | X X X X

B (2) X X X X

39

let ring

TAB

0	1	X	1	3	1	X	1	X	1
X	2	X	X	3	2	X	3	X	2
0		X				0		X	3
X						X			

41

Chorus

let ring

TAB

3	3	X	3	3	3	(3)	3	3	X	0	3	1	X	1	X	1
0	0	X	0	0	0	(0)	0	0	X	3	1		X	1	2	1
0	0	X	0	0	0	(0)	0	0	X	0			X	2	2	
2	2	X	2	2	2	(2)	2	2	X	0			0		X	

44

let ring

TAB

X	X	0	3	1	X	3	1	0	3	1	X	1	X	0	3	1
(1)	2	0	X		X	3	1	X	3	1	X	2	2	X		
X			X		X	X		X	X		X	0	0	X		
3			X		X	2		X			X	0		X		

47

let ring

TAB

X	3	1	2	2	X	2	0	1	X	1	0	0	0	X	0
X					X				X	2	3	3		X	0
X					X				X					X	
0					X				X		2	2		X	2

50

let ring

TAB

(0)	0	0	0	0	3	1	X	1	1	2	X	1	2	1
(0)				X			X				X			
				X			X				X			
				X			X				X			
				X			X				X			
				X			X				X			

52

let ring

TAB

X	(1)			X	3	0	3	1	X	3	3	1	0	3	3	1
X				X					X				X			
X				X					X				X			
X				X					X				X			
X				X					X				X			
X				X					X				X			

54

let ring

TAB

X	1			X	3	0	3	1	X	3	1	2	2	X	0	1
X				X					X					X		
X				X					X					X		
X				X					X					X		
X				X					X					X		
X				X					X					X		

57

Verse 2

let ring

let ring

TAB

X	1	0	0	X	(0)	0	0	0	X	0	0	0	0	0	0	0
X				X					X							
X				X					X							
X				X					X							
X				X					X							
X				X					X							

60

let ring

TAB

1	1	0	0	(0)	3	3	1	0	0	0	0	3	1



# Chorus

75

let ring

TAB

X	1	1	2	X	1	2	1	X	(1)	2	0	X	3	0	3	1	X	3	3	1	X	3	1
X				X				X				X					X			X			
X				X				X				X					X			X			
0				X				X				X					2			X			

78

let ring

TAB

X	1	2	2	X	3	0	3	1	X	3	1	2	2	X	2	0	1	X		X	1		
X				X					X					X				X		X			
X				X					X					X				X		X			
0				X					X					X				3		2	3		3

81

let ring

let ring

TAB

X	1	0	0	X				0	(0)	0	3	3	3	1	0	X	1	1	1	1	0	3	
X				X				0	(0)	0						X				X			
X				X				0		0						X				X			
2				X				2								0				X			

84

let ring

TAB

X				X	3	3	3	X	3	3	3	0	1	0	
X				X				X				X			
X				X				X				X			
3				X				X				X			





98

let ring

TAB

101

*mf* *f* let ring

TAB

104

let ring rasg.

TAB

### Final chorus

107

let ring

TAB

109

let ring

TAB

111

let ring

TAB

113

let ring

TAB

115

let ring

TAB

117

let ring

TAB

124

let ring

T (1) 0 3 3 1 3 3 1 0 3 1 1 3 0 3 1  
 (2) 2 0 3 3 1 3 3 1 3 1 2 2 3 3 1  
 B 3 2 3 2 0 2 0 2

127

let ring

TAB

3 1 2 2 2 0 1

0 3 2 3 3 2

133

TAB

3 1 3 0 3 3 1 (1) 3 0 3 1 3 1 2 2 2 0 1

136

harmonic

TAB

(1) 0 (0) 0 0 3 3 1 2

T.H.

# Ode to Joy

www.best-guitar-tabs.net

Music by L.V. Beethoven

Standard tuning

♩ = 120

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamic marking *mf* is placed below the staff. Below the staff is a tablature section with three staves labeled T, A, and B. The fret numbers are: T (4, 4, 5, 7), A (7, 5, 4, 2), and B (0, 0, 2, 4).

Second system of musical notation for guitar. It continues the melody from the first system. The tablature section has fret numbers: T (4, 4, 5, 7), A (7, 5, 4, 2), and B (0, 0, 2, 4).

Third system of musical notation for guitar. It continues the melody. The tablature section has fret numbers: T (2, 2, 4, 0), A (2, 4, 5, 4, 0), and B (2, 4, 5, 4, 2).

Fourth system of musical notation for guitar. It continues the melody. The tablature section has fret numbers: T (4, 4, 5, 7), A (7, 5, 4, 2), and B (0, 0, 2, 4).

Fifth system of musical notation for guitar. It continues the melody. The tablature section has fret numbers: T (2, 0, 0, 4, 2, 0), A (7, 5, 4, 5, 2), and B (0, 0, 2, 4).

2.  
19

TAB

2	0	0	2	2	0	5	5	3	2	0
3	3	8	7	7	5	3	2	0	2	0
0	0	0	0	5	5					

22

TAB

3	3	0	2	2	0	0	2	2	3	5
2	2	2	3	3	2	2	2	2	4	5
4	4	2	0	0	0	0	0	0	0	0

25

TAB

5	3	2	0	3	3	0	2	0	3	3
5	0	2	0	4	4	0	2	0	4	4
3	3	3	3	0	0	0	0	0	5	5

28

TAB

0	0	2	3	0	2	3	2	0	2	3
2	2	3	3	2	3	3	2	2	2	2
0	0	0	0	0	0	0	0	0	1	4

1.  
31

TAB

3	0	2	2	2	3	5	5	3	2	0
4	0	2	2	2	4	5	5	0	2	0
4	0	2	2	2	0	0	0	0	0	0
2	2	0	0	0	0	0	3	3	3	3

1. 2.

34

T 3 3 0 2 0 3 3 2 0 3

A 4 4 0 2 0 4 4

B 0 0 0 0 0 5 5

5 3 2 0 5 0 2 8 0 3 3 3

2.

37

T 3 3 0 2 0 3 3 (3)

A 4 4 0 2 0 4 4 (4)

B 0 0 0 0 0 5 5 (5)



## Johann Pachelbel

Standard tuning  
⑥ = D

N-Gt

D A Bm F#m

*mf* let ring

T  
A  
B

5

let ring

1

let ring

TAB

7

G D G A

let ring

TAB

0	0	0	2	0	0	0	2	2	2
0	0	0	2	0	0	0	2	2	2
5	0	5	4	5	5	0	2	2	2

9

D A Bm F#m

let ring

TAB

2	3	0	2	2	2	3	4	2	2
2	3	0	2	2	2	4	4	2	4
0	0	0	0	2	2	2	4	4	4

11

G D G A

let ring

TAB

0	0	0	2	0	0	0	2	2	2
0	0	0	2	0	0	0	2	2	2
5	0	5	4	5	5	0	2	2	2

13

D A Bm F#m

let ring

TAB

3	2	2	5	3	2	2	3	2	5
3	2	2	5	3	2	2	3	2	5
0	0	0	0	2	2	2	4	4	4

15

G D G A

let ring

T 3 0 3 3 2 4 3 2

A 0 0 0 4 5 4 5 0

B 5 0 5 5 0 2 2

17

D A Bm F#m

let ring

T 3 2 3 2 2 4 3 2 0 6 7 5 7

A 0 0 0 2 4 0 6 4

B 0 0 2 4

19

G D G A

let ring

T 8 7 5 8 7 0 3 2 0 2 0 4 0 4 2

A 5 0 5 0 2 0 4 2

B 5 0 5 0 4 2

21

D A Bm F#m

let ring

T 0 2 4 0 2 2 2 0 4 4 2 5 2 5 4 2

A 0 0 2 2 0 4 5 4 2

B 0 4 2 4

23

G D G A

let ring

TAB

0	4	2	0	4	2	0	4	0	4	2	0	4	2	0
5			0					5			0			

25

D A Bm F#m

let ring

TAB

(0)	0	2	3	0	2	2	0	3	4	4	4	4	2	2
0				0				2						4

27

G D G A

let ring

TAB

7	0	0	5	7	5	7	0	0	5	5	6	7
5			0			5			0			

29

D A Bm F#m

let ring

TAB

5	2	3	5	2	3	5	0	2	3	2	3	5	2	0	2	0	2	4	0	2
0							2			2				4				4		



39

G D G A

let ring

TAB

41

D A Bm F#m

let ring

TAB

43

G D G A

let ring

TAB

45

D A Bm F#m

let ring

TAB

47

G D G A

let ring

TAB

0	0	0	0	2	0	3	0	5	4	5	2	2	2	2
0	0	0	0	2	3	2	3	0	0	5	2	2	2	2
5	0	0	0	0	0	0	5	0	0	0	0	0	0	0

49

D A Bm F#m

let ring

TAB

0	7	5	7	7	8	5	3	2	3	3	5	3	2	2
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	4	4	4	4	4	4

51

G D G A

let ring

TAB

3	5	4	5	2	4	2	0	3	5	4	5	(2)	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
5	0	0	0	0	0	0	0	5	0	0	0	0	0	0

53

D A Bm F#m

let ring

TAB

7	7	10	10	7	10	8	7	10	7	10	7	9	7	7
0	0	0	0	0	0	0	0	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	9	9	9	9	9	9	9

55

G D G A

let ring

TAB

7 0 5 7 7 7 0 0 5 5 5 6

5 0 5

57

D A Bm F#m

let ring

TAB

2 3 2 0 2 3 2 2 3 4 4 4 4 1 2 0

0 0 0 2 4 0 4 0

59

G D

let ring

TAB

0 0 0 3 2 3 2 0 0 0 2 2 3 2 2 0

5 0 5



# Unbreak My Heart

Solo Acoustic Guitar

Toni Braxton

Standard tuning

$\text{♩} = 60$

Part A:

Part A:

N-Gt

1 2 3

*f*

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

3 4 4 6 4 4 4 3 5 2 3

4 5 6

let ring -----| let ring -----|

(3)

TAB

0 0 0 0 3 0 5 2 2 2 2 3 3 4 4 3

3 0 2 2 2 2 3 4 2

7 8 9 10

let ring -----| let ring -----|

TAB

4 5 4 5 4 7 6 7 6 7 3 4 4 2 2 3 3 4

3 5 5 5 2

Part B:

Part B:

11 12 13

let ring -----|

TAB

7 7 7 7 7 7 7 8 8 9 10 5 5 5 5 5

9 7 10 9 10 0 7 6 5 5 5 5

7 10 10 10

Measure 14: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Fingering: 5, 5, 6, 5, 5, 6, 5, 6. Pedal point: D3 (half note).  
 Measure 15: Treble clef: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Fingering: 7, 8, 7, 5. Pedal point: D3 (half note).

16

let ring

17

18

let ring

TAB

10

10

0

2

19 20 21

let ring

TAB

3 3 3 4 0 0 | 3 3 3 4 0 0 | 7 7 7 5 7 7

2 2 2 | 3 3 3 | 5

[illegible]

27

let ring

TAB

(13)	13	13	13	13	10-10	12-13-12	(12)	12	12	12	12
15	15	15	15	15	11-11		11	11	11	11	11
0	14	14	14	14	0	0	10	(12)	12	12	12

30

let ring

TAB

6	7	5	(5)	6	6	6	7	6	1	1	1	1	0
7	7	6	5	7	7	7	5	3	3	3	3	3	0
0	7	5	5	5	5	5	3	3	3	3	3	3	0

33

let ring

let ring

TAB

0	0	0	0	5	5	(5)	6	7	6	7	6
1	1	1	1	6	7	5	7	7	7	7	7
3	3	3	3	7	7	5	7	7	7	7	7

36

let ring

TAB

3	3	3	3	0	(0)	1	1	0	0	1	0
3	3	3	3	3	3	2	0	2	0	2	2
3	3	3	3	3	3	3	2	2	0	2	2

39

let ring

let ring

let ring

TAB

0	3	3	3	3	3	1	3	2	2	2	3
1	3	3	3	3	3	1	3	2	2	2	3
1	3	3	3	3	3	1	3	2	2	2	3

41 *let ring* -----

42 *let ring* -----

43

TAB

2 2 0 0 0 2 2 0

3 4 4 2

7 (7) 2

Part C:  
Part C:

44 *let ring* -----

45

46

TAB

7 9 7 7 7 7 7 10 9 10 10 0 7 6 5 5 5 5

7 7 10 9 10 10 6 5 5 5 5

47 *let ring* -----

48 *let ring* -----

TAB

5 5 5 5 7 8 7 5 9 7 7 7 7 7

6 6 6 7 7 7 7 7 7 7 7 7 7 7

0 7

49 *let ring* -----

50

TAB

7 7 7 7 10 10 10 12 11

8 8 8 8 9 9 9 9 9 9 9 9 9 9

10 10 10 10 11 11 11 11 11 11 11 11 11 11

51 *let ring* -----

52 *let ring* -----

TAB

3 2 3 2 5 3 2 7 (7) 7 10 7 7 9 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 7

53 let ring 54 let ring 55 let ring let ring let ring

TAB

0 2 3 5 5 5 7 7 5 7 7 6 7 6 9 7

3 3 3 5

56 let ring 57 Slide Up

TAB

9 7 7 7 7 7 7 7 10 14

7 10 8 8 7 8 7 9 9 9

58 let ring 59 60

TAB

(14) 9 10 9 10 9 11 9 10 12 13 (13) 13 13 13 13

0 0 0 0 0 0 0 0 0 0 0 0 0 0

61 let ring 62 63 let ring

TAB

10 10 12 13 12 (12) 12 12 12 12 12 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 7 7 6 7 6 7 7 7 7 7 7 7 7

64 let ring 65 66 let ring

TAB

(5) 6 6 6 7 6 1 1 1 1 1 0 0 0 0

5 5 5 5 5 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7

67 *let ring* -----|

68 69

TAB

6 7 5 (5) 6 6 3 3 3 3 0

0 7 5 7 7 6 3

70 *let ring* -----|

71

TAB

(0) 1 0 1 0 0 2 2 1 2 0 2

3 2 0 2 0 0 2 2 2 2

72 *let ring* -----|

73 *let ring* -----|

TAB

0 3 3 3 3 1 3 2 2 2

1 3 3 1 0 2 2

Part D: Ignore some bad timings.

Listen to the song.

# Part D:

74 75

TAB

3 4 6 9 7 6 7 3 4 4 4 6 7 6 4

4 4 4 (9) (8) 3 4 4 4 6 7 6 4

76 77

TAB

7 5 4 5 7 (7) 6 7 6 4 6

4 6 4 4 4 4 4

78 79

(6) 4 6 7 9 6 7 9 11 11

TAB 6 8 6 6

80 81

(11) 9 10 6 7 9 7 6 7 6 9

TAB 9

82 83

6 6 7 6 6 7 6 6 7 6 7 9 6 7 9

TAB 6 7 6 7 9 6 7 9

Part E:  
**Part E:**

84 85

let ring let ring let ring

7 9 9 9 7 7 8 9 4 5 7 6 5 6 7

TAB 7 9 9 9 7 7 8 9 4 5 7 6 5 6 7

86 87

let ring let ring let ring

5 5 5 5 7 7 7 10 10 7 9

TAB 5 7 9 10 7 7

Part F:

Part F:

87 *let ring* ----- | *let ring* ----- | 88 *let ring* ----- | 89

TAB 7 9 9 9 5 7 7 5 6 6 2 3 0 1  
2 2 2 2 0

90 *let ring* ----- | 91 92

TAB (1) 1 3 1 1 1 8 5 5 3 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3  
0 0 3 3

93 *let ring* ----- | 94 95

TAB 8 5 3 6 6 6 6 1 1 1 1 1  
10 5 3 7 7 7 7 3 3 3 3 3  
9 6 4 7 7 7 7 3 3 3 3 3  
0 0 0 5 5 5 5 3 3 3 3 3

96 *let ring* ----- | *let ring* ----- | 97 98

TAB 0 0 0 6 5 (5) 6 6  
1 1 1 7 6 7 7 7  
3 3 3 7 7 7 7 7  
3 3 3 0 0 5 7 7 7 7 6

99 *let ring* ----- | 100 101

TAB 3 3 3 3 0 1 0 1 0 0 2 1 2 3  
3 3 3 3 3 2 0 2 0 2 2 2 2 5  
3 3 3 3 3 3 2 2 2 2 2 2 2 5



102 103 104

let ring

let ring

TAB

7 5 6 8 8 6 7 3 3 3 3 0 0 3 1

5 3 3 2 3 3 1

105 106 107

let ring

let ring

TAB

2 3 3 5 7 5 8 8 6 7 3 3 3 3

0 2 5 3 3 3 3 3 3 3 3 3 3 3

108 109 110

let ring

let ring

TAB

9 8 8 8 9 9 10 9 10 10 10 6 5 8 6 5 7 5

8 0 7 0 7 5

111 112 113 114

let ring

let ring

let ring

Outro:

Outro:

TAB

3 2 5 3 5 3 2 5 3 2 0 1 0 1 0 2 4 5 (5) 7 2 3 5 5 5

Slower

$\text{♩} = 60 \text{ rall.}$   $\text{♩} = 45$

115 116 117 118 119

let ring

TAB

3 0 7 2 (2) 5 5 5 3 3 3 4 5 7 (7) 3 3 5 (3) (5)

# Cavatina

www.best-guitar-tabs.net

Stanley Myers

Words & Music by Stanley Myers

Standard tuning

$\text{♩} = 82$

N-Gt

1

*f*

2

TAB

7 6 4 5 4 6 7 6 8 9 8 6

0

3

4

5

TAB

10-12 9 11 9 10 9 11 (9) 10 9 11 10 7-9 10 9 7

9 9 11 9 11 9 11 7

6

7

8

TAB

7 10 7 8 7 9 7 9 7 9 0 0 5-4 4

7 9 7 8 7 9 0 0 6 4 3 4

9

10

11

TAB

4 2 2 2 2 2 2 0 2 0 0 0 0

0 2 2 2 2 2 5 4 2 2 2 4 3

Musical notation for measures 12-14. The key signature is three sharps (F#, C#, G#). Measure 12 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 12: Treble clef, key signature change to three sharps. TAB: 0, 2, 0, 0, 0, 2.

Measure 13: TAB: 0, 2, 4, 2, 0, 2, 4.

Measure 14: TAB: 2, 4, 2, 0, 4, 2, 4.

Musical notation for measures 15-17. The key signature is three sharps (F#, C#, G#). Measure 15 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 15: Treble clef, key signature change to three sharps. TAB: 0, 2, 4, 1, 2, 1, 0.

Measure 16: TAB: 0, 0, 0, 4, 7, 11.

Measure 17: TAB: 12, 9, 9, 9, 9, 9.

Musical notation for measures 18-20. The key signature is three sharps (F#, C#, G#). Measure 18 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 18: Treble clef, key signature change to three sharps. TAB: 12, 9, 9, 9, 9, 11, 9.

Measure 19: TAB: 9, 11, 12, 11, 11, 11, 9.

Measure 20: TAB: 9, 8, 9, 9, 7.

Musical notation for measures 21-23. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 21: Treble clef, key signature change to three sharps. TAB: 5, 2, 2, 2, 2.

Measure 22: TAB: 5, 7, 7, 8, 7, 9.

Measure 23: TAB: 9, 0, 4, 0, 2.

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a key signature change to three sharps. The guitar tablature (TAB) is shown below the staff.

Measure 24: Treble clef, key signature change to three sharps. TAB: 0, 3, 0, 2, 2.

Measure 25: TAB: 4, 2, 2, 2, 2, 2.

Measure 26: TAB: 0, 2, 2, 2, 2, 2.

27 28 29

TAB 6 3 2 2 2 3 7 0 4 2 4 0 7 0 3 2 3 0

30 31

TAB 12 0 0 0 11 12 12 8 8 10 10 7 0 9 10

32 33 34

TAB 7 8 8 5 7 8 12 9 10 10 7 7 0 0 1 2 4 2 3

35 36 37

TAB 2 0 3 2 3 0 1 2 2 2 2 3 2 4 2 2 4

38 39

TAB 0 3 3 3 3 3 3 1 1 1 1 3 2 1 2 1 3

40 41 42

TAB

0	3	4	3	4	3	3	1	1	1	3	0	0	0	0
4						2					2			2
											4			

43 44 45

TAB

	0	0	0	2		0		2	1	2		2	1	2
2				2		2		2	1	2	2		2	2
4						2					2			

46 47 48

TAB

0		1	0	2		2	2	1	4	2	0	0	0	2
0	2	0		2		0			4	2	2	2		2
						0					2			

49 50 51

TAB

	2	4	0	2		2	1	1	2	1	0	0	2	5
2		4	1	2		2	4	1	2	1	0	1		
						2								

52 53 54

TAB

7	0	0	0	1		7	4	4	4	1	5	7	9	0	5	5	6
6						6	6				6						6
0						6					4						

55 56 57

T  
A  
B

58 59 60

T  
A  
B

61 62 63

T  
A  
B

64 65 66

T  
A  
B

$\text{J} = 72$        $\text{J} = 42$

70      71

T  
A  
B

0      2-4-2      0      0      0  
 2      4      2      4      1  
 2      4      4      0

# Moonlight Shadow

## Solo Fingerstyle Guitar

Music by Mike Oldfield

Standard tuning

Moderate ♩ = 130

S-Gt

*f*  
Capo. fret 4  
*let ring throughout*

1.

2.

7.

10.

13.

TAB



16

TAB

0 0 1 3 1 3 0 0 3 0 0 0 1 1 1 3 1 0

3 3 2 0 3 2 0 2 0 0 2 0 2 2 0 2

19

TAB

2 3 2 0 0 1 3 1 3 0 0 3 0 0 3 0 0 2

1 3 3 1 3 3 3 3 0 3 2 0 3 2 0 2 2

22

TAB

0 0 3 1 0 3 1 3 3 0 3 0 3 1 1 2

3 2 0 3 2 3 2 0 2 0 2 2 0 2 3 3

25

TAB

3 0 3 1 3 0 0 3 1 0 3 1 3 0 3 1 3

3 2 0 3 2 0 3 2 0 3 2 0 3 2 3 2 0

28

TAB

0 0 3 1 0 2 3 3 0 0 1 1 3 1 0

0 2 1 3 3 3 3 3 2 0 3 3 3 0 2

31

TAB

2 3 2 0 0 1 3 1 3 0 0 3 0 2 0

1 3 3 1 3 3 3 3 0 3 2 0 3 0 0

2.

34

TAB

0 0 3 0 0 0 3 2 0 3 1 0 3 1 3 3 0 3

3 2 2 0 0 3 2 0 3 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef and a key signature of one flat (B-flat). The bass part uses a bass clef. The drum part is indicated by a single line with 'TAB' written vertically on the left. The score is divided into three measures by vertical bar lines. The guitar part consists of eighth and sixteenth notes, often beamed together. The bass part uses a mix of eighth and sixteenth notes, with some rests. The drum part is represented by numbers (0, 1, 2, 3) indicating fret positions for a fretted instrument, likely a guitar, rather than standard drum notation.

[illegible]

49

1.

TAB

52

2.

TAB

55

TAB

58

TAB

61

TAB

1.	2.
----	----

Ñõàçó ïãđãõîä ìà 78 òàêò.

1.

2. \_\_\_\_\_

---

1.

2.

2.

82

T  
A  
B

0 0 3 0 0 0 0 2 3 2 1 0 1 0 3 3 0 3 0 0 0 0 2 0 2

3 2 0 0 0 0 2 3 2 3 1 1 0 0 0 0 2 3 2 2 3 2 2

# Here, There and Everywhere

The Beatles

[www.best-guitar-tabs.net](http://www.best-guitar-tabs.net)

Standard tuning

$\text{♩} = 90$

S-Gt

*mf*

TAB

0	0	0	3	3	3
0	0	0	2	4	
3					

3	3	3	6	4	3	3
3	3	3	0			
1						

	5	5		3	
	5	5	0	4	4
0					

TAB

0	0	0	1	0	3	5	3	1	0	3
3	2	0	0	2	2	0	3			

0	0	0	1	0	3	5	3	1	0	3
3	2	0	0	2	2	0	3			

0	1	3	0	0	2	0				
2	0	3								

1.

TAB

0	0	0	2	1	0	0	0	2	0	0
2	2	2	1	2	2	2	0	0	0	0

0	1	0	0	2	0	2	0	2	2	2
2	2	2	1	2	2	0	0	0	0	0

0	2	0	2	0	2	1	2			
0	2	0	2	0	2	1	2			

2.

TAB

0	2	0	2	0	2	3	1	3	1	3
0	2	0	2	0	2	3	1	3	1	3

3	1	3	1	3	5	3	4	5	2	2
1	0	3	1	3	5	5	0	2	2	3

3	3	0	6	5	4	3				
3	3	0	0							

TAB

5	3	4	5	2	2	3	1	3	0	0
3	5	5	0	2	2	3	1	3	0	0

3	0	0	2	0	2	0	3	5	3	1
3	0	0	2	0	2	0	3	5	3	1

0	3	1	0	3	0	3	0	1		
0	3	1	0	3	0	3	0	1		

20

TAB

0 1 3 0 0 2 0 0 0 0 1 0 0 2 0 2 0 1 2 2 0

24

1. 2.

TAB

0 2 0 2 0 2 3 1 0 2 0 2 0 0 0 0 0 0 3 0 2 0 2 0 2 3

28

TAB

0 0 0 0 3 2 3 0 2 2 3 0 2 2 3 0 2 3

# All of me

Laurence Juber

Standard tuning

Moderate ♩ = 105

S-Gt

*mf*

1

TAB

3 5 3 4 4 3 (3)

2

*mp* *mf*

TAB

8 8 8 10 8

10 10 9 10 9 10

8 8 8 8

3

*mp* *mf* *f*

TAB

6 7 9 5 7 0 (0) (0) (7)

6 7 8 9 7 7 6

X 0 7 7

4

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

5 8 6 5 5 6 5 5

5 6 5 5 5 5 5 5

5 5 5 5 5 5 5 5



5

*mp* *mf*

TAB

8	5	6	6	5	6	5
5	7	5	7	5	7	0
5	5	5	5	5	5	5

6

TAB

1	5	5	5	5	5	7	9	7	7	0
2	6	6	6	6	6	7	9	7	7	0
1	7	7	7	7	7	7	9	7	7	0

7

*mp* *mf*

TAB

10	8	8	8	8	8	8
0	7	9	0	7	9	0
0	7	9	0	7	9	0

8

*mp* *mf*

TAB

7	7	7	7	7	7	9	10	7
5	5	5	5	5	5	7	9	7
5	4	5	4	5	5	7	9	7

9

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

5	5	6	5	7	8	10	8	10	8
5	7	5	7	5	7	9	8	10	8
5	5	5	5	5	5	5	5	5	5

11

*mp* *mf* *f*

TAB: 6/7, 9, 7, 5, 7, 0, (0), (0), (7)

12

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 5, 6, 5, 8, 6, 5, 6, 5, 5

13

*mp* *mf*

TAB: 8, 7, 5, 5, 6, 6, 5, 6, 5, 7, 0

14

*mp* *mf* *mp* *mf*

TAB: 10, 8, 10, 8, 8, 9, 8, 8, 10, 0, 0

15

*mp* *mf* *mp* *mf*

TAB: 7, 9, 8, 10, 8, 9, 0, 7, 6, 5, 6, 5, 5

16

TAB

5	6	7	8	10	12
5	7	5	7	10	10
				X	X
				X	X

17

*mp* *mf* *mp* *mf* *mp* *mf*

TAB

8	8	8	9	10	7	10	7	8	9	8	(8)
10	9	8	9	10	7	10	7	8	9	8	0

18

*mp* *mf* *mp* *mf*

TAB

8	8	8	10	8	8	10	8	8	10	8
9	10	9	10	8	9	10	8	8	9	10
8		8		8		8		8		8

19

*mp* *mf* *mp* *mf* *f*

TAB

11	10	10	12	8	9	9	9	0
9	9	0	8	8	9	9	9	0
0		0		0		0		0

20

*mf* *mp* *mf*

TAB

5	6	5	6	5	5
5	6	5	6	5	5
5		5		5	

21

*mp* *mf* *mp* *mf*

T 6 6 5 6 7 5 6 5

A 5 7 6 7 5 7 5 0

B 5 5 5 5 5 5 5 0

22

T 0 0 0 0

A 1 2 2 3 2 4 0 0

B 0 2 2 3 3 4 4 4

23

*mp* *mf* *mp* *mf* *mp*

T 2 7 6 7 8 7 5 0

A 1 6 5 6 6 7 6 0

B 0 6 5 6 5 5 5 0

24

*mf* *mp* *mf* *mp* *mf*

T 3 0 3 0 3 0 3 0

A 5 4 4 5 4 5 4 4

B 5 5 5 5 5 5 5 5

25

*mp*

T 3 2 3 2 3 3 4 4 5 4 5 3 2

A 3 3 2 3 3 4 4 5 4 5 3 2

B 5 5 5 5 5 5 5 5 5 5 5 5 5

26 *mf* 8 8 9 10

27 *mp* 8 10 8 10 9 10

28 *mf* 8 10 8 10 9 10

29 *mp* 8 8 9 10

27

*mp* *mf* *mp* *mf* *mp*

T  
A  
B

0 0 0 0

[illegible]

31

*mp* *mf*

*mp* *mf*

TAB

7 7 0 6 8 8 0

10 9 0 6 5 6 0

8 8 0 5 0 0 0

32

*mp* *mf*

TAB

5 6 5 8 6 5 3

5 7 5 4 3 4 X

5 5 3 3 3 X

33

TAB

1 5 3 1 0 1 2 3 0

2 5 3 2 0 1 2 X

3 3 3 3 0 1 2 X

34

TAB

0 1 2 0 2 1 3 5 3 5 3 1 3 1 0 2 0

3 0 1 2 0 2 1 3 5 3 1 3 1 0 2 0

35

TAB

0 3 0 3 1 0 2 0 1 2 0 2 1 2 0 0

1 0 3 0 3 1 0 2 0 1 2 0 2 1 2 0 0

36

TAB 5 6 5 7 5 6 7 5 7 5 3 5 3 2 3 2

(♩ = ♪)

37

TAB 5 4 5 2 3 4 5 6 7 4 5 6 7 0 0

38

TAB 5 5 6 5 6 5 7 5 7 5 4 7 4 5 6

39

TAB 5 7 5 5 7 4 6 7 5 5 5 5 5 5 0 0 0

40

TAB 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6

41

TAB 5 4 5 4 3 4 3 2 3 3 2 3 7 7

*mp*

42

*mf*

TAB 8 5 8 4 5 5 7 5 6 7 3 5 3 5 3

43

*mp*

TAB 5 5 4 5 4 5 5 7 5 6 7 3 5 3 5 3

44

*mf* *mp* *mf*

TAB 5 5 8 5 7 5 6 6 5 8 6 8 6 5

45

TAB 6 12 10 10 10 10 10 10 0 0 0



46

TAB

12	10	12	10	X	10	8	10	8	X
10		10		X	9		9		X
10		10		X	10		10		X

47

TAB

7	8	9	10	8	8	6	0	5
	10			5	5	5	0	
8		8						

48

TAB

6	5	8	6	5	3	3	X
	7	5	5	7			X
5		5		3		3	X

49

TAB

1	13	11	12	12	11	10	8
0	0						
2	14						
3	15						

50

TAB

8	7	8	7	8	7	8	7	8
8	7	8	7	8	7	8	7	8
7	6	7	6	7	6	7	6	7
7		7		7			X	7
	6		6		6			

51

TAB

7	6	7	6	7	6	7	6	7	6	7
6	5	6	5	6	5	6	5	6	5	6
6	6	6	6	6	6	7	X	6	7	0
0		0		0			X			0

TAB

6	6	6	6	6	6	9	9	9	9	9	9	12	12	12	12	12	12	15
5	5	5	5	5	5	9	9	9	9	9	9	11	11	11	11	11	11	14
5	5	5	5	5	5	8	8	8	8	8	8	12	12	12	12	12	12	15
8	8	8	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	14
																		0
																		0

53

TAB

15	13	15	12	14	10	10	10	10	10	10
12	14	12	14	12	10	10	12	10	10	10
										X
										X
										X
										10

54

TAB

0	2	4	6	8	10	12	12	13	12	15
1	3	5	7	9	11	13				
0	2	4	6	8	10	12				
0										

55

3

3

T 13 15 13 12

A 14 13

B 15 14 12 10 12 10 9 12 0 0 0

60

( $\text{♩} = \text{♩}^{[3]}$ )

TAB

5 8 5 6 5 8 5 5 6 5

61

TAB

5 5 5 5 5 5 5 5 5 5 0 0

62

TAB

12 12 8 10 8 12 12 8 9 8 11 11 8 9 8 11 11 8 7

63

TAB

10 10 7 8 7 10 10 7 7 6 9 6 8 9 6 0 0 0

64

TAB 15 14 13 12 12 15 14 13 12 13 12 13 12 15 12 13 14 12

65

TAB 14 13 13 13 0 0 0 11 11 10 10 10 9 10 0 0 0

66

TAB 8 8 8 9 10 9 8 10 8 10 10 8

67

TAB 6 7 9 5 7 6 7 0 0

68

TAB 5 6 5 8 5 6 5 6 5 5 5 5

69

*mp* *mf*

TAB

8	5	6	6	5	6	5
5	7	5	7	5	7	0
5	5	5	5	5	5	5

70

*mp* *mf*

TAB

1	5	5	5	5	5	7	9	7	7	0
2	6	6	6	6	6	7	9	7	7	0
1	7	7	7	7	7	7	9	7	7	0
7	7	7	7	7	7	7	9	7	7	0

71

*mp* *mf*

TAB

10	8	8	8	8	8	8
0	7	9	0	7	9	0
0	7	9	0	7	9	0

72

*mp* *mf*

TAB

7	7	7	7	7	7	9	10	7
5	5	5	5	5	5	7	7	7
5	5	5	5	5	5	7	7	7

73

*mp* *mf*

TAB

4	6	4	3	5	7
4	4	4	3	5	7
4	4	4	4	5	7
3	4	4	4	5	7
0	4	4	0	5	7
0	4	4	0	5	7

74

*mp* *mf*

TAB: 8 10 9 10 9 10 9 10

75

*mp* *mf* *f*

TAB: 6/7 9 7 5 7 0 (0) (0) (7)

76

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 5 8 6 5 6 5 5

77

*mp* *mf*

TAB: 8 5 7 5 7 6 5 6 5 7 0

78

*mp* *mf* *mp* *mf*

TAB: 10 8 10 10 8 9 8 8 10 0 0

79

mp mf mp mf

TAB

9	7	8	9	7	6	5	6	7	5
8	10	8	0	0	0	0	0	0	0

80

TAB

5	7	8	10	12	5	7	8	10	12	6
5	7	7	10	10	5	7	7	10	10	5
5	5	10	X	10	5	5	5	10	X	10

82

TAB

5	7	8	10	11	11
5	7	7	10	10	10
5	5	10	X	9	X

83

TAB

10	8	10	8	11	10	8	7	10	8
11	12	10	13	12	10	12	10	12	10

84

TAB

10	8	3	5	7	9	11	13	15
9	10	3	5	7	9	11	13	15
9	10	2	4	6	8	10	12	14



85

T  
A  
B

(15)  
(15)  
(15)  
(14)

3 5 6 7 8 7

8  
8  
7  
7

86

T  
A  
B

# Fur Elise (Bagatelle in A minor)

Words & Music by Beethoven, Ludwig van

Standard tuning

$\text{♩} = 120$

N-Gt

1

*f*  
*let ring*

TAB

4

*let ring*

TAB

7

*let ring*

TAB

10

*let ring*

TAB

13

let ring

TAB

16

let ring

TAB

19

let ring

TAB

22

let ring

TAB

25

let ring

TAB



50

let ring

TAB

1 2 2 3 4 2 | 0 1 0 1 | 1 3 1 0 1 3 0

1 3 3 | 0 | 3 3 3

53

*let ring*

T  
A  
B

1 3 3 3 0 3 1 3 3 3 9 8 8 7 10 8 10 9 7 8 6 7 3 8 8 7

57

let ring

TAB

0 6 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 7 12 11

60

let ring

TAB

12 11 12 11 12 11 12 11 12 7 10 8 5 5 5 5 7 7 5 5

63

let ring

TAB

7 0 4 7 8 0 12 11 12 11 12 7 10 8 0 7 6 5 7 7

66

let ring

TAB

5 5 5 5 7 8 7 5 7 8 10 5 7 7 0 7 6 7 5 7 7

69

let ring

TAB

12 0 8 13 12 10 12 10 8 0 10 8 7 0 0 12 0 10 9 10 7 7 0 7

73

let ring

TAB

12 12 <5> 11 12 11 12 11 12 11 12 11 12 7 10 8

79

let ring

TAB

12 11 12 7 10 8 5 5 5 7 8 7 5 7 6 7 0

82

let ring

TAB

5 9 10 12 13  
8 8 10 14 15  
8 0 10 0 0  
0 0 0 0 0

85

let ring

TAB

13 13 12 10 8 7 5 5

15 15 13 10 8 7 7 7

13 13 14 10 8 7 5 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5

89

let ring

TAB

5	8	7	5	2	0	2	0	2	0	0	0
5	9	7	5	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

92

let ring

TAB

3	2	3	3	3	1	1	1	1	1	1	1
2	0	1	1	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

95

let ring

TAB

4	3	1	3	2	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1

99

let ring

TAB

0	2	2	1	0	3	1	0	2	1	0	5	8	12	10	8	7
1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0

102

let ring

TAB

5	8	<12>	5	8	0	10	8	7	6	5	4	3	2	1	0	4	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



104

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

107

let ring

TAB

110

let ring

TAB

113

let ring

TAB

117

let ring

TAB

120

*let ring*

TAB

123

*let ring*

TAB

127

*let ring*

TAB

## Fingerstyle Guitar

**Moderate** ♩ = 130

**S-Gt**

### Verse 1

1/8

12

let ring

TAB

3 5 0 5 4 0 X X X 0 0 3 0 X X X X

15

let ring

TAB

X 3 X X 3 X 3 X 1 2 X 3 X 1 2 X 1 0 1 X 4 X X X X 2 X 2 2 3

**Pre-chorus**

18

let ring

TAB

(1) 3 2 2 2 0 3 3 3 3 0 1 1 1 1 3 1 3 2 0 0 2 0

21

let ring

TAB

3 3 0 0 1 0 2 3 2 2 2 0 3 3 3 3 0 3 1 3 0 3 3 2

**Chorus**

24

let ring

TAB

1 1 1 1 3 3 3 3 0 1 0 X X 2 3 3 3 2 3 3 3 2 3 3 3 1 1 1 1

27

T

let ring

8 7 5 8 7 5

TAB

8 8

30

T

let ring

8 7 5 8 7 5

TAB

8 8

### Bridge

33

TAB

0 0 0 1 0 2

### Verse 2

36

let ring

3 0

TAB

X 1 X X 1

39

let ring

3x

TAB

X	3	4	3	X	3	1	2	X	3	3	1	2	X	3	3	1	2
X				X				X					X				
X				X				X					X				
0				X				0					0				
X				X				X					X				

42

let ring

TAB

3	5	0	5	4	0	X	X	0	3	5	0	5	4	0
X			X	X		X			X			X	X	
X			X	X		X			X			X	X	
0			X	X		X			0			X	X	
X			X	X		X			X			X	X	

45

let ring

TAB

X		X		X		0	0	3	0	X	0	X	X	X
3										X	X	X	X	
0										X	X	X	X	
X		X		X		X		X		X	X	X	X	
3		X		X		X		X		X	X	X	X	

47

let ring

TAB

X		3	X	X	1	2	X	3	1	2	X	1	0	1
3			X	X			X				X			
X			X	X			X				X			
0			X	X			0				0			
X			X	X			X				X		3	

# Pre-chorus

50

let ring

TAB

(1) 3 2 2 2 0 | 3 3 3 3 0 | 1 1 1

1 1 3 2 0 3 2 0 0 2 0

53

let ring

TAB

3 0 0 0 3 | 2 3 2 2 2 0 | 3 3 3 3 5 3 0

3 3 3 1 0 3 2 2 2 0 3 3 3 1 1 1

# Chorus

56

let ring

TAB

1 1 1 1 | 3 3 3 3 0 1 0 | X X 2 3 3 3 1

0 2 0 3 3 0 1 0 2 3 3 3 1 1 1

59

let ring

TAB

8 7 5 8 7 5 | 0 1 2 2 2 0 | 8 7 5 8 7 5

8 8 0 1 2 2 2 0 0 1 2 2 2 0 0 1 2 2 2 0 3 3

62

let ring

TAB

X X 2 3 3 3 1 | 2 3 3 3 1 | 8 7 5 8 7 5

1 1 1 1 1 1 0 1 2 2 2 0 0 1 2 2 2 0 0 1 2 2 2 0

# Interlude

65

3x

TAB

0 0 0 1 0 2

X 1 X X 1 1

X 0 X X 2 2

68

Harp harmonics

A.H. A.H. A.H. A.H.

let ring

TAB

X 1 X X 1 1

X 0 X X 2 2

X 0 X X 2 2

71

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

0 0 2 2

1 1 1 1

0 1 0 2

74

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring

TAB

1 1 1 1

0 0 2 2

1 1 1 1



**Pre-chorus**

77

A.H. A.H. A.H.

let ring

TAB

81

let ring

TAB

**Chorus**

84

let ring

TAB

87

T

let ring

TAB

90

T

let ring

TAB

93

T 0 — 0 — 0 — 1 — 0 — 2

A 0

B 0

3

# California Dreaming

## Solo Fingerstyle Guitar

Standard tuning

$\text{♩} = 89$

S-Gt

$f$   
Capo. fret 4

T  
A  
B

2 2 0 2 3 1 0 0 1 0 5 3 4

<12> <12>

$\text{♩} = 110$   $\text{♩} = 110$

T  
A  
B

1 3 1 0 7 5 8 0 3 0 1 2 4 2 0 1 1 0 0 X 0 0 X 2 3 3 0 3 X

<12> <12>

T  
A  
B

0 0 2 0 X X X 1 2 0 0 0 0 0 X 0 0 X 0 0 X 1

<12> <12>

T  
A  
B

0 0 1 1 1 1 1 0 1 0 0 X 1 2 1 2 1 1 2 X 0 1

<12> <12>

12

TAB

0	3	3	3	3	0	1	0	0	1	2	2	3	2	1	2	1	0	0	X	2	3
0	0	0	0	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	X	3	3

15

TAB

2	0	2	0	X	1	2	0	0	0	0	X	0	0	0	0	X	0	0	X	0	1
3	3	1	1	X	X	X	0	0	0	0	0	0	0	0	0	X	0	0	X	3	3

17

TAB

0	0	0	0	3	1	0	1	0	1	0	0	X	1	1	3	1	3	1	3	1	1
0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	2	2	2	2	2

20

TAB

0	0	0	0	0	0	X	0	(0)	2	4	2	0	2	0	2	0	0	0	0	0	1
0	0	0	0	0	0	X	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

0	2	0	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



40

TAB

1 2 2 2 2 2 2 0 1 3 2 1 0

0 2 0 0 2 0 0 0 2 0 1 1

42

TAB

0 2 0 1 0 1 2 2 2 2 2 3 2 2

3 3 3 2 0 2 0 0 0 1 1

44

TAB

0 1 1 2 1 0 1 0 0 0 5 3 1 3 3 1

0 2 2 0 2 2 0 0 0 0 0 0 3 3

47

TAB

0 3 1 3 2 1 3 5 5 5 3 1 5 3 3 0 1

1 1 3 3 0 0 0 0 0 0 0 0 0 0

50

TAB

0 1 4 3 1 4 5 3 1 4 3 3 2 1 3

0 0 3 3 1 1 3 3

52

TAB

55

TAB

57

TAB

60

TAB

63

TAB

68

T  
A  
B

1 1 0 0 X 1 1 1 3 1 0 0 1 1 0 0 X 1  
2 2 0 0 X 2 2 4 2 0 0 2 2 0 0 X 2  
2 2 0 0 X 2 2 5 3 0 0 2 2 0 0 X 3  
0 0 3 X 1 3 3 0 3 X



# Wake me up when September ends

Green Day

Music by Geen Day

Standard tuning

$\text{♩} = 116$

N-Gt

The musical score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of four systems of music, each with a guitar staff and a corresponding tablature (TAB) staff. The key signature is one sharp (F#), and the tempo is 116 beats per minute.

**System 1:** The guitar staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure is marked with a '1' above the staff. The melody consists of eighth and quarter notes. The TAB staff shows fret numbers (3, 5, 3, 5) and includes the instruction 'mf let ring'.

**System 2:** The guitar staff continues the melody, with a repeat sign after the second measure. The TAB staff shows fret numbers (3, 5, 3, 5) and includes the instruction 'let ring'.

**System 3:** The guitar staff continues the melody, with a repeat sign after the second measure. The TAB staff shows fret numbers (0, 2, 3, 3, 0, 3) and includes the instruction 'let ring'.

**System 4:** The guitar staff continues the melody, with a repeat sign after the second measure. The TAB staff shows fret numbers (5, 3, 3, 0, 2, 3, 0, 2, 3) and includes the instruction 'let ring'.

13

let ring

TAB

0	2	2	2	0	2	2	2	3	2	0
0	3	3	3	0	2	2	2	0	0	0
2			2		2			3		

16

let ring

TAB

2	3	3	2	0	2	2	2	2	2	0
0	2	0	2	4	2	2	2	2	2	0
0					2					4

19

let ring

TAB

2	0	0	0	3	0	0	2	0	2	2
0	0	0	0	3	0	2	0	2	0	2
3						0	0			

22

let ring

TAB

0	2	2	2	2	2	0	2	2	3	7
0	2	2	2	2	2	0	2	2	3	7
4						2	0			0

25

let ring

TAB

5	3	3	3	3	3	5	3	0	2	3
3	3	3	3	3	3	3	3	0	2	3
0						0			0	

28

let ring -----|

T  
A  
B

31

let ring -----|

T  
A  
B

# Somewhere Over The Rainbow

## Fingerstyle Guitar

This fingerstyle guitar score for "Somewhere Over The Rainbow" is written in 4/4 time and consists of 20 measures. The notation includes a treble clef staff with a key signature of one flat (Bb) and a bass staff with three strings (T, A, B). Chords are indicated by letters above the staff, and fingerings are shown as numbers on the strings. The score is divided into five systems, each with a measure number (1, 5, 8, 12, 16) at the beginning. The first system (measures 1-4) features chords C, Am7, Em7, C, F, F#o, C, and C7. The second system (measures 5-7) features F, Fm, C, A7, Dm7, and G13. The third system (measures 8-11) includes a first ending (1. C) and a second ending (2. C), followed by Cmaj7, Dm7, and G7. The fourth system (measures 12-15) features C6, Dm7, G7, Cmaj7, D7, and D#dim. The fifth system (measures 16-19) features G7, G13, C, Am7, Em7, and C. The score concludes with a final C chord in measure 20.

Chords: C, Am7, Em7, C, F, F#o, C, C7, F, Fm, C, A7, Dm7, G13, Cmaj7, Dm7, G7, C6, Dm7, G7, Cmaj7, D7, D#dim, G7, G13, C, Am7, Em7, C.

Measure numbers: 1, 5, 8, 12, 16.

Staff: Treble (T), Bass (A, B).

2

20 F F#° C C7 F Fm C A7

TAB: 1 3 2 3 4 | 3 0 1 0 3 2 3 | 2 3 2 1 1 1 1 | 0 0 1 3 5 6 6

24 Dm7 G13 C Am7 Em7 C F F#°

TAB: 3 0 1 3 5 | 1 0 0 2 0 | 1 0 5 5 5 | 7 8 10 8 8 | 1 2 3 4

29 C C7 F Fm C A7 Dm7 G13 C da capo

TAB: 3 0 1 0 3 2 3 | 2 3 2 1 1 1 1 | 0 0 1 3 5 6 6 | 3 0 1 3 5 | 1 0 0 2

34 C Cmaj7 Dm7 G7 Dm7 Fm7 G7(b5) rall.

TAB: 1 0 0 2 | 5 3 5 3 5 3 5 3 | 6 8 6 8 6 3 6 3 | 5 6 5 6 | 8 9 1 0

39 accel. C%

TAB: 0 0 1 3 | 0 0 1 3 | 3 3 4 3 6 5 6 5 4 8 9 8 11 | 10 9 9 10 8

# CAN YOU FEEL THE LOVE TONIGHT

Elton John  
Fingerstyle Guitar

♩=62

T  
A  
B

## Verse

T  
A  
B

T  
A  
B

T  
A  
B

## Refrain

♯1

TAB

C1

TAB

TAB

♯1

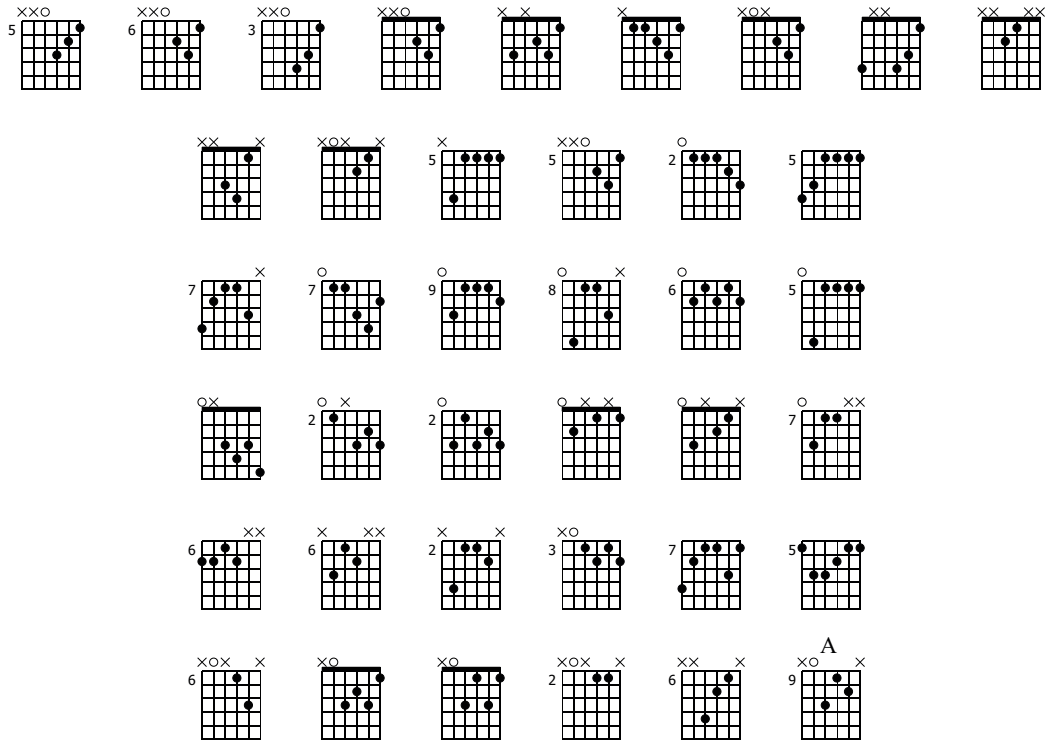
TAB





# Prélude en Ré mineur

Johann Sebastian Bach



Standard tuning

♩ = 90

N-Gt

*f*  
*let ring* *let ringet ring* *let ring* *let ring* *let ring*

T  
A  
B

5 6 6 7 7 7 7 7 8 0 7 8 6 8 7 8 7 5 7

*let ring* *let ring* *let ring* *let ring let ring*

T  
A  
B

5 3 5 6 5 6 8 6 5 6 0 2 3 1 3 2 3 2 2 0 2

5

let ring

let ring let ring

let ring

let ring let ring

TAB

2 3 1 3 2 3 2 2 0 2

3

2 3 1 3 2 3 2 2 0 2

1

7

let ring

let ring let ring

let ring

let ring let ring

TAB

2 3 1 3 2 3 2 2 0 2

0

4 3 1 3 4 3 4 4 0 4

4

9

let ring

let ring let ring

let ring

let ring let ring

TAB

4 3 1 3 4 3 4 1 0 0

4

4 1 0 1 4 1 4 4 4

0

2

3

11

let ring

let ring let ring

let ring

let ring let ring

1/2 barré 5

TAB

2 1 0 1 2 1 2 2 2

0

5 5 5 5 5 5 5 7 5 5

8

8

13

let ring

let ring let ring

let ring

let ring let ring

barré 2 avec mi à vide

TAB

4 6 5 6 4 6 4 4 0 4

0

4 3 4 3 4 3 4 2 4 4

0

2

1/2 barré 5                      barré 7 avec mi à vide

let ring                      let ring let ring                      let ring                      let ring

TAB: 5 5 5 5 5 5 5 5 5 | 7 9 7 9 7 9 7 7 7

B: 0 7 8 | 0 8 10

garder le barré 7                      barré 9 avec mi à vide

let ring                      let ring let ring                      let ring                      let ring

TAB: 9 10 8 10 9 10 9 9 9 | 9 9 10 9 9 9 9 9 9

B: 0 7 7 | 0 11

barré 8

let ring                      let ring let ring                      let ring                      let ring

TAB: 8 10 8 10 8 10 8 8 8 | 7 6 7 6 7 6 7 6 7

B: 0 12 8 | 0 7

barré 5 avec mi à vide

let ring                      let ring let ring                      let ring                      let ring let ring

TAB: 5 7 5 7 5 7 5 5 5 | 4 3 5 3 4 3 4 4 4

B: 0 6 | 0 3 0 4

barré 2 avec mi à vide                      barré 1 avec mi à vide

let ring                      let ring let ring                      let ring                      let ring let ring

TAB: 4 3 4 3 4 3 4 2 4 4 | 2 1 2 1 2 1 2 1 2 2

B: 0 2 | 0 3

25

let ring                      let ring   let ring   let ring                      let ring let ring

TAB: 1 0 1 0 1 0 1 1 | 2 1 0 1 2 1 2 2 2

B: 0 2 | 0 3 0

27

let ring                      let ring let ring   let ring                      let ring   let ring

TAB: 0 0 0 | 0 0 0

B: 7 7 7 7 8 5 7 | 6 7 6 6 7 6 6

B: 0 0 | 0 7

29

let ring                      let ring let ring   let ring                      let ring let ring

TAB: 0 0 0 | 2 4 3 2 2 2 2 2 2

B: 0 6 7 6 6 8 6 5 6 | 0 2 4 2 2 2 2 4

31

let ring                      let ring let ring   let ring                      let ring let ring

TAB: 4 3 4 3 4 3 4 4 0 4 | 7 6 7 6 7 6 7 7 7

B: 0 4 3 4 3 4 3 4 0 4 | 0 8 5

barré 5 entier

33

let ring                      let ring let ring   let ring                      let ring let ring

TAB: 6 5 5 5 6 5 6 7 6 6 | 0 8 0 0

B: 5 6 7 7 | 0 6 6 6 8 6 5 6

35

let ring let ring let ring let ring let ring

TAB

2 3 1 3 2 3 2 2 3 2 0 2

0 3 0 3 0 3 0 3 0 3 0

37

let ring let ring

TAB

2 2 0 2 2 0 6 7 9

0 9 10 11 0

# Moonlight Sonata

Words &amp; Music by Beethoven

## Standard tuning

**♩ = 50**

S-Gt

The musical score for S-Guitar is written in 3/4 time. It consists of nine measures across four systems. Each system includes a standard staff with a treble clef and a TAB staff below it. The first measure starts with a forte (*f*) dynamic and a 'let ring' instruction. The notation features eighth-note patterns, some with accidentals (sharps), and various fret numbers (0, 1, 2, 3, 4, 5, 6, 8) indicated above the notes or on the TAB staff. The piece concludes with a final sharp accidental in the ninth measure.

11

let ring

TAB

4	6	6	6	4	6	4	4	5	6	5	2	1	3	2	1
6	5	6	5	6	5	6	6	6	6	6	1	0	2	0	2

13

let ring

TAB

3	3	3	4	0	2	1	0	2	3	3	3	3	2	4	2
5	5	5	5	1	3	1	0	2	5	5	5	5	4	5	4

15

let ring

TAB

3	3	3	3	3	3	3	3	3	4	4	5	4	5	4	2
5	5	5	5	5	4	5	4	3	5	5	5	5	5	5	3

17

let ring

TAB

3	3	3	3	3	3	3	3	3	4	4	5	4	5	4	2
5	4	5	4	5	4	5	4	3	5	5	5	5	5	5	3

19

let ring

TAB

3	3	3	3	3	3	3	3	3	3	0	0	1	3	2	3
5	4	5	4	5	3	6	5	3	2	5	2	0	2	3	2

21 *let ring*

TAB

4	3	3	4	3	4	7	3	2	2	2	2
5	6	5	5	3	5	5	5	5	5	4	2
4	6	4	5	3	5	5	5	5	5	4	2

23 *let ring*

TAB

6	5	6	5	0	5	8	0	8	0	8	5	5	8	5
7	7	7	7	7	7	7	7	7	7	7	6			
10	8	8	7	7	7	7	7	7	7	7	6			

25 *let ring*

TAB

5	6	6	9	5	6	7	0	0	0	7	0
7	7	7	7	7	9	7	6	7	6	7	6
5	7	7	7	7	9	7	6	6	6	6	7

27 *let ring*

TAB

8	10	10	9	10	0	7	9	5	7	4	5	6	0	7	0
10	9	10	9	10	0	7	9	5	7	6	4	6	4	6	7
0	10	10	9	10	0	7	9	5	7	6	4	6	4	6	7

29 *let ring*

TAB

0	0	0	0	5	5	8	5	5	5	5	5
6	7	6	8	6	5	6	5	5	5	5	5
0	7	6	8	6	5	6	5	5	5	5	5



31

let ring

TAB

33

let ring

TAB

35

let ring

TAB

37

let ring

TAB

39

let ring

TAB

41

let ring

TAB

0	2	3	2	2	1	2	1
2	3	2	3	2	2	2	1
0	2	2	2	2	2	2	1

43

let ring

TAB

0	4	3	2	4	2	4	2
0	4	3	2	4	2	4	2
0	2	2	2	2	2	2	2

45

let ring

TAB

0	1	0	1	3	0	0	3
2	0	2	0	3	0	3	0
3	3	3	3	3	3	3	3

47

let ring

TAB

3	1	0	3	1	0	3	1
0	3	0	3	0	3	0	3
2	3	3	3	3	3	3	3

49

let ring

TAB

7	0	0	0	8	10	9	10
0	7	0	7	10	9	10	9
4	7	10	0	10	9	10	9

51

let ring

TAB

5 5 5 5 5 5 6 5 5 6 6 7 6 5 6 7 7 6 5 6 7 6 5 6 7 6 4 3 1

7 5 7 5 7 6 7 6 7 7 7 5 3 2 0

0

53

let ring

TAB

5 5 5 5 5 5 6 6 6 7 6 7 6 5 6 7 7 6 5 6 7 6 4 3 1

7 6 7 6 7 6 7 6 7 7 7 5 3 2 0

0

55

let ring

TAB

5 5 5 5 6 7 6 7 6 3 1 3 1 3 1 0

7 6 7 6 7 7 7 6 0 3 0 3 0 3 1 0

5 2 3

57

let ring

TAB

1 1 0 1 0 3 5 0 1 3 0 0 0 1 0

3 3 3 6 4 7 2 1 2 0 2 0 2 0 2 0

0 2 4 0 1 0

59


let ring

TAB

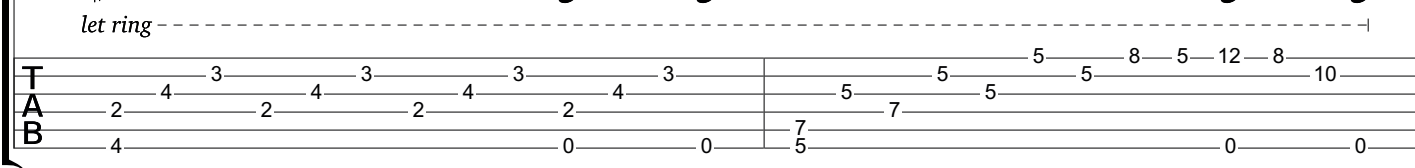
0 1 0 1 0 1 0 1 1 2 2 1 2 1 2 1


2 2 2 0 1 0 1 0 2 2 2 2 2 2 2 2

0 0 0 0 0

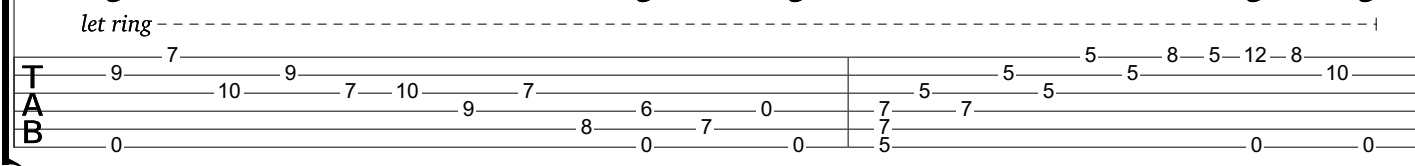
61 

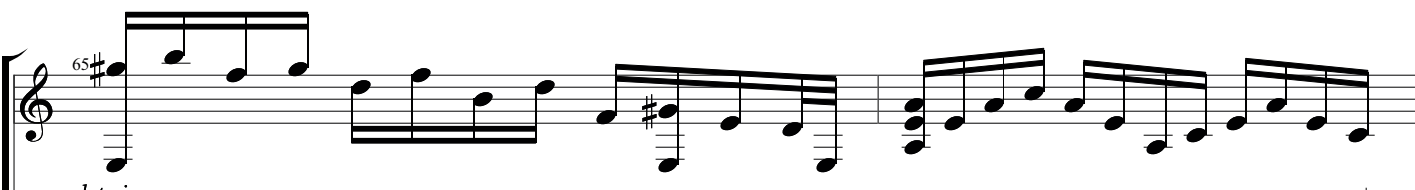
let ring

TAB 

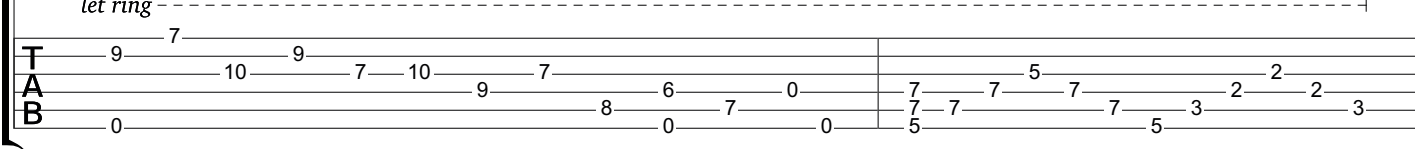
63 

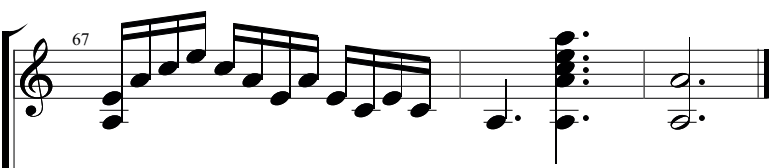
let ring

TAB 

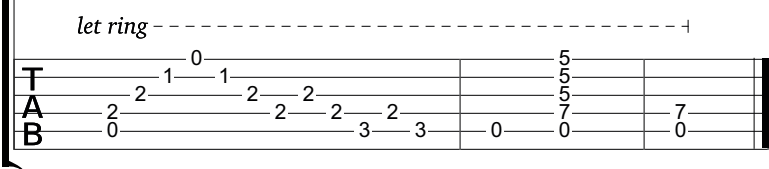
65 

let ring

TAB 

67 

let ring

TAB 

# No Woman No Cry

Solo Acoustic Guitar  
Bob Marley & The Wailers

Standard tuning

♩ = 78

S-Gt

1 2

f

TAB

3 0 2 3 0 1 0 0 0 0 3 2

3 0 1 2 0 1 2 0 1 0 2 3 0 3 (3) 3 0 2 3

6 7 8

TAB

1 0 1 0 2 (2) 2 2 1 2 0 0 2 3 1 0 0 2 3 3

9 10 11

TAB

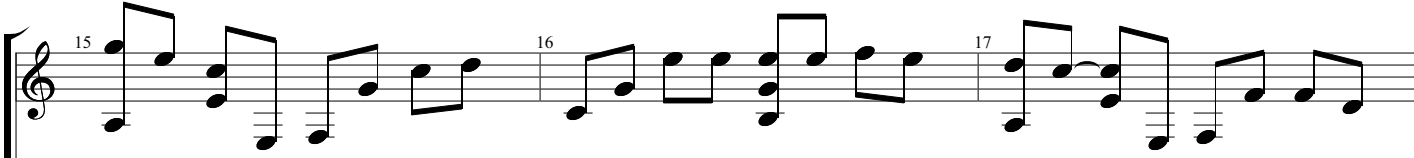
(1) 0 0 0 0 0 0 0 0 0 0 1 2 3 (3) 2 0 2 0 2 3 3 2 0 0 1 1

12 13 14

TAB

0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 0 1 0 0 0 3 2 0 3 2

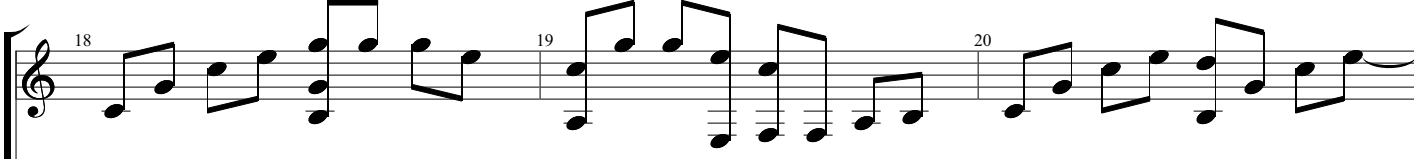
15 16 17



TAB

3	0	1	0	1	3	0	0	0	0	1	0	3	1
0	2	0	0	3	0	0	0	0	0	0	0	2	3
0	0	1	3	2	0	0	1	0	0	0	0	0	1


18 19 20



TAB

0	1	0	3	3	3	0	1	3	3	0	1	0	1	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	0	1	1	0	2	3	2	0	2	0


21 22 23



TAB

(0)	1	0	3	3	3	0	0	3	0	3	0	1	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	1	1	0	2	3	2	0	0	0	1	0	1	0

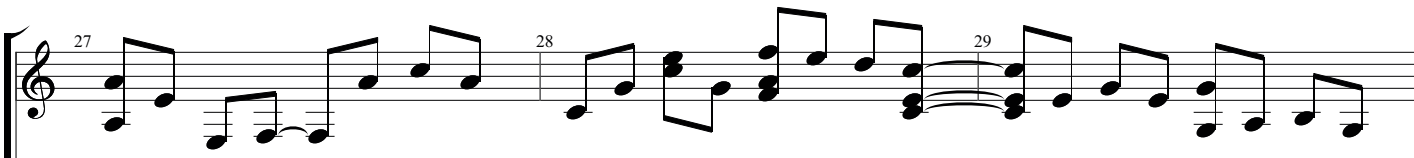
24 25 26



TAB

0	1	0	3	0	1	0	0	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	0	0	0	1	0	2	3	2	2	2	2	2	2

27 28 29



TAB

2	2	2	1	2	0	1	0	3	1	(1)	0	0	0	0
0	2	0	0	0	3	0	0	2	3	(2)	2	2	0	0
0	0	1	3	2	3	3	3	2	3	(3)	3	0	2	3

30 31 32

T  
A  
B

0 1 3 1 1 0 3 2 1 1 0 1 0 2 3 1 3 0 0 2 3 2 3

33 34 35

T (1) 0 0 3 3 0 0 0 0 1

A (2) 2 0 2 0 0 2 3

B (3) 3 0 2 3 3 2 0 2 1 1

36 37 38

T  
A  
B

0-0-0-0 0 3 0 0 3-1 0-0-0-0-0 3-0-1  
0 0 0 2 3-2-0 0 0  
3 2 0 1 3 2

Measures 42-44 of the musical score. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 0, 1, 0, 3, 3, 3, 0. Measure 43: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef: 1, 3, 3, 0, 1. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: 0, 1, 0, 3, 0, 1, 0.

45 46 47

TAB (0) 2 1 0 3 3 3 0 0 3 0 3 0 1  
0 0 1 1 0 2 3 2 0 0 1 0 1 0

48 49 50

TAB 0 1 0 3 0 1 0 0 1 0 1 0 0 0  
3 2 0 2 3 0 2 3 2 2 2 2 2 2

51 52 53

TAB 2 2 2 1 2 0 1 0 3 1 (1) 0 0 0  
0 0 1 3 3 3 3 3 (2) 2 2 0 2 3 0 2 3  
(3) 3 0 2 3

54 55 56

TAB 0 1 3 1 1 0 3 2 1 1 0 1 0 3 1  
3 0 0 2 0 3 0 0 2 3 0 3 3 3 3

57 58 59

TAB (1) 0 0 0 1 1 1 2 0 0 1 0 2 1 1 0  
(2) 2 2 0 0 0 2 0 0 2 0 2 3 2 0 3  
(3) 3 0 2 3 3 2 2 0 0 3 3 3 3 3 3

60 61

TAB 0 1 1 1 2 0 0 1 0 2 1 1 1 2 0 1 1 0  
3 2 2 0 3 2 0 3 3 3 3 3 3 3 3 3 3



62 63

TAB

0	0	0	0	0	3	3	0	2	1	1	1	2	0	1	0
0					0			2				2		3	
3					2		2	0							3

64 65

TAB

0	0	0	0	0	3	3	0	3	2	1	1	1	1	3	0	1	3	1
0					0				2					2		2		
3					2				0					3				

66 67 68

TAB

0	1	3	1	0	0	0	0	2	1	2	1	2	0	1	0	3	1
0			0		0	0		2		2		2	0	1	0	2	
3			2					0		1			3			3	3

69 70 71

TAB

(1)	0	0	0	0	3	0	0	1	1	1	1	2	3	2	0
(2)	2	0	2	0	0	0	0	2				2			
(3)	2			3	0	2	3	3				3			

72 73 74

TAB

0	1	0	3	1	(1)	0			
0		0	2		(2)	2	2		
3			3		(3)	2	3		

# Jesu, Joy of Man's Desiring

Solo Classical Guitar  
Johann Sebastian Bach

Standard tuning

$\text{♩} = 70$

S-Gt

*mf*

1. 2. 3.

4. 5. 6.

7. 8. 9.

TAB

1.

10 11 12

TAB

3 1 0 1 0 3 4 5 7 5 7 4 6 5

0 0 2 2 0 3 3 3 3 3 3 3 3

2 0 3 0 2 3 3 3 3 3 3 3 3

1.

13 14 15

TAB

6 3 4 5 4 4 4 5 3 0 1 3 0

4 4 5 4 4 4 4 4 4 1 1 1 1

3 3 3 3 3 3 3 3 3 3 2 0 0

1. 2.

16 17 18

TAB

3 0 1 0 1 3 1 0 3 5 6 6 5 0 3 8 0 0 2

2 1 0 2 5 4 4 5 7 1 0 5 8 1 1 0 2

3 0 2 3 5 3 3 0 3 0 0 0 0 0 0 0 0

1 3 3 5 3 3 0 3 3 3 2 0

19 20 21

TAB

3 0 1 1 0 1 3 0 1 3 0

4 0 0 3 2 3 3 1 3 2 0

3 1 0 3 1 0 3 0 0 0 0



34 35 36

TAB

3	4	3	0	3	1	3	6	5	6	3	4	3	6	5	3	0	1
3	5	4	0		2	4		5		4	5	4	4	6	5	2	4
3						3	3	3	3			3	3	3		3	2

37 38 39

TAB

3	0	3	5	6	3	3	5	3	8	8	0	0	3
1	2	2	2	0	0	3	5	4	5		0		
0	2	0	1	3	3	3	5	8			8		

40 41 42

TAB

11	8	5	3	5	6	6	3	4	3	6	5	5	2	1	0	1	3
9	9	5		5	5			4	3	6	5	5	2	1	0	3	0
8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43 44 45

TAB

5	3	5	3	1	5	3	8	7	8	8	1	3	0	3	3	1	0
5	4	4	5	6	1	3	8	7	9	8	9	2	0	2	3	1	0
3	0			1			0	0			10			2		0	3

46

T 1  
A 0  
B 2  
B 3

# Stairway To Heaven

Led Zeppelin

Words & Music by Jimmy Page & Robert Plant

Standard tuning

$\text{♩} = 74$

## A Intro

S-Gt

1

*mf*  
let ring

T  
A  
B

3

let ring

let ring

T  
A  
B

6

let ring

T  
A  
B

9

let ring

T  
A  
B

12

let ring

T	3	2	2	2	0	1	2	2	0	1	0	0
A	0	0	0	0	0	2	3	2	3	2	0	2
B	0	0	0	0	0	2	3	2	0	0	0	2

**B** 1st Verse

15

let ring

T	0	1	2	3	2	0	0	0	5	7	5	7
A	2	0	0	2	3	2	1	1	5	7	5	7
B	3	2	0	0	2	3	2	2	7	5	6	5

18

let ring

T	8	5	8	2	3	2	0	1	1	0	1	0
A	5	5	5	4	2	2	3	2	1	1	2	2
B	5	5	4	2	2	2	3	2	1	1	2	0

21

let ring

T	5	5	5	7	5	7	8	5	8	2	3	2
A	7	5	5	6	5	5	5	5	5	4	3	2
B	7	5	6	5	5	5	5	5	4	3	2	2



23

let ring

TAB

26

let ring

TAB

28

let ring

TAB

31

let ring

TAB

34

let ring

TAB

8	5	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1	2
5			4				3							2	0	0	0
														8	7		

37

let ring

TAB

			5	7	5	5	7	5	5	0				5	5	8	5
0	7	5	6								5	5	5	5	4	2	3
																2	3

39

let ring

TAB

			0														
3	2	1	2	2	1	2	3	0	2	2	0	3	0	1	1	1	1
								2	0	0	2	0	2	2	2	2	0

42

let ring

TAB

(3)	2																
(3)	2																
(0)	2																
(2)	0	0															
(0)	0	0															



50

let ring

T	0	1	2	2	1	0	0	0
A	0	2	2	0	2	3	2	0
B	0	2	0	2	0	2	0	2

53

let ring

T	0	1	0	0	3	0	1	2	1	0
A	3	2	0	2	0	0	2	2	2	0
B	3	2	0	2	0	0	2	0	2	3

56

1-3.

let ring

T	0	1	2	0	1	3	3	3	3	3	0	0	0	0	3
A	2	2	0	2	0	0	1	1	1	1	0	0	1	0	3
B	0	0	2	3	2	0	2	2	2	2	0	0	2	0	5

59

let ring

T	0	2	2	2	2	2	3	3	3	3	3	0	0	0	0	7
A	0	3	3	3	3	3	1	1	1	1	1	0	1	0	0	8
B	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	9

61

let ring

TAB

0	0	5	0	0	3	0	0	5	5	5	3	3	3	3	3	0	0	0	0	0	3
0	0	7	0	0	5	0	0	7	7	7	1	1	1	1	1	0	0	1	0	0	3
0	0	7	0	0	5	0	0	7	7	7	0	2	2	2	2	2	0	0	2	0	5

63

let ring

TAB

0	2	2	2	2	2	0	0	3	3	3	3	3	0	0	0	0	0	7
0	2	2	2	2	2	0	0	1	1	1	1	1	0	1	1	0	0	8
0	0	0	2	2	2	2	0	0	2	2	2	2	0	2	2	0	0	0

4. **D** Interlude

65

let ring

TAB

0	5	0	3	0	5	2	0	1	0	3	2	0	0	2
0	7	0	5	0	7	3	2	0	0	3	3	3	3	3
0	7	0	5	0	7	0	3	2	0	0	0	0	0	0

68

let ring

TAB

3	0	0	2	3	0	0	2	3	3	2
3	3	3	3	3	3	3	3	3	3	2
0	0	0	0	0	0	0	0	0	0	0

70

TAB

3	3	3	3	3	3	3	3	3	3	0	2
0	0	0	0	0	0	0	0	0	0	2	2
2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3		

72

TAB

3	0	0	2	3	0	0	2	3	3	2	3
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	3

let ring -----

74

TAB

(3)	2	2	2	0	3	3	2	2			
(2)	0	3	3	3	0	0	0	3			
(0)	0	0	0	0	0	0	0	0			
(3)	3	3	3	3	2	2	2	2			

let ring -----

**E** = 90 Guitar Solo

79

TAB


85

TAB


91

**F** Chorus

TAB


97

T  
A  
B

103

T  
A  
B

109

**G** **Outro**

T  
A  
B

115

T  
A  
B

121

T  
A  
B

# Behind Blue Eyes

www.best-guitar-tabs.net

Limp Bizkit

♩ = 120  
Intro

Measures 1-3 of the Intro. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features eighth and quarter notes with fingerings (i, a, m, i) and accents. The bass line consists of a steady eighth-note pattern with fingerings (p, p, p). The guitar tab below shows fret numbers (0, 2, 0, 0, 0, 2, 3, 2, 0, 0, 0, 0, 0, 2, 3, 2, 3) and includes a diagram of the fretboard with a barre at the 2nd fret.

Measures 4-6. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The guitar tab shows fret numbers (0, 2, 3, 2, 0, 3, 2, 3, 3, 2, 2, 3, 3, 3, 2, 2, 2, 3, 2, 2, 2, 2). The fretboard diagram shows a barre at the 2nd fret.

Measures 7-9. Measures 7 and 8 continue the previous pattern. Measure 9 is the first measure of the Verse, marked by a double bar line and the word "Verse". The melody changes to a quarter-note pattern. The bass line continues with eighth notes. The guitar tab shows fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The fretboard diagram shows a barre at the 2nd fret.

Measures 10-12. The melody features eighth and quarter notes. The bass line continues with eighth notes. The guitar tab shows fret numbers (0, 0). The fretboard diagram shows a barre at the 2nd fret.



13

Measures 13-15 of a musical score. Measure 13: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass clef: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Measure 14: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 15: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Tablature: Measure 13: Treble: 0, 3, 0, 3, 0, 3. Bass: 2, 3, 2, 2, 3. Measure 14: Treble: 3, 0, 3. Bass: 3, 2, 2, 2, 0. Measure 15: Treble: 0, 0, 2, 2, 2, 2. Bass: 0, 0, 0, 0.

16


Measures 16-18 of a musical score. Measure 16: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 17: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 18: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Tablature: Measure 16: Treble: 0, 0, 0, 0, 2, 0, 0. Bass: 2, 0, 0, 0, 0, 0. Measure 17: Treble: 0, 0, 0, 0, 2, 0, 0. Bass: 0, 2, 0, 0, 0, 0. Measure 18: Treble: 0, 0, 0, 0, 0, 0, 0. Bass: 3, 0, 0, 0, 0, 0.

19

Measures 19-21 of a musical score. Measure 19: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 20: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 21: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Tablature: Measure 19: Treble: 0, 3, 0, 3, 0, 3. Bass: 2, 0, 4, 4, 0. Measure 20: Treble: 3, 0, 3, 0, 0, 0. Bass: 0, 0, 0, 0, 0, 0. Measure 21: Treble: 0, 3, 0, 3, 0, 3. Bass: 2, 3, 2, 3, 3.

22

Measures 22-24 of a musical score. Measure 22: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 23: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 24: Treble clef: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Tablature: Measure 22: Treble: 3, 0, 0, 2, 2, 2. Bass: 3, 2, 0, 2, 2, 2. Measure 23: Treble: 0, 0, 2, 2, 2, 2. Bass: 0, 0, 2, 2, 2, 2. Measure 24: Treble: 0, 3, 0, 3. Bass: 2, 0, 2, 0.

25  Refrain

TAB

29



TAB


33

TAB

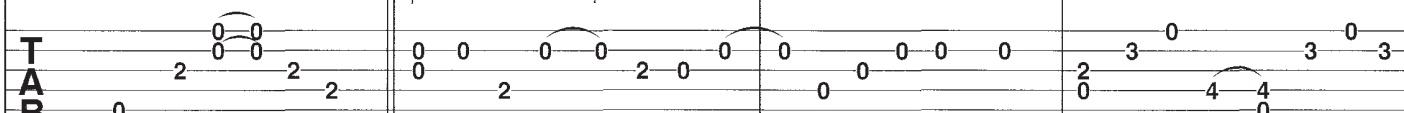
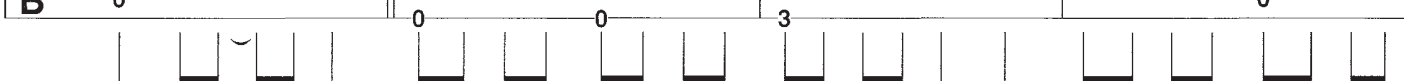
38

TAB


42   Verse



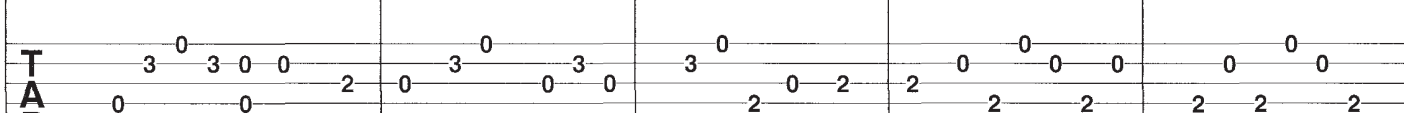
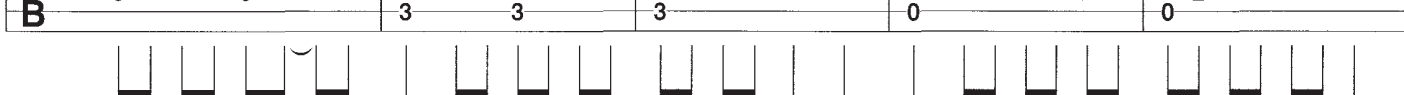
TAB

46



TAB

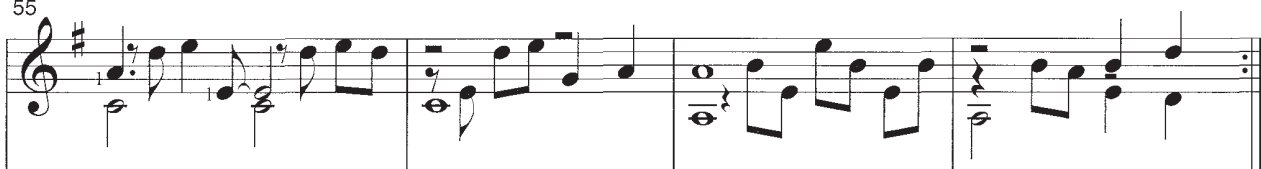
51



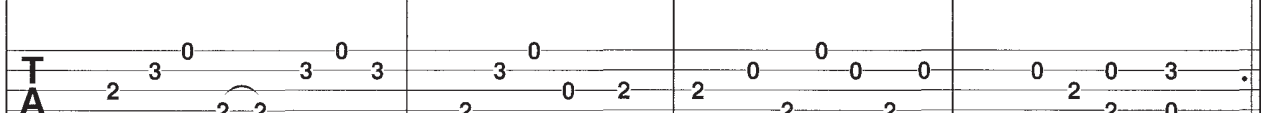
TAB






55



TAB




Dal  al 

**Em**

**G6**

**Dsus2**

**Cadd9**

**Asus2**

**D**

**G**

**E**

**Bm**

# Get Lucky

Fingerstyle Guitar

Daft Punk

E A D G B D

① = D

$\text{♩} = 100$

## Intro

S-Gt

*mf*  
Capo. fret 2

S S S S S S S

TAB

5	5	5	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7
5	5	5	5	5	5	5	5	9	9	9	9	9	7	7	7	7	7
0	X	0	X	0	3	X	3	7	X	7	X	7	5	X	5	X	5

S S S S S S S

TAB

5	5	5	5	5	5	5	5	8	8	8	8	8	7	7	7	7	7
5	5	5	5	5	5	5	5	9	9	9	9	9	7	7	7	7	7
0	X	0	X	0	3	X	3	7	X	7	X	7	5	X	5	X	5

## Verse

S S S S S S S

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	2	0	4	0	4	0	0	0	0	0

S S S S S S S

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	2	0	4	0	4	0	0	0	0	0

**Bridge**

The Bridge section of the musical score for 'The Sound of Silence' is shown. It consists of a single system with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string staff below it. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment is a simple chord progression: G major (G-B-D), A major (A-C-E), B major (B-D-F#), and C major (C-E-G). The bridge ends with a double bar line.

17

S S S S S S

TAB 1 0 0 0 0 0 0 1 2 1 0 0 1 0 2 4 5 5 4 5 4 5 7 4 3 2 3 2 3 2 3 0 X X 0 X 3 X 3 X 0 X 0 X 0 X X X X

[illegible]

33

S S S S S S S S

T 2-2-2-2-0 2-4-2-0 2-2-2-2-0 2-4-2-0 2-2-2-0 2-4-2-0 2-2-2-0 2-4-2-0

A 0 X 0 X 3 X 3 X 0 X 0 X 0 X 0 X

B 0 X 0 X 3 X 3 X 0 X 0 X 0 X 0 X

2.

37

TAB

1-1-1-1-0-1	1-1-1-1-0-1	0-0-0-0-0-0	3-3-3-3-0-0
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-0-0
0-0-0-0-0-0	3-3-3-3-0-0	0-0-0-0-0-0	0-0-0-0-0-0

41

TAB

2-2-2-2-0-2-4-2-0	2-2-2-2-0-2-4-2-0	2-2-2-2-0-2-4-2-0	2-2-2-2-0-2-4-2-0
0-0-0-0-0-0	3-3-3-3-0-0	0-0-0-0-0-0	0-0-0-0-0-0
0-0-0-0-0-0	3-3-3-3-0-0	0-0-0-0-0-0	0-0-0-0-0-0

45

S

TAB

5-5-5-5-5-5	5-5-5-5-5-5	8-8-8-8-8-8	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
0-X-0-X	3-X-3-X	7-X-7-X	5-X-5-X

49

S

TAB

5-5-5-5-5-5	5-5-5-5-5-5	8-8-8-8-8-8	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
0-X-0-X	3-X-3-X	7-X-7-X	5-X-5-X

53

S

TAB

5-5-5-5-5-5	5-5-5-5-5-5	8-8-8-8-8-8	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
5-5-5-5-5-5	5-5-5-5-5-5	9-9-9-9-9-9	7-7-7-7-7-7
0-X-0-X	3-X-3-X	7-X-7-X	5-X-5-X

# Bridge

57

TAB

1 0 0 0 0 0 1 2 1 1 1 2 4 5 5 5 5 5 7 4 3 3 3 3 3

2 2 2 2 2 2 0 1 0 0 0 0 4 4 4 4 0 2 2 2 2 2

0 0

X 0 X 3 X 3 X 0 X 0 X 0 X X X

61

TAB

1 0 0 0 0 0 1 2 1 1 1 2 4 5 5 5 5 5 7 7 7 7 7 7 7

2 2 2 2 2 2 0 1 0 0 0 0 4 4 4 4 0 7 7 7 7 7 7 7

0 0

X 0 X 3 X 3 X 0 X 0 X 0 X X X X X

# Chorus

65

TAB

1 1 1 1 0 1 1 1 1 0 1 0 0 0 0 0 3 3 3 3 0 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 4 2 0

0 0

X 0 X 3 X 3 X 0 X 0 X 0 X 0 X X X X X

69

TAB

1 1 1 1 0 1 1 1 1 0 1 0 0 0 0 0 3 3 3 3 0 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 4 2 0

0 0

X 0 X 3 X 3 X 0 X 0 X 0 X 0 X X X X X

73

TAB

1 1 1 1 0 1 1 1 1 0 1 0 0 0 0 0 3 3 3 3 0 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 4 2 0

0 0

X 0 X 3 X 3 X 0 X 0 X 0 X 0 X X X X X



77

S S S S S S S S

T 1-1-1-1-0-1 0 1-1-1-1-0-1 0 0-0-0-0 0 3-3 3-3 0-2-4-2-0

A 0-0-0 0-0-0 0-0-0 0-0-0 0 2-2 2-2 0-2-4-2-0

B 0 X 0 X 3 X 3 X 0 X 0 X 0 X X

# Outro

81

S S S S S S S S

T 5 5 5 5 5 5 5 5 8 8 8 8 8 7 7 7 7 7

A 5 5 5 5 5 5 5 5 9 9 9 9 9 7 7 7 7 7

B 0 X 0 X 0 3 X 3 X 3 7 X 7 X 7 5 X 5 X 5

85

S S S S S S S S

T 5 5 5 5 5 5 5 5 8 8 8 8 8 7 7 7 7

A 5 5 5 5 5 5 5 5 9 9 9 9 9 7 7 7 7

B 0 X 0 X 0 3 X 3 X 3 7 X 7 X 7 5 X 5 X

# Beautiful

# Christina Aguilera

### Standard tuning

**Moderate** ♩ = 76

## Intro

S-Gt

1

2

*f*  
*let ring*

T  
A  
B

2/3 2/3 2/3 3/3 2

0 0 0 0

3 3 3 3

## Verse

Verse

let ring

3 4 5

TAB

2 2 2 0 3 3 0 2 3 0

1 1 3 3 1 1 0 0 0 0

The second system of music continues the melody and accompaniment. The treble clef staff shows measures 6 and 7. Measure 6 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 7 contains a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef staff shows the corresponding fret numbers for measures 6 and 7. Measure 6 has fret numbers 3, 2, 3, 2, 2, 3, 3, 0, 0. Measure 7 has fret numbers 2, 0, 2, 0, 2, 0, 2.

8 9

let ring -

T 3 0 3 1 1

A 1 1 3 0 3 1 1

B 1 1 3 0 3 1 1

10 *let ring*

TAB

### Chorus

12 *let ring*

TAB

14 *let ring*

TAB

16 *let ring*

TAB

18 *let ring*

TAB

20 21

let ring

TAB

(3) 0 2 0 2 0 0 0 0 3 0 0 0 3

(2) 0 2 0 2 0 0 0 3 3 3 2

1.

22 23

let ring

TAB

3 2 0 2 0 2 0 2 3 0 3 2 2 2 2 3

0 3 3 3 3

24 25

let ring

TAB

3 0 3 3 1 1 3 0 3 1 1

2 0 2 0 2 0 2 0 1 1 3 0 3 1 1

### Bridge

2.

26 27

let ring

TAB

3 2 3 3 2 0 2 3 3 2 0 2

0 0 0 2 0 0 0 3 3 3 3 3

28 29

let ring

TAB

3 3 0 1 0 3 0 3 0 1 0 3 0 3

2 2 2 2 2 2 1 1 1 1 1 1 1 1

30 *let ring* 31

TAB

32 *let ring* 33

TAB

### Alt. Chorus

34 *let ring* 35 36

TAB

37 *let ring* 38 39

TAB

40 *let ring* 41 42

TAB

43

let ring

T	3	2	0	2	3	3	2	2	2	2	3
A	0	2	0	2	0	2	3	2	2	2	3
B	0	0	0	0	0	3	3	3	3	3	3

45

let ring

T	3	0	3	3	0	2	3
A	2	0	0	0	0	2	0
B	2	2	2	2	2	2	0

46

T	3	3	0	3	1	1	1	3	0	3	1
A	1	1	1	3	0	3	1	1	1	1	1
B	1	1	1	3	0	3	1	1	1	1	1

47

T	0	2	3
A	0	2	3
B	1	1	1

T.H.

48

let ring

T	(3)
A	(2)
B	(0)

# Don't Cry

Guns n Roses

Standard tuning

$\text{♩} = 62$

N-Gt

The musical score for the guitar part of "Don't Cry" by Guns n Roses is presented in standard notation and guitar tablature (TAB). The piece is in standard tuning and 4/4 time, with a tempo of 62 beats per minute. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf* (mezzo-forte). The score is divided into five systems, each containing a staff of standard notation and a corresponding TAB staff. The TAB staff uses numbers 0-5 to represent frets and includes various musical notations such as slurs, ties, and accidentals to indicate specific playing techniques. The first system starts with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The second system begins with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp.

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB



34

Tablature for measures 34-36:

Measure 34: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 3 5 / 5 5 | 1 2 2 2 | 1 3 | 1 0 | 1 1 | 1 2 1 1 | 0 2 1 2 | 1 1 2 0

Measure 35: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 1 3 | 0 0 | 0 0 | 3 2 | 2 0 | 2 0 | 3

Measure 36: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 1 3 | 0 0 | 0 0 | 3 2 | 2 0 | 2 0 | 3

37

Tablature for measures 37-39:

Measure 37: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 1 1 0 | 2 2 0 | 0 2 0 2 2 | 0 2 2 0 1 1 | 0 2 2 5 2 0 0 | 0 0 0 0

Measure 38: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 1 3 | 0 2 2 0 1 1 | 0 2 2 5 2 0 0 | 0 0 0 0

Measure 39: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 1 3 | 0 2 2 0 1 1 | 0 2 2 5 2 0 0 | 0 0 0 0

40

3x

Tablature for measures 40-42:

Measure 40: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 2 0 2 | 1 1 2 2 | 2 1 2 2 | 0 2 2 5 2 0 0 | 0 0 0 0

Measure 41: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 2 0 2 | 1 1 2 2 | 2 1 2 2 | 0 2 2 5 2 0 0 | 0 0 0 0

Measure 42: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 2 0 2 | 1 1 2 2 | 2 1 2 2 | 0 2 2 5 2 0 0 | 0 0 0 0

43

Tablature for measures 43-45:

Measure 43: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 0 | 1 1 3 1 | 2 3 1 3 | 0 1 0 1 0 1 0 1 | 0 1 0 2 2 2 3 2 | 0 3 1 3

Measure 44: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 0 | 1 1 3 1 | 2 3 1 3 | 0 1 0 1 0 1 0 1 | 0 1 0 2 2 2 3 2 | 0 3 1 3

Measure 45: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 0 | 1 1 3 1 | 2 3 1 3 | 0 1 0 1 0 1 0 1 | 0 1 0 2 2 2 3 2 | 0 3 1 3

46

Tablature for measures 46-48:

Measure 46: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 1 | 0 1 3 5 | 5 5 | 1 2 1 0 | 1 0 2 2 | 3 3

Measure 47: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 1 | 0 1 3 5 | 5 5 | 1 2 1 0 | 1 0 2 2 | 3 3

Measure 48: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G2, A2, B2, C3, B2, A2, G2. Tab: 0 0 1 | 0 1 3 5 | 5 5 | 1 2 1 0 | 1 0 2 2 | 3 3

49

TAB

1-1-3-0-3-1-2

1-1-0-1-0-1-1

1-0-0-1-2-0-0-2

52

TAB

1-1-0-1-0-2-2

1-1-3-0-3-1-2

1-1-0-1-0-1-1

55

TAB

1-0-2-3

# All Of Me

John Legend

Standard tuning

$\text{♩} = 124$

N-Gt

*mf*  
Capo. fret 1  
let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

16

let ring

T	2	0	2	2	4	2	2	0	0	2	0	0	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

let ring

T	0	0	2	0	0	3	1	0	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	0	0	0	0	2	0	0	2	0	2	0

22

let ring

T	1	0	0	0	1	1	0	0	0	0	0	2	0	2	4	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	0	3	2	0	0	0	0	0	0	0	0	0	0

25

let ring

T	1	2	2	1	2	1	2	0	1	3	1	0	0	2	0	0
A	2	2	2	2	2	2	2	0	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

let ring

T	4	5	2	5	0	2	1	2	1	2	0	1	3	1	2	0
A	5	5	2	5	0	2	2	2	2	2	0	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

let ring

T	3	1	0	0	2	0	2	0	3	0	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

let ring

TAB

37

let ring

TAB

40

let ring

TAB

43

let ring

TAB

46

let ring

TAB

49

let ring

TAB

52

let ring

TAB

55

let ring

TAB

58

let ring

TAB

61

let ring

TAB

64

*let ring* -----

T  
A  
B

0 2 3 0—2

0 2 0 2 0

# Californication

Solo Acoustic Guitar  
Red Hot Chili Peppers

Standard tuning

♩ = 96

N-Gt

Measures 1-3 of the song. Measure 1 starts with a treble clef, a 4/4 time signature, and a repeat sign. The melody begins on a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 2 continues with a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 3 continues with a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note B5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *f* is placed below the first measure.

*f*

TAB

0 1 0 2 0 3 1 3 0 3 0 2 0 3

Measures 4-6 of the song. Measure 4 continues the melody from measure 3. Measure 5 is a repeat of measure 4. Measure 6 continues the melody. The bass line continues with the same pattern of eighth notes.

TAB

0 2 0 3 0 0 0 0 1 3 3 3 3 3 3 0 1 2 2 3 0 3

Measures 7-9 of the song. Measure 7 continues the melody. Measure 8 is a repeat of measure 7. Measure 9 continues the melody. The bass line continues with the same pattern of eighth notes.

TAB

0 0 0 0 3 3 3 3 3 3 3 0 1 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Measures 10-12 of the song. Measure 10 continues the melody. Measure 11 is a repeat of measure 10. Measure 12 continues the melody. The bass line continues with the same pattern of eighth notes.

TAB

1 1 2 1 3 3 2 0 1 0 1 2 0 3 1 3 0 3

Measures 13-15 of the song. Measure 13 continues the melody. Measure 14 is a repeat of measure 13. Measure 15 continues the melody. The bass line continues with the same pattern of eighth notes.

TAB

0 1 0 2 0 3 1 3 0 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



16 17 18

TAB

3 3 3 0 1	0 0 0 0 1	3 3 3 3 0
2 3 2 0 2	2 3 2 3 3	2 3 2 3 0
3 3 3 0 3	0 0 0 0 0	3 3 3 0 3

19 20 21

TAB

0 0 0 0 0	3 3 3 3 3	1 1 2 1 3 3
0 0 0 0 0	0 3 0 3 0	2 2 2 2 2 2
3 3 3 3 3	1 1 2 1 3 3	0 2 0 2 0 2

22 23

TAB

2 2 2 2 2	2 2 2 2 2
1 1 1 1 1	3 2 3 0 2 3
1 1 1 1 1	0 2 0 2 0 2

24 25

TAB

2 2 2 2 2	2 2 2 2 1 2 2 2 3
1 1 1 1 1	3 2 3 0 2 3 0 0 0
1 1 1 1 1	0 0 0 0 0 0 0 0 0

26 27 28

TAB

(3) 1 0 1 0 1 0	2 2 2 2 2 1 2 2 2 3	(3) 1 0 1 0 2 1 2
(2) 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1

29 30

TAB

2 2 2 2 1 1 1 1 0	(0) 1 2 2 2 2 0 1
0 2 0 2 2 2 2 2 0	1 1 1 1 1 1 1 1 0 1
0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 0 1

37 38 39

T  
A  
B

0 1 0 2 0 3 1 3 0 3 0 2 2 0 3

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-line staff and a corresponding bass guitar part on a four-line staff. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 40, 41, and 42. Measure 40 shows a guitar riff starting with a B-flat note, followed by a series of eighth and sixteenth notes. Measure 41 continues the riff with a B-flat note and a series of eighth and sixteenth notes. Measure 42 shows a guitar riff starting with a B-flat note, followed by a series of eighth and sixteenth notes. The bass part provides a steady accompaniment with a series of eighth and sixteenth notes. The guitar part is written in standard notation with a treble clef and a key signature of one flat (B-flat). The bass part is written in standard notation with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 40, 41, and 42. Measure 40 shows a guitar riff starting with a B-flat note, followed by a series of eighth and sixteenth notes. Measure 41 continues the riff with a B-flat note and a series of eighth and sixteenth notes. Measure 42 shows a guitar riff starting with a B-flat note, followed by a series of eighth and sixteenth notes. The bass part provides a steady accompaniment with a series of eighth and sixteenth notes.

49 50 51

TAB

0 1	0 2 2 0 3	0 0 0 0 3 3 3 3
0 2 2 0 3	1 3 0 3	0 0

52 53 54

TAB

3 3 3 0 1	0 0 0 0 3 3 3 3	3 3 3 0 1 2 0 0
3 3 3 0 3	0 0	3 3 3 0 3 0 0

55 56 57

TAB

0 0 0 0 3 3 3 3	1 1 1 3 3	2 2 2 2 2 2 2 2
0 0 3 3 3	2 2 2 2 0	0 2 0 2 0 2 0 2 3

58 59

TAB

2 2 2 2 2 2 3 2 3	0 2 2 2 2 2 2 0 2 3
1 1 1 3 2 3	0 0 0 0 0 2 3

60 61

TAB

2 2 2 2 2 2 3 2 3	2 2 2 2 1 2 2 2 3 2
1 1 1 3 2 3	0 0 0 0

62 63 64

TAB

(3) 1 0 1 0 1 0	2 2 2 2 2 2 1 2 2 3 2	(3) 1 0 1 0 2 1 2
1 1 1 1	0 0 0 0	1 1 1 1

65

TAB

0 2 0 2 0 0 (0) 1 2 2 2 0

67

TAB

0 2 0 0 0 0 (0) 1 2 2 2 0 0 0 0 3 0

70

TAB

(3) 1 0 2 0 2 0 0 0 0 3 0 (3) 1 2 0 3 0

73

TAB

0 1 0 2 0 0 3 0 2 0 3 0 0 1 0 2 0 3

76

TAB

0 2 0 3 1 0 0 0 0 3 3 3 3 3 3 3 3 0 1 2 2 3

79

TAB

0 0 0 0 3 3 3 3 3 3 3 0 1 2 0 0 0 0 0 0 3 3 3 3

82 83 84

TAB

1 1 2 1 3 3  
2 2 2 2 2 2  
1 0 0 0 2 3

85 86

TAB

2 2 2 2 2 2  
0 0 0 0 2 3  
1 1 1 3 2 3

87 88 89

TAB

2 2 2 2 1 2 2 2 3  
2 2 2 2 2 2 2 2  
0 0 0 0 (3) 1 0 1 0 1 0  
1 1 1 1 2 2 2 2 3  
0 0 0 0 1 1 1 1 3 2 3

90 91 92

TAB

(3) 1 0 1 0 2 1 2  
(2) 2 2 2 2 1 1 1 0  
1 1 1 1 0 2 0 2 0 0  
1 1 1 1 1 1 1 1 0 1

93 94 95

TAB

1 1 1 0 (0) 1 2 2 2  
2 2 2 2 2 2 2 2  
0 0 0 0 1 1 1 1 0 1  
0 0 0 0 3 0 3 0 3 2 3

96 97 98

TAB

(3) 1 0 0 0 0 0 0 0  
2 0 2 0 2 0 3 3  
0 0 0 0 0 0 3 3  
(3) 1 2 (2) 0 (0)

99 100 101

TAB

102 103 104

TAB

105 106 107

TAB

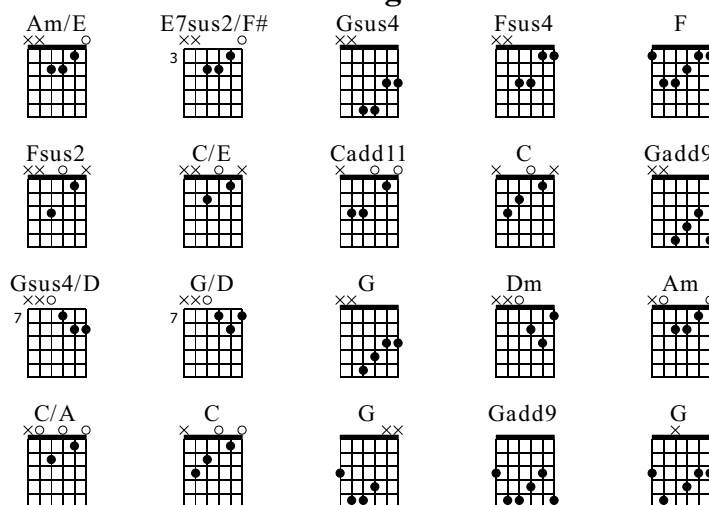
108

TAB

# Angie

Solo Acoustic Guitar

## Rolling Stones



Standard tuning

♩ = 60

S-Gt

Am/E

1 2

*f*  
let ring

TAB

<12>

0 0 0 3 0 1 2 2

E7sus2/F#

3

*ff* *f* *ff* *f*

let ring

TAB

4 3 0 3 4 0 0 4 0 X

0 4

G#sus4 F#sus4 F F F#sus2 C/E

4 5

*ff* *f* *ff* *f*

let ring

TAB

5 5 3 3 5 1 1 1 1 1 0 1 0

5 5 3 3 3 2 3 0 0 2 0 0

# Verse

6

let ring *mf* *f* *ff* *f*

TAB

0 1 0 1 5 5 5 3 5 4 3 0 3 3 (0) (3) (4)

2 2 2 2 5 5 5 3 5 4 3 0 3 3 (0) (3) (4)

0 0 0 0 5 5 5 3 5 4 3 0 3 3 (0) (3) (4)

0

8

let ring *ff* *f*

Cadd11 C

TAB

3 3 3 1 1 1 0 1 1 0 0 2 0 0

5 5 5 4 3 2 3 0 3 0 3 3 2 0 0

5 5 5 4 3 2 3 0 3 0 3 3 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

let ring *ff* *f*

E7sus2/F#

TAB

0 (5) 5 5 3 5 0 0 3 0 3 0

2 2 2 5 5 5 3 5 4 4 4 4

0 0 0 5 5 5 3 5 4 4 4 4

0

12

let ring *ff* *f*

TAB

(3) 3 3 1 1 0 1 0 1 0

5 5 5 4 3 2 3 0 3 0 3 0

5 5 5 4 3 2 3 0 3 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3

# Chorus

Gadd9 Gsus4/D G/D G Dm Am C/A

14

let ring

TAB

5 5 5 5 8 7 7 7 7 7 X 1 1 1 X 1 0 0 0 0 0 0 0

3 3 3 3 8 8 8 8 8 8 X 3 3 3 X 3 1 1 1 1 1 1 1

4 4 4 4 7 (7) 7 7 7 7 X 2 2 2 X 2 2 2 2 2 2 2 2

5 5 5 5 0 (0) 0 0 0 0 X 0 0 0 X 0 0 0 0 0 0 0 0

let ring let ring let ring let ring



16 C F G Gadd9

let ring

TAB

18 ff let ring f 19 ff f E7sus2/F#

let ring

TAB

20 ff let ring f 21 Cadd11 C

let ring

TAB

\*\*\*\*\* beherzt =====>

22 mf let ring f let ring

TAB

23 let ring 24 let ring

TAB

25 *let ring* *let ring* *let ring* *let ring*

26

T 0 0 (0) 0 1 0 0 1 2 12 12-13 14 14-12-10

A 3 3 3 0 0 0 2 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 4

27 *E7sus2/F#* *let ring* *let ring* *let ring*

28

T 0 0 4 7 0 X X 3 3 3 3 1 1

A 3 3 5 5 X X 3 3 3 3 3 3

B 9 4 4 5 X X 5 5 5 5 3 3 3

29 *Cadd11* *C* *Gadd9* *Gsus4/D* *G/D* *G*

*let ring* *let ring*

T 1 0 1 0 1 1 0 5 5 5 5 8 7 X 7 7 X X

A 0 1 (0) 0 0 0 0 3 3 3 3 8 8 X 8 8 X X

B 3 3 3 0 3 3 3 5 5 5 5 0 (0) X 0 0 X X

31 *Dm* *Am* *C/A* *C* *F*

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 1 1 1 X 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

A 3 3 3 X 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 X 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

33 *G* *G* *Gadd9* *G* *G* *ff* *f*

*let ring* *let ring* *let ring* *let ring*

T 3 3 3 5 3 3 3 3 5 3 5 3 3 1 5 5 5 5 5 3 5 3 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 2 5 5 5 5 5 3 5 4 5

B 4 4 4 4 4 4 4 4 4 4 4 4 4 0 5 5 5 5 5 3 5 4 5

39

*ff*  
*let ring*

*f*

*let ring*

40

*ff*  
*let ring*

*f*

(3)

0 3 0 0 (3) 3 3 1 1  
3 3 3 3 3 3 3 3 2  
4 0 3 4 4 4 4 3 2  
4 4 4 4 4 5 5 3 3  
0 5 3 4 3 3 3 3 3

\*\*\*\*\* langamer =====>

41

let ring

42

*mf* *f*

T 1 0 1 0 1 0 0 0 1 0

A 0 (0) 0 0 0 0 0 0 0 0

B 3 3 0 2 3 2 2 2 0 0

